

(Minor / General Elective)

Classical Vocal

Programme: <b>BPA</b>	Year-I	Semester – <b>First</b>	Credits: <b>4</b>
Course Code: BECV-1.01	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-I			

Theory

Credits: <b>2</b>	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal -I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
<b>I</b>	i) Definition of Music ii) Nada & its types & qualities iii) Shruti & its kinds iv) Detailed knowledge of Bhatkhande notation system		<b>2nos.</b>
<b>II</b>	i) Writing Gat/Bandish, in its notation with Raga details from the course ii) Gamak & its kinds iii) Life Sketch:- i) Pt. Vishnu Narayan Bhatkhande ii) Pt. Vishnu Digambar Paluskar		

Practical

Credits: <b>2</b>	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
<b>I</b>	i) Critical study of Ragas given below: Detail- (A) Yaman (B) Bhupali. ii) Brief study of Ragas given below: Non detail- (A) Kafi (B) Alhaiya Bilawal (C) Khamaj iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Teen Taal (B) Dadra (C) Keharva		<b>4 nos.</b>
<b>II</b>	i) One Lakshan Geet ii) Ability to perform 10 Alankars of one's own choice from above mentioned Ragas. iii) Tuning and playing of Tanpura		

Reference Books :

- 1) Geet-Vadyam- Laxminarayan Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Sangiter Itihash (Vol-1,2,3)- Swami Prajnananda
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

Dr. Siddhartha Choudhury  
11/8/2023

Kakali Das  
11/08/2023

R. S. Kulkarni  
11/8/2023

**(Interdisciplinary Courses)**  
**Classical Vocal**

Programme: <b>BPA</b>	Year-1	Semester – <b>First</b>	Credits: <b>3</b>
Course Code: BICV-1.01	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-I			

**Theory**

Credit : <b>1</b>	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0			
Unit	Topic		No. of Lectures
<b>I</b>	i) Definition of Music ii) Short notes:- Nada, Gamak, Alamkar, Pakad iii) Shruti & its kinds iv) Life Sketch:- i) Pt.Vishnu Narayan Bhatkhande ii) Pt.Vishnu Digambar Paluskar		<b>1nos.</b>
<b>II</b>	i) Swar & its kinds ii) Detailed knowledge of Bhatkhande notation system iii) Writing Gat/Bandish,in its notation with Raga details from the course		

**Practical**

Credits: <b>2</b>	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
<b>I</b>	i) Critical study of Ragas given below: Detail- (A) Yaman (B) Bhupali. ii) Brief study of Ragas given below: Non detail- (A) Kafi (B) Alhaiya Bilawal (C) Khamaj iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Teen Taal (B) Dadra (C) Keharva		<b>4 nos.</b>
<b>II</b>	i) One Lakshan Geet ii) Ability to perform 10 Alankars of one's own choice from above mentioned Ragas. iii) Tuning and playing of Tanpura		

**Reference Books :**

- 1) Geet-Vadyam- Laxminarayan Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Sangiter Itihash( Vol-1,2,3)- Swami Prajnanananda
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

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Classical Vocal

Programme: <b>BPA</b>	Year- <b>I</b>	Semester - <b>Second</b>	Credits: <b>4</b>
Course Code: BECV-2.02	Subject- Classical Vocal		Max. Marks: 100
Title of the paper:- Theory & Practical knowledge of Classical Vocal-II			

**Theory**

Credits: <b>2</b>	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-II
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0		
Unit	Topic	No. of Lectures
<b>I</b>	i) Brief History of Indian Music ii) Gram, Moorchna, Varna, Alankar iii) Poorvanga, Uttaranga, Aroha, Avroha iv) Writing Gat/Bandish, in its notation with Raga details from the course	<b>2nos.</b>
<b>II</b>	i) Ability to write following Talas in Dwigun, Tigun & Chaugun Layakaris :- Teentala, Ektala, Kaharwa, Dadra. ii) Vadi, Samvadi, Anuvadi, Vivadi iii) Life Sketch:- i) Dattil ii) Matanga	

**Practical**

Credits: <b>2</b>	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-II
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
<b>I</b>	i) Critical study of Ragas given below: Detail- (A) Bhairav (B) Bageshree ii) Brief study of Ragas given below: Non detail- (A) Des (B) Bhairavi (C) Brindavani Sarang iii) One Bhajan	<b>4 nos.</b>
<b>II</b>	i) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala ii) One Tarana	

**Reference Books :**

- 1) Sangit Sastra Samiksha (Vol-1,2)- Dr. Pradip Kumar Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Sangiter Itihash (Vol-1,2,3)- Swami Prajnananda
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Geet-Vadyam- Laxminarayan Ghosh

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Classical Vocal

Programme: <b>BPA</b>	Year- <b>2</b>	Semester – <b>Third</b>	Credits- <b>4</b>
Course Code: BECV-3.03	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-III			

**Theory**

Credits- <b>2</b>	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-III	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
<b>I</b>	i) Vedic Music ii) Music in the era of Ramayana iii) Music in the era of Mahabharata		<b>2nos.</b>
<b>II</b>	i) Detailed knowledge of Pt.Vishnu Digambar Paluskar notation system ii) Knowledge of musical instrument- Tanpura, Tabla, Sitar, Sarod iii) Short note:- Abirbhab, Tirobhab, Jati, Alpatva, Bahutva iv) Life Sketch:- a) Lochan b) Khetramohan Goswami		

**Practical**

Credits: <b>2</b>	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-III	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
<b>I</b>	i) Critical study of Ragas given below: Detail- (A) Bihag (B) Kedar ii) Brief study of Ragas given below: Non detail- (A) Bhimpalashi (B) Tilak Kamod		<b>4 nos.</b>
<b>II</b>	i) One Dhrupad with Dwigun Laykari ii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Dhamar (B) Rupak (C) Teora / Teevra		

**Reference Books :**

- 1) Sangit Sastra Samikkha( Vol-1,2)- Dr.Pradip Kumar Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Badyajantra- B.C.Dev
- 4) Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay
- 5) Sangeetbodh- Sharatchandra Paranjpe

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**(Interdisciplinary Courses)**  
**Classical Vocal**

Programme: <b>BPA</b>	Year- 2	Semester – <b>Third</b>	Credit-3
Course Code: BICV-3.02	Subject- Classical Vocal		Max. Marks: 100
Title of the paper:- Theory & Practical application of Classical Vocal-III			

**Theory**

Credit- 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0		
Unit	Topic	No. of Lectures
<b>I</b>	i) Brief History of Indian Music ii) Varna, Vadi, Samvadi, Anuvadi, Vivadi iii) Gram, Poorvanga, Uttaranga iv) Life Sketch:- i) Dattil ii) Matanga	<b>1 nos.</b>
	i) Moorchna and its varieties ii) Writing Gat/Bandish, in its notation with Raga details from the course iii) Ability to write following Talas in Dwigun, Tigun & Chaugun Layakaris :- Teentala, Ektala, Kaharwa, Dadra.	

**Practical**

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
<b>I</b>	i) Critical study of Ragas given below: Detail- (A) Bageshree (B) Bhairab ii) Brief study of Ragas given below: Non detail- (A) Ashawari (B) Des (C) Tilak Kamod iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala	<b>4 nos.</b>
	<b>II</b>	

**Reference Books :**

- 1) *Sangeet Kosa-Karunamay Goswami*
- 2) *Sangit Sastra Samikkha( Vol-1,2)- Dr.Pradip Kumar Ghosh*
- 3) *Bharatiya Sangiter Itihash( Vol-1,2,3)- Swami Prajanananda*
- 4) *Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay*
- 5) *Sangeetbodh- Sharatchandra Paranjpe*

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Classical Vocal

Programme: BPA	Year- 2	Semester – Fourth	Credits: 4
Course Code: BECV-4.04	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-IV			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
I	i) Prabandha Sangeet ii) Deshi Sangeet iii) Music in the Puran iv) Natya Shastra		2nos.
II	Knowledge of following musical forms:- i) Dhrupad ii) Khayal iii) Knowledge of musical instrument:- Tata, Avanaddha , Sushir, Ghana iv) Life Sketch:- i) Sarangadev ii) Tansen iii) Krishnadhan Banerjee		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Jayjayanti (B) Miya-ki-Malhar ii) Brief study of Ragas given below: Non detail- (A) Purbi (B) Hameer		4 nos.
II	i) One Dhrupad ii) One Bhajan / Thumri iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Tilwara (B) Deepchandi (C) Jat		

Reference Books :

- 1) Bharatiya Sangiter Itihash (Vol-1,2,3)- Swami Prajanananda
- 2) Sangeet Tatwa (Vol-1,2)- Debabrata Datta
- 3) Sangeetagy Kosa- Dr. Bidyutshikha Mukhopadhyay
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

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Classical Vocal

Programme: BPA	Year- 2	Semester – Fourth	Credit: 3
Course Code: BICV-4.03	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-IV			

Theory

Credit: 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0			
Unit	Topic		No. of Lectures
I	i) Vedic Music ii) Gandharva Music iii) Short note:- Abirbhab, Tirobhab, Jati, Alpatva, Bahutva		1 nos.
II	i) Detailed knowledge of Palushkar notation system ii) Knowledge of musical instrument- Tanpura, Tabla, Sitar, Sarod iii) Life Sketch:- i) Ahobal ii) Lochan		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bihag ii) Brief study of Ragas given below: Non detail- (A) Bhimpalashi (B) Kedar iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala		4 nos.
II	i) One Dhrupad with Digun Laykari ii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Dhamar (B) Rupak		

Reference Books :

- 1) Sangiti Shabdakosa ( Vol-1,2)- Dr.Bimal Ray
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

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