

Framing of Syllabus Under NEP-2020

Subject: Pāli

Courses: Minor and Interdisciplinary

Semester: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th & 8th



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- I

1st Year

Semester- I

Major Discipline Specific Courses (Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course – I

Marks-100

Credit- 4

An Introduction to Pāli Language and Literature

Unit-I – Bhārtiya jñāna-parampara - Life of Buddha on the basis of Pāli sources

Marks-20

Unit-II –Reading and Analysis of Pāli Text

Marks-20

Poetry- DHAMMAPADA

- i) Yamaka Vagga
- ii) Appamāda Vagga
- iii) Citta Vagga
- iv) Puppha Vagga

Unit-III – Reading and Analysis of Pāli Text

Marks-20

Prose -

- i) Dhammacakkapavattana Sutta
- ii) Angulimāla
- iii) How women were admitted into Bhikkhuni Sanghha
- iv) Marriage of Visakha

Unit-IV– A) 1STBuddhist Council

Marks-20

B) Different traditional Religious Sects of ancient India

Unit-V– A) History of Pali and Buddhism in W.B. and Tripura

Marks-20

B) Buddhist Art and Archeological sites of Tripura

Interdisciplinary Course

Marks-100

Credit- 3

Unit-I – An Introduction to Pāli Language and Literature

Unit-II – Learning simple words of Pāli

Unit III– Introduction to Pāli Canonical and Non canonical Literature

Unit-IV– Life of Buddha on the basis of Pāli sources

**Skill Enhancement Courses/Vocational-
NA**

Credit-3

**Common Value Added Value/ Project /Internship/ Survey
Project**

Credit-2

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- II

1st Year

Semester-II

Major Discipline Specific Courses (Core)

Course – III – Not Applicable

Course – IV – Not Applicable

Minor/Elective

Course- 2

Marks-100

Credit- 4

Pali Grammar and Buddhist Archeological sites

Unit-I – Bhārtiya jñāna -parampara- Different traditional religious Sects of ancient India Marks-20

Unit-II – PALI GRAMMAR Marks-20

- i) Sandhi
- ii) Samāsa
- iii) Kāraka
- iv) Case- ending

Unit-III – A) Origin and Homeland of Pāli Marks-20

- B) Element of science of languages
- i) Characteristics of Indo-Ariyan language
 - ii) Phonological and Morphological changes in Pali

Unit-IV – Reading and Analysis of Pāli Text Marks-20

SUTTANIPATA :

- i) Dhaniya Sutta
- ii) Mahāmangala Sutta
- iii) Vasala Sutta
- iv) Kasibhardwaja Sutta

Unit-V – PALI METRE (CHANDA) Marks-20

- A) Introduction to Pali Chanda
- B) Explaining various Chanda with examples

<u>Interdisciplinary Course</u>	Credit-3
NA	
Skill Enhancement Courses/Vocational-	Credit-3
NA	
Ability Enhancement Courses (Language)-	Credit-3
NA	
Common Value Added Value/ Project /Internship/ Survey-	Credit-2
Project	

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- III

2nd Year

Semester- III

Major Discipline Specific Courses (Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course –3

Marks-100

Credit-4

An Introduction to Pāli Language and its Development

Unit-I – Bhārtiya jñāna -parampara- Origin and Development of Pali Language

Marks-20

Unit-II – Reading and Analysis of Pāli Text

Marks-20

Poetry- DHAMMAPADA :

- i) Buddha Vagga
- ii) Magga Vagga
- iii) Tanha Vagga
- iv) Papa Vagga

Unit-III – Introduction and Analysis of Pāli Text

Marks-20

Prose -

- i) Buddha on the welfare of the Vajjis (Digha Nikaya)
- ii) Annihilation of the Sakiyas
- iii) 2nd Buddhist Council
- iv) 3rd Buddhist Council

Unit-IV– Introduction to History of Pāli Canonical Literature

Marks-20

- i) Introduction of Pāli Tipitaka
- ii) Sutta Pitaka
- iii) Vinaya Pitaka
- iv) Abhidhamma Pitaka

Unit-V– Milindapanho

Marks-20

- i) An Introduction of Milindapanho
- ii) City of Sagala
- iii) Milinda and Ayupala
- iv) Training of Nagasena

Interdisciplinary Course

Marks-100

Credit- 3

Unit-I – An Introduction to Pāli Non canonical Literature, with reference to Milindapanho

Unit-II – Learning and Making of simple sentences in Pāli

Unit III– An Introduction of Jataka

Unit-IV– Tilakkhana (Dukkha, Annicca, Anatta)

**Skill Enhancement Courses/Vocational-
NA**

Credit-3

Common Value Added Value/ Project /Internship/ Survey

Credit-2

Project

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- IV

2nd Year

Semester-IV

Major Discipline Specific Courses (Core)

Course – III – Not Applicable

Course – IV – Not Applicable

Minor/Elective

Course- 4

Marks-100

Credit- 4

Sanskrit Grammar and Buddhist Text

Unit-I – Bhārtiya jñāna -parampara- Buddhaghosh: A brief study about his Life and work

Marks-20

Unit-II – SUTTANIPATA :

Marks-20

- i) Padhāna Sutta
- ii) Metta Sutta
- iii) Subhasitavaca
- iv) Pabbajja Sutta

Unit-III - Milindapanho

Marks-20

- i) An Introduction of Milindapanho
- ii) Sati
- iii) Saddha
- iv) Supino
- v) Anattamvada

Unit-IV - SANSKRIT GRAMMAR

Marks-20

- i) Sandhi
- ii) Samāsa
- iii) Kāraka
- iv) Case - endings

Unit-V – BUDDHIST Philosophical Concept and Theories

Marks-20

- i) Four Noble Truth
- ii) Nibbāna
- iii) Arya Astangika Marga
- iv) Patīccasamutpāda

Interdisciplinary Course

Marks-100

Credit-3

Unit-I – Introduction of Thera Gātha and Theri Gātha

Unit-II – Introduction of Vansa literature

Unit III– An Introduction of Element of Science of Language

Unit-IV– Ashoka and his contribution in Buddhism

Skill Enhancement Courses/Vocational-

Credit-3

NA

Ability Enhancement Courses (Language)-

Credit-3

NA

Common Value Added Value/ Project /Internship/ Survey-

Credit-2

Project

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- V

3rd Year

Semester- V

Major Discipline Specific Courses (Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course – 5

Marks-100

Credit- 4

Pali Poetry and Texts

Unit-I – Bhartiya jñāna Parampara: Introduction of Abhiddhammathasangaho
Marks-20

Unit- II- Poetry-

Marks-20

DHAMMAPADA :

- i) Jara Vagga
- ii) Pandita Vagga
- iii) Aranta Vagga
- iv) Naga Vagga

Unit- III- Suttanipata

Marks-20

- a) Sariputta Sutta
- b) Parayan Sutta
- c) Urag Sutta
- d) Muni Sutta

Unit- IV- Discuss on ‘Four Parnattha Dhamma’

Marks-20

Unit- V- 4th Buddhist Council

Interdisciplinary Course

Credit-3

NA

Skill Enhancement Courses/Vocational-

Credit-3

NA

Ability Enhancement Courses (Language)-

Credit-3

NA

Common Value Added Value/ Project /Internship/ Survey-

Credit-2

Project

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- VI

3rd Year

Semester- VI

Major Discipline Specific Courses (Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course – 6

Marks-100

Credit-4

Buddhist Texts and Philosophy

Unit-I – Bhartiya jñāna Parampara: Introduction of Vansa Literature with special reference to Mahavansa Marks-20

Unit- II- Introduction of Pāli Niti Literature (Loka Niti) Marks-20

Unit- III- Buddhist Philosophy Marks-20

Paticcasamutpada

Tilaakkhana (Dukkha, Anicca, Anatta)

BrahmaVihara

Unit- IV- Central Idea of Mahāparinibbāna Sutta Marks-20

Unit- V- Buddhist Tribes of Tripura

Interdisciplinary Course

Credit-3

NA

Skill Enhancement Courses/Vocational-

Credit-3

NA

Ability Enhancement Courses (Language)-

Credit-3

NA

Common Value Added Value/ Project /Internship/ Survey-

Credit-2

Project

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- VII

4TH Year

Semester- VII

Major Discipline Specific Courses(Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course – 7

Marks-100

Credit- 4

Buddhism and India

Unit-I – Bhartiya jñāna Parampara- Buddhadatta: Life and his Contribution

Marks-20

Unit-II – Ahimsa and Buddhism

Marks-20

Unit-III – Spread of Bouddha Dharma in the South East Asia by Indian Scholars

Marks-20

Unit-IV –Importance of Buddhist Monastic Education with special reference to Nalanda and Vikramshila

Marks-20

Unit-V – Revival of Buddhism in India

Interdisciplinary Course

Credit-3

NA

Skill Enhancement Courses/Vocational-

Credit-3

NA

Ability Enhancement Courses (Language)-

Credit-3

NA

Common Value Added Value/ Project /Internship/ Survey-

Credit-2

Project

Note : The Questions are to be set from each Unit



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pāli (General) Undergraduate Course

Papers for the students of Pāli of Undergraduate course under NEP-2020

Semester- VIII

4TH Year

Semester- VIII

Major Discipline Specific Courses (Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course – 8

Marks-100
Credit- 4

Buddhism and South East Asia

Unit-I – Bhartiya jñāna Parampara- A Brief Study of Visuddhimagga	Marks-20
Unit-II – Ashoka and expansion of Buddhism	Marks-20
Unit-III – Growth and Development of study of Pali in India	Marks-20
Unit-IV – Different Buddhist and Sanskrit Scholars (Basubabdhhu, Dinnaga, Buddhapalita)	Marks-20
Unit-V –Different Schools of Buddhism (Vigyanvada and Sunnavada)	Marks-20

Interdisciplinary Course

Credit-3

NA

Skill Enhancement Courses/Vocational-

Credit-3

NA

Ability Enhancement Courses (Language)-

Credit-3

NA

Common Value Added Value/ Project /Internship/ Survey-

Credit-2

Project

Note : The Questions are to be set from each Unit

Book Recommended:

1. Mutsuddi , N.B., Pali Gammar,
2. Banerjee, Anukul Ch., Buddha o Bouddha Dharma
3. Haldhar, Manikuntala, Bauddha Dharmer Itihas
4. Battacharjee, Bela , Facets of Early Buddhism (A Fundamental Principles of Buddhism)
5. Winternitz ,M , History of Indian Liteature. Vol. II
6. Law, B.C., History of Pali Liteature , Vol. I & II
7. Banerjee, Anukul Ch., Buddhism in India and Abroad
8. Gune ,P.D, An Introduction to comparative Philology,
9. Basu, Charu Chandra, Dhammpada
10. Suttanipata
11. Choudhury, B.N., Bauddha Sahitya
12. Joshi, L.M. , Studies in Buddhistic Culture of India
13. Radhakrishnan, S., Dhammapada
14. Narada, Thera, Dhammapada
15. Mjumder, Paresh ch., Sanskrit o Prakrit Bhasar kramvikash
16. Bidyasagar, Iswarchandra; Vyakarana Koumudi
17. Bikkhu, Pasela; Milindapanho
18. Beswik, Ethel; Jataka Tales
19. Kumar, Ujjawal, Loka Niti
20. Barua, Dipankar Shyam; Dipavansha
21. David, T.W. Rhys; The Questions of King Milinda
22. Bapat, P.V. , 2500 Years of Buddhist
23. Kasyap, Bhikkhu Jagadis, Abhidhamma Philosophy
24. Bhattacharya, Bishnupada, Milindaprashna
25. Banerjee B.N, Pali Sahityer Itihas
26. Sarkar, Sadhan Thera Gatha
27. Sarkar, Sadhan Theri Gatha