



CURRICULUM VITAE (Last updated in 21/01/2025)

**RAJESH BHOWMIK, Ph.D.**

**DEPARTMENT:** Fine Arts, Tripura University, Faculty of Arts and Commerce, Tripura University, Tripura, India

**CITIZENSHIP:** Indian

**EDUCATION:**

Year	DEGREE	INSTITUTION
2019	Pursuing D.Litt. (Faculty of Visual Arts)	I.K.S. Chhattisgarh
2009	Ph.D. (Department of Painting, Faculty of Visual Arts)	I.K.S. Chhattisgarh
2000	M.F.A. (Painting)	I.K.S. Chhattisgarh
1998	B.V.A. (Drawing & Painting)	Tripura University

**TITLE OF DOCTORAL THESIS:**

2009	<b>Art and Crafts of the Tribal: A study of North-Eastern Region of India</b>
2019	Pursuing D.Litt on the topic of <b>Fabrics, Motifs &amp; Designs in North-Eastern Region of India: A Modern Context</b>

**FIELDS OF INTEREST IN RESEARCH:**

- Art & Artists
- Functions of Design & Motifs
- Material Culture of N-E region of India
- Collection of artworks & its preservation
- Creative Composition in oil/acrylic/mix media/Mural works
- Folk/tribal/traditional art and crafts of North-Eastern region of India

**ACADEMIC POSITIONS:**

2019 Feb. to present :	<b>Professor, Department of Fine Arts, Tripura University, Tripura, India</b>
2016 Feb. – 2019 Feb.:	Associate Professor, Department of Fine Arts, Tripura University, Tripura
2010 Aug. – 2016 Feb.:	Assistant Professor, Department of Fine Arts, Tripura University, Tripura
2009 Aug. – 2010 Jun:	Guest faculty at Tripura University, Tripura, India
2003 July – 2010 Aug.:	Assistant Professor, Department of Painting, GCAC, Agartala, Tripura
2002 Mar. – 2003 July:	Part time contract teacher at Govt. College of Art & Craft, Tripura

**PRESENT STATUS:**

**Professor & Head, Department of Fine Arts, Tripura University, (A Central University),  
Suryamaninagar, Agartala, Tripura, Pin – 799022, TRIPURA, INDIA**

**SCHOLARSHIPS AND HONORS:**

2002-03:	Lalit Kala Grants, Lalit Kala Akademi, New Delhi, India
2002:	Silver Medal from <i>Avantika International</i> , New Delhi
2001-03:	National Scholarship from H.R.C.T. Dept. New Delhi, India
2001:	Gold Medal from <i>Avantika International</i> , New Delhi

<b>2000-01:</b>	Residential Scholarship from <i>Kanoria Centre for Arts</i> , Ahmedabad, India
<b>1998:</b>	All India Fine Arts & Crafts Society (AIFACS), New Delhi, India
<b>1999:</b>	Gold Medal from Tripura University, Tripura
<b>1999:</b>	Professional Award S.C.Z.C.C., Nagpur (Maharashtra State)
<b>1998:</b>	Awarded from College Annual Exhibition, Tripura
<b>1994:</b>	<i>Tripura Rabindra Parishad</i> , Tripura
<b>1993:</b>	Awarded from College Annual Exhibition, Tripura
<b>1992:</b>	Awarded from College Annual Exhibition, Tripura
<b>1991:</b>	<i>Tripura Rabindra Parishad</i> , Tripura

#### **RESEARCH PROJECT COMPLETED / ONGOING:**

1. Title of the project: ***Arts and Crafts of the Tribal: A Case Study of Tripura and Mizoram***, Sponsoring agency: U.G.C., Regional Office, 3rd Floor, Housefed, Beltola, Guwahati, Assam, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 2(Two) Years (2007-09).
2. Title of the project: ***Participation of Tribal Womenfolk in Weaving and Economic Development : An Empirical Evidence***, Sponsoring agency: Women's Study Cell, Tripura University, Suryamaninagar, (Minor Research Project), Amount of grants: Rs. 15,000/-, Duration: 6(Six) months (2009-10)
3. Title of the project: ***Design and motifs in Tribal Textiles: A Study of N-Eastern region, Myanmar and Bangladesh***, Sponsoring agency: UGC, Bahadur Shah Zafar Marg, New Delhi, India, (Major Research Project) Amount of grants: Rs. 415,000/-, Duration: 2(Two) years (2013 -15)
4. Title of the project: ***The Royal and Court Paintings of Tripura*** Sponsoring agency: Indian Council of Historical Research, New Delhi, India (Minor Research Project), Amount of grants: Rs. 250,000/-, Duration: 2(Two) years (2013 -15)
5. Title of the project: ***World of Traditional Masks: Perspective of North-Eastern Region of India and Nepal***, Sponsoring agency: Indian Council of Social Science Research, New Delhi, India (Major Research Project), Amount of grants: Rs. 700,000/- Duration: 2(Two) years (2013-15)
6. Title of the project: ***Representing the Heritage: A study of traditional designs of textile of North-Eastern region of India***, Sponsoring agency: Ministry of Textiles, Govt. of India, New Delhi, India (Major Research Project), Amount of grants: Rs. 12,00,000/-, Duration: 1(one) year , (2014-15)
7. Title of the project: ***Existence of Potteries in North-Eastern Region of India***, Sponsoring agency: Ministry Of Textiles, Govt. of India, New Delhi, India, (Major Research Project), Amount of grants: Rs. 14,98,000/-, Duration: 1(one) year, (2020-2021).
8. Title of the project: ***Innovative Design and Motifs in the Fabrics of Chakma Community of Tripura***, Sponsoring agency: Directorate of Kokborok & Other Minor Languages, School Education, Govt. of Tripura, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 1(one) year, (2024-2025).

#### **RESEARCH GUIDANCE:**

1. Name of the Scholar: ***Mr. Palash Debnath***, Topic: ***Wood Carvings of Assam and Tripura in the Twentieth Century: A Study*** Regn. No: F/TU/COE/PHD/FA/01/15 - **AWARDED**
2. Name of the Scholar: ***Mr. Arambam Hemanta Singh***, Topic: ***Art of the selective contemporary artists of Manipur and Tripura of 20<sup>th</sup> century***, Regn. No: F/TU/COE/PHD/FA/02/15 - **AWARDED**

3. Name of the Scholar: **Mr. Bikramjit Sarkar**, Topic: **Tradition of Manuscript Paintings in Assam** Regn. No: F/TU/COE/PHD/FA/03/15 - **AWARDED**
4. Name of the Scholar: **Smt. Mandira Dasgupta**, Topic: **Influence of Different Styles on the Selected Architectures of Tripura**, Regn. No: F/TU/COE/PHD/FA/05/18 – **AWARDED**
5. Name of the Scholar: **Mr. Apu Acharya**, Topic: **Handloom Weaving among some of the Naga Tribes of Nagaland with Special Reference on Designs, Motifs and Integral Features**, Regn. No: F/TU/COE/PHD/FA/04/18 – **ONGOING**
6. Name of the Scholar: **Smt. Pipasa Das**, Topic: **Dolls and Toys in Tripura**, Regn. No: F/TU/COE/PHD/FA/06/18 – **ONGOING**
7. Name of the Scholar: **Mr. James Kharmophlong**, Topic: **Visual Art Practices in Mizoram: Contemporary Scenario of Art and Artists**, Regn. No.: – **ONGOING**
8. Name of the Scholar: **Mr. Laishram Sushil** – **REGISTRATION UNDER PROCESS**
9. Name of the Scholar: **Ms. Suparna Deb** – **REGISTRATION UNDER PROCESS**
10. Name of the Scholar: **Ms. Namirah Farzana** – Newly admitted
11. Name of the Scholar: **Mr. Kodanda Rao** – Newly admitted
12. Name of the Scholar: **Ms. Farhana Ferdousi** – Newly admitted

#### LIST OF THESES EXAMINED:

- 2018:** Meinam Irikhomba Meetei, “*A Study of Contemporary Visual Art Practices in Manipur*” – Regn. No.: Ph.D./2004/12 of 01-10-2012, Assam University.
- 2021:** Partha Sarathi Bhattacharjee, “*An Analytical Study of The Mother’s (Mirra Alfassa) Creation: A Voice in Silence*” – Regn. No.: 3299/Ph.D.(Fine Arts)Proceed / 2015, University of Calcutta.
- 2022:** Santosh Kumar Jha, “*Dynamics of Product Designing in Flexible Brass Craft of Belaguntha, Odisha*” Faculty of Cultural Studies, Utkal University of Culture, Odisha.
- 2022:** Heera Rani Biswas, “*Qayuum Chowdhury – r Chitre Maati O Manush*”, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, West Bengal.
- 2022:** Mithun Das, “*The Visual Dialect in Mask Making of Nagaon and Sivasagar Districts of Assam*” – Assam University, Silchar, Assam.
- 2023:** Palash Chandra Baidya, “*Khasrachitra Rupayaner Purba Prastuti O Nirmaner Parikalpana*” – Rabindra Bharati University, Kolkata, West Bengal.
- 2023:** Abhik Sarkar, “*Inflections of Tantra Imageries in the Art works of Sayed Haider Raza and Biren De: An Analytical Study*” No. AUE/PHD/VA/AS/141 – Assam University, Silchar, Assam.
- 2023:** Abhilasha Pandey, “*Ecosophy in Praxis: Art Practice as an Interdisciplinary Approach to Social Engagement and Ecological Sustainability*” No: VB-1616 of 2018-19 – Kala Bhawan, Viswa Bharati, Santiniketan, West Bengal.
- 2025:** Sarasi Das, Raghurajpur – **A landmark of Art and Culture**, Exam: Ph.D.. No. 04/UGC, Regd. No. 12/VA/2015 – Utkal University of Culture, Bhubaneshwar, Odisha

**2011 to 2023:** 53(fifty three) nos. Dissertation paper

#### ORIENTATION / REFRESHER / SHORT TERM COURSE ATTENDED:

- 1999-2000, Nov - Jan:** Participated in 3-months certificate course on **Museum studies & Mass Communication** in I.K.S. Viswavidyalaya, (Chhattisgarh).
- 2006, 6<sup>th</sup> Nov-3<sup>rd</sup> Dec:** Participated in the **UGC - Orientation Course**, organized by Guwahati University, Assam, India.
- 2009, 17<sup>th</sup> – 19<sup>th</sup> July:** Participated in the “**Short term Course on Understanding Culture and Practicing Cross-Cultural Communication**” organized by Indian Institute of Technology, Kharagpur, West Bengal, India.
- 2009-10, 14<sup>th</sup> Dec.-2<sup>nd</sup> Jan:** Participated in the **UGC - Refresher course in Fine Arts** organized by A.S.C, University of Rajasthan, Jaipur, Rajasthan, India.
- 2011, 21 Nov-1<sup>st</sup> Dec:** Participated in the **7-Day workshop of SAKSHAM – IT Champion Training Programme** organized

by Tripura University, Suryamaninagar, Tripura with the collaboration of Director, Microsoft Software, New Delhi.

### SEMINARS & CONFERENCES:

- 2005, 26-27<sup>th</sup> Mar: ***“Entrepreneurship Development in the Area of Art and Craft”*** in the regional seminar on “Entrepreneurship Development in Tripura: Issues and Challenges” at IGNOU, Agartala, Tripura.
- 2007, 6 - 7<sup>th</sup> Nov: ***“The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan”*** in the regional seminar on “Empowerment of Tribal Women of Assam” at A.I.R.S.T.C., Jawaharnagar, Guwahati.
- 2007, 24 -25<sup>th</sup> Nov: ***“Role of Self –Help Groups for Upliftment of Socio-Cultural Status of Tribal Women Artisans in North-Eastern India: A Case Study of Ukhrol District in Manipur”*** in the national seminar on “Empowering the Poor Through Self-help Groups and Panchayati Raj Institutions: North East India perspective” at B.B.M. College, Agartala, Tripura.
- 2008, 14-16<sup>th</sup> Nov: ***“Folk Designs Loosing Respect: The North Eastern Scenario”*** in the international seminar on “Blending Education, Science and Spirituality for a Better World” at S. S. Kalakshetra, Guwahati, Assam.
- 2008, 18 -19<sup>th</sup> Nov: ***“Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal Women Artisans Specialized in Handicrafts of Tripura”*** in the regional seminar on “Entrepreneurship Among the Tribal People of Assam” at A.I.R.S.T.C., Guwahati -22.
- 2008, 28-30<sup>th</sup> Nov: ***“Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura”*** in the regional workshop cum Seminar on “Tribal Development in Tripura: People’s Participation, NGOs & Government” organized by I.C.R, Sanskriti, Guwahati at Asha, Agartala, Tripura.
- 2010, 3 -5<sup>th</sup> Mar: ***“Folk Art and Designs as Means of Communication: A Study with Reference to North-East”*** in the National Seminar on “Folk Art of India” organized by Dept. of Drawing & Painting, University of Rajasthan, Jaipur at University of Rajasthan, Jaipur.
- 2010, 9 -11<sup>th</sup> Apr: ***“Psychological affinity among the different races of North-East India: a case study of their art and crafts with special reference to Bangladesh”*** in the international Seminar on “From Land Locked to Land Linked: Northeast India in BIMSTEC” organized by The Jadavpur Assn. of International Relations, Kolkata at NEHU, Shillong, Meghalaya.
- 2010, 17-18<sup>th</sup> July : ***“Identity among the tribal races in North-Eastern region: Some positive and negative impacts”*** in the national Seminar on “Identity among the North-Eastern Region with special reference to Tripura” sponsored by UGC, ICSSR, ICHR, TRI of Tripura and Govt. of Higher Education of Tripura at Kabi Nazrul Mahavidyalaya, Sonamura, Tripura.
- 2010, 16-17<sup>th</sup> Sept : ***“Development of education policy among the tribal races : Problems and prospects”*** in the national seminar on “Capacity Building of Students in Higher Education with Special Reference to Tribal Students in Tripura” sponsored by DHE & Tribal Research Institute, Tripura at M.B.B. College, Agartala, Tripura.
- 2011, 3-5<sup>th</sup> June : ***“Tribal artisans and indigenous practices with special reference to North-Eastern region”*** in the international conference on “Society, Technology and Sustainable Development” sponsored by University at Buffalo Amrita Social and Behavioral Research Institute (UBARI) at Amrita Viswa Vidhyapeetham, Kerala.
- 2011, 12-13<sup>th</sup> Aug : ***“An impression of ‘rupa’ and ‘shilpa’ in Rigveda: Presents a core study of tribal situation in North-Eastern region of India”*** in the national seminar on “Relevance of Sanskrit in Modern Literature” sponsored by UGC New Delhi at Women’s College, Agartala, Tripura.
- 2011, 12-13<sup>th</sup> Aug: ***“Economics is only one keynote to measure the periodical development: A study of Vedic period”*** in the national seminar on Relevance of Sanskrit in Modern Literature” during sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura **(Joint Paper)**.

- 2011, 24-25<sup>th</sup> Sept: ***“Rabindranath was a silent painter: A study”*** in the national seminar on *“Bichitra Rabindranath: Ananya Rabindranath”* sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura.
- 2011, 7 to 9<sup>th</sup> Oct: ***“Kushanas role in dissemination of Buddhism in South and South-East Asia: A study”*** in the international conference on *“Buddhist Linkages in South and Southeast Asia: Perspectives and Prospects”* organized by Department of Buddhism, Delhi University, Delhi, India.
- 2011, 19-22<sup>nd</sup> Oct : ***“Preservation of tribal culture – a heritage of wooden crafts world: A case study of North-East corner”*** in the international conference on *“Rediscovering Wood: The Key to a Sustainable Future”* sponsored by Institute of Wood Science and Technology Bangalore, India & Food & Agricultural Organization of the U. N., Italy at Bangalore, India
- 2011, 17-19<sup>th</sup> Nov : ***“Significance and introduction of designs in amulet: A history of worship, magic and superstitions”*** in the XXXII<sup>nd</sup> Annual Conference organized by North-East India Historical Association (NEIHA), NEHU, Shillong at Department of History, Tripura University.
- 2012, 13-15<sup>th</sup> Feb: ***“Status of womenfolk in the tribal communities: A study of North-Eastern region of India”*** in the international Seminar on *“Resource, State and Tribe”* organized by Departments of ATS, Rajiv Gandhi University, Arunachal Pradesh.
- 2012, 2-3<sup>rd</sup> Mar: ***“Paintings on Ragas: An Appreciation”*** in the national seminar on *“Indian Music Appreciation and Creativity”* sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura.
- 2014, 5-7<sup>th</sup> Mar: ***“Construction of design in the textile of tribal communities: A empirical study”*** in the national seminar on *“People’s Art of North-East India”* sponsored by IGRMS, Bhopal & R.G. University at Arunachal Pradesh.
- 2014, 5-7<sup>th</sup>, Mar: ***“Traditional Sara Painting of Tripura: A reference”*** in the national seminar on *“People’s Art of North-East India”* sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper).
- 2014, 5-7<sup>th</sup>, Mar: ***“Chhabimura: An Archaeology site of Rock-cut Art in Tripura”*** in the national seminar on *“People’s Art of North-East India”* sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper).
- 2014, 1 - 2<sup>nd</sup> Dec : ***“Colossal Sculpture of Unokoti: A study”*** in the national workshop on *“Rock Art of North-East”* organized & sponsored by NEHU & Lalit Kala Akademi, New Delhi IGRMS, Bhopal & R.G. University, at NEHU, Shillong, Meghalaya.
- 2016, 8-10<sup>th</sup> Feb : ***“JAIN ART: AN APPRECIATION”*** in the national seminar on *‘Jainism and the Jaina-Culture in Eastern India’* organized and sponsored by the Department of History, Assam University, Silchar and All India Digamber Jain Heritage Preservation Organization at Silchar.
- 2016, 20-24<sup>th</sup> Feb: ***“Karbi of Bodo poshake pratikir byebohar: Ananya Sanskritik Chetanar Parichay”*** in the international seminar on *‘1<sup>st</sup> Conference on Life, Language & Culture’* organized by Jahangirnagar University & Gono Biswabidyalay at Dhaka, Bangladesh.
- 2016, 3-4<sup>th</sup> Mar : ***“Paintings of Bimal Dev and his words”*** in the national seminar on *‘Purvottor Bharat ka Katha-Sahitya’* organized and sponsored by Dept. of Hindi, Tripura University Tripura University & GAIL (India) Limited at Tripura University, Agartala, Tripura.
- 2016, 16-18<sup>th</sup> Mar : ***“Beauty in coins: A Regional Study”*** in the national seminar on *‘Texts, Manuscripts & Oral Traditions of Tripura’* organized and sponsored by Department of Sanskrit, Tripura University & IGNC, New Delhi at Tripura University, Agartala, Tripura.
- 2016, 14-15<sup>th</sup> Nov : ***“Dolls and Toys: A Challenge in the 21st Century”*** in the national seminar on *‘Dolls and Toys’* organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata.
- 2017, 26-27<sup>th</sup> Aug: ***“Fading glamour of masks in the Twentieth First Century: Challenges and Opportunities”*** in the national seminar on *‘North-East India: A Cultural Revaluation’* organized by Department of English, Women’s College, Agartala, Tripura.
- 2017, 24-25<sup>th</sup> Nov : ***“Significance of Motifs and Designs in the art and crafts of tribal communities of North-Eastern region of India: A perspective”*** in the national seminar on *‘Impact of Modernization &*

*Globalization on Tribal Society'* sponsored by TRI, Govt. of Tripura & Ministry of Tribal Affairs, New Delhi at Department of Education, Tripura University, Suryamaninagar, Tripura.

- 2018, 1-3<sup>rd</sup> Nov :** ***"Heritage of wooden crafts among the tribal communities of North-East India: A tradition"*** in the national seminar on '*Contemporary Anthropology and North-East India*' organized by Indian Anthropological Society & Dept. of Anthropology, Cotton University, Guwahati at Cotton University, Guwahati, Assam.
- 2019, 11-15<sup>th</sup> Mar:** ***"A review of today's art with special reference of north-eastern region of India in modern context"*** in the **international seminar** cum workshop on '*Understanding Modern Art in the Global Perspective*' organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata, West Bengal.
- 2019, 18-19<sup>th</sup> Mar :** ***"In search of local characteristics in the water colour paintings of Tripura"*** in the 2 day national seminar on 'Cultural Heritage of Tripura' organized by Department of English, T U & IGRMS, Bhopal at Tripura University, Tripura.
- 2019, 14-15<sup>th</sup> Nov :** ***"Celebration of Images in Wood in the Diverse Society of Sikkim: an Introduction"*** in the national seminar on '*Cultural Visions and Location of Identity: Ethnic Communities in Sikkim*' organized by the Department of History, Sikkim University and sponsored by NMML, New Delhi, Sikkim University, Gangtok.
- 2020, 28-29 Nov :** Participated in 2(two) day International Virtual Conference on ***"Identity: Myths, Memories, Communication and Cultural Narratives"*** organized by Dept. of JMC, Central University of Karnataka, Dept. of Mass Media, SVKM's Usha Pravin Gandhi College of Arts, Mumbai, Dept. of Mass Media, St. Anthony's College, Shillong.
- 2021, 14-15 May:** Participated in 2(two) day **International Virtual Conference** on "Teaching & Learning" organized by Ahmedabad University, Gujrat, India.
- 2021, 24-25 July :** Participated in 2(two) day National Webinar on ***"Research Structuring, Statistical Insights & Publication Strategies"*** organized by National Foundation for Entrepreneurship Development (NFED), Coimbatore, Tamil Nadu.
- 2021, 24-26 Sept :** ***"Embellishment of Pots of North –East India"*** in the **International Web Conference** on '*Cross-Cultural Innovation in Art, Design and Animation*' organized by the Amity School of Fine Arts, Amity University, Kolkata.
- 2024, 14-15 Mar:** ***"Significance of Designs in Gamocha: A Living Tradition of Assam"*** in a Two Day International Seminar on 'Good Life' and Development: Exploring the Visual History and Culture of Sikkim and Beyond, organized by Department of History, Sikkim University.
- 2025, 13-15 Feb:** ***"Design plays a Pivotal Role in the Textile Crafts: A Case Study of North – Eastern Region of India"*** in a 2(two) Day International Conference on Textile Cartography and Other Forms of Art and Culture (Mscht-2025) organized by Department of Education, Guru Ghasidas Viswavidyalaya, Bilaspur, Chhattisgarh.

#### **PROFESSIONAL EXPERIENCE (SOLO EXHIBITION):**

- |  |                          |   |
|--|--------------------------|---|
| <b>2019, 29<sup>th</sup> Nov.–1<sup>st</sup> Dec:</b>  | <b>Artists show at</b>   | Artival, World Trade Centre, Cuffe Parade, Colaba, Mumbai |
| <b>2012: 22-29<sup>th</sup> Oct.:</b>                  | <b>Artists show at</b>   | Rabindra Bhawan, New Delhi,                               |
| <b>2011, 12-18<sup>th</sup> Oct.:</b>                  | <b>Sponsored show at</b> | Lalitha kala Akademi, Trivandrum, Kerala                  |
| <b>2011, 25-29<sup>th</sup> May:</b>                   | <b>Sponsored show at</b> | Gaitey Theatre, Shimla,                                   |
| <b>2010, 20-26<sup>th</sup> Oct:</b>                   | <b>Artist show at</b>    | Regional Lalit Kala Akademi, Lucknow,                     |
| <b>2010:</b>   | <b>Artist show at</b>    | Jawahar Kala Kendra, Jaipur,                              |
| <b>2006, 11-17<sup>th</sup> Oct:</b>                   | <b>Sponsored show at</b> | Orissa Modern Art Gallery, Bhubaneswar,                   |
| <b>2006, 3-7<sup>th</sup> Oct:</b>                     | <b>Sponsored show at</b> | Indian Academy of Fine Arts, Amritsar,                    |
| <b>2006: 19-25<sup>th</sup> Nov.:</b>                  | <b>Artists shows at</b>  | Guwahati Artist Guild, Guwahati,                          |
| <b>2005, 28<sup>th</sup> -Oct-3<sup>rd</sup> Nov.:</b> | <b>Artist Show at</b>    | Jehangir Art Gallery, Mumbai,                             |

<b>2005, 31<sup>st</sup> Oct- 12<sup>th</sup> Nov.:</b>	<b>Sponsored show at</b>	Gallery Pradarshak, Mumbai,
<b>2005, 18-31<sup>st</sup> Oct:</b>	<b>Sponsored show at</b>	Marvel Art Gallery, Ahmedabad,
<b>2005, 4-11<sup>th</sup> Nov.:</b>	<b>Sponsored at</b>	Gallery Art Folio, Chandigarh,
<b>2005, 11-14<sup>th</sup> Jan:</b>	<b>Artists show at</b>	Agartala Press Club, Tripura,
<b>2003, 14-16<sup>th</sup> Apr:</b>	<b>Sponsored show at</b>	R.S.Bhawan, Agratala, Tripura,
<b>2003, 29<sup>th</sup> Apr- 5<sup>th</sup> May:</b>	<b>Sponsored show at</b>	Rabindra Bhawan, New Delhi,
<b>2002, 21<sup>st</sup> – 27<sup>th</sup> Nov:</b>	<b>Artists show at</b>	Chennai Lalit Kala Akademi, Chennai,
<b>2002, 2<sup>nd</sup> – 9<sup>th</sup> Aug:</b>	<b>Sponsored show at</b>	Archer Art Gallery, Ahmedabad,
<b>2001:</b>	<b>Sponsored show at</b>	City Pulse – Theatre, Ahmedabad,
<b>2001:</b>	<b>Sponsored show at</b>	Archer Art Gallery, Ahmedabad,
<b>2000, 6- 8<sup>th</sup> June:</b>	<b>Artists show at</b>	Rashtriya Lalit Kala Kendra, Bhubaneswar

### **GROUP EXHIBITION:**

<b>2024: 9-14, July:</b>	Pratibha Museum at Nazrul Kalakshetra, Agartala, Tripura
<b>2021, 14-31 Jan:</b>	KHAJURAO International Online Art Exhibition organized by EACH
<b>2020, 20-30 Nov.:</b>	CENTENNIAL: Online International Visual Art Exhibition organized by Lucknow Art College
<b>2020:</b>	<i>La Femme</i> – at Agartala City Centre, Tripura
<b>2020:</b>	Pratibha Museum at Agartala City Centre, Tripura
<b>2012:</b>	Nazrul Kalakshetra, Agartala
<b>2012:</b>	Shimeesha Art Exhibition, Bharat Bhawan, Bhopal
<b>2012:</b>	City Centre, by ICAT, Agartala, Tripura
<b>2011:</b>	Kala Mela at Shillong by R.L.K.K. Kolkata
<b>2009:</b>	Samokal Art Gallery, Kolkata
<b>2009:</b>	City Centre, by ICAT, Agartala, Tripura
<b>2009:</b>	Participation in the exhibition at Pragati Maidan, New Delhi
<b>2008:</b>	Spirit of North–East by ICAT of Tripura, New Delhi
<b>2008:</b>	S. S. Kalakshetra by GCAC of Tripura, Assam
<b>2007:</b>	Kala Mela, Kolkata
<b>2007:</b>	The Marvelous Show, Jehangir Art Gallery, Mumbai
<b>2007:</b>	Gen Next I, Akriti Art Gallery, Kolkata
<b>2006:</b>	Gen Next II, Akriti Art Gallery, Kolkata
<b>2005:</b>	Lalit Kala Akademi organized by Marvel Art Gallery, N Delhi
<b>2004:</b>	Delhi Shilpi Chakra, New Delhi
<b>2002:</b>	CIMA Art Gallery organised by R. L. K. K. Kolkata
<b>2002:</b>	Tripura Artists Society, Tripura
<b>2002:</b>	Tripura Kala Sanskriti Samanway Committee, Tripura
<b>2002:</b>	Tao Art Gallery, Mumbai
<b>2001:</b>	Tao Art Gallery, Mumbai
<b>1995:</b>	Tripura Fine Arts Academy, Tripura

### **CAMPS & WORKSHOP:**

<b>2025, 30 Dec. '24</b>	National Workshop organized by Department of Fine Arts, Jagadguru RamBhadracharya Divyang
<b>to 3<sup>rd</sup> Jan, :</b>	State University, Chitrakoot, Uttarpradesh (30 <sup>th</sup> Dec. 2024 to 3 <sup>rd</sup> Jan. 2025)
<b>2024:</b>	National Workshop organized by Department of Fine Arts, Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh.
<b>2022, 19-23 Sep:</b>	National Workshop organized by Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, M.P.
<b>2019:</b>	International Painting workshop by The Asiatic Society, Kolkata
<b>2015:</b>	National Art Festival organized by L K A, Dept. of Fine Art, Hyderabad

- 2014:** National Art Festival organized by L K A, Tripura University, Tripura,  
**2011:** State workshop at Nazrul Kalakshetra, ICAT, Agartala, Tripura  
**2010:** National Art Festival organized by Lalit Kala Akademi, Shillong, Meghalaya  
**2008:** State workshop for Pragna Bhawan, Agartala, Tripura,  
**2007:** National Art Festival organized by Lalit Kala Akademi, Tripura,  
**2004:** Kolkata Victoria Memorial and Darjeeling Inner Wheel Club at Darjeeling, WB  
**2004:** Ishani Kala Sangam, at O.N.G.C. Tripura,  
**2004:** R.S. Bhawan, organized by EZCC & ICAT – Tripura,  
**2003:** S.S.Kalakshetra, sponsored by L.K.Akademy, New Delhi,  
**2002:** All India Workshop organized by AIFACS, New Delhi,  
**2002:** National Workshop organized by SPEED, Guwahati, Assam.  
**2002:** Tripura State Kala Akademi at R.S. Bhawan, Tripura,  
**2001:** Eastern Regional Workshop organized by R.L. K. K., Mizoram,  
**1998:** State Workshop organized by Kolkata R.L.K.K.,  
**1998:** Workshop for Teachers organized by Kolkata B.S.P. at Agartala, Tripura

### **SELECTION & PARTICIPATIONS:**

- 2022:** Finext Awards & International Exhibition of Mini Artworks – 2022 17-21, Sept., 2022  
**2012:** 13<sup>th</sup> All India Exhibition of Art, Lucknow  
**2006:** 48<sup>th</sup> National Exhibition Lalit Kala Akademi, New Delhi  
**2005:** Exhibition of N-E Artist organized by LKA, at S.S.Kalakshetra  
**2005:** Birla Academy of Art & Culture, Kolkata  
**2004:** North –East States Exhibition of Art (NESEA), S.S.Kalakshetra, Guwahati  
**2004:** Birla Open Air Exhibition, Kolkata  
**2004:** Darjeeling Inner Wheel Club, Darjeeling  
**2004:** Delhi Shilpi Chakra Art Gallery, New Delhi  
**2004:** 5<sup>th</sup> Eastern Regional Camlin Art Exhibition, Kolkata  
**2004:** R.S. Bhawan – E. Z. C. C. & I. C.A. T. Tripura  
**2003:** 46<sup>th</sup> National Exhibition Lalit Kala Akademi, New Delhi  
**2001:** Birla Academy of Art & Culture, Kolkata  
**2001:** 44<sup>th</sup> National Exhibition Lalit Kala Akademi, New Delhi  
**2000:** 1<sup>st</sup> Rank Holders Exhibition organised by Orissa R.L.K K., Orissa  
**2000:** Tripura State Kala Academy organized by IFACS  
**2000:** Birla Academy of Art & Culture, Kolkata  
**2000:** Gujarat State Kala Academy organized by AIFACS, Ahmadabad  
**2000:** 3<sup>rd</sup> All India Millennium Art Exhibition, Varanasi  
**2000:** 1<sup>st</sup> Eastern Regional Camlin Art Exhibition, Kolkata  
**1999:** Madhya Pradesh Kala Parishad, Madhya Pradesh  
**1999:** Indian Academy of Fine Arts, Amritsar (Punjab)  
**1999:** Tasmiya Art House, Gulbarga  
**1999:** Rendezvous, Chandigarh  
**1999:** S.C. Z. C. C., Nagpur (Maharashtra State),  
**1998:** 1<sup>st</sup> Rank Holders Exhibition organized by R. L. K. K., Kolkata,  
**1998:** S.C. Z. C. C., Nagpur (Maharashtra State),  
**1990:** Tripura Rabindra Parishad, Tripura.

### **SELECTIONS:**

- 2004:** Tilak Smarak Smriti, Pune,



**2001 & 1999:** 4<sup>th</sup> & 2<sup>nd</sup> Western Art Exhibition by Camlin Art Foundation, Mumbai,

**COLLECTION OF WORKS:**

- 2024:** Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh.  
**2022:** Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, Madhya Pradesh  
**2019:** The Asiatic Society, Kolkata  
**2012:** Private collection, Delhi,  
**2011:** Reliance group, Mumbai,  
**2011:** Information Cultural & Tourism Center at Agartala, Tripura,  
**2010:** Lalit Kala Akademi, New Delhi,  
**2010:** Department of Fine Arts, University of Rajasthan, Jaipur,  
**2010:** Khumlung Museum, ADC, Tripura,  
**2009:** Mural works in ceramic tiles at Khowai, Tripura,  
**2008:** Pragna Bhawan, Agartala, Tripura,  
**2007:** Kanvas Art Gallery, Kolkata,  
**2007:** Lalit Kala Akademy, New Delhi,  
**2007:** Aakriti Art Gallery, Kolkata,  
**2006:** Private collection, Guwahati,  
**2006:** Aakriti Art Gallery, Kolkata  
**2005:** Marvel Art Gallery, Ahmedabad,  
**2005:** Rajbhawan, Government of Tripura,  
**2005:** Commissioner, Higher Education, Tripura,  
**2005:** Directorate of Higher Education, Tripura,  
**2005:** Tripura University, Tripura,  
**2004:** O.N.G.C. Agartala, Tripura,  
**2004:** Marvel Art Gallery, Ahmedabad,  
**2004:** Information Cultural & Tourism Center at Agartala, Tripura,  
**2004:** Inner Wheel Club, Darjeeling, West Bengal,  
**2004:** Gallery Art Core, Baroda,  
**2003:** Indian Chamber of Commerce, New Delhi,  
**2003:** Directorate of Tribal Research Institute, Tripura  
**2003:** Lalit Kala Akademi, New Delhi,  
**2003:** Archer Art Gallery, Ahmedabad,  
**2003:** Directorate of Higher Education, Tripura,  
**2003:** Private collection, Delhi,  
**2003:** Union Public Service Commission, New Delhi,  
**2003:** Secretariat, Agartala, Tripura,  
**2003:** Tripura University, Tripura,  
**2002:** All India Fine Arts & Crafts Society, New Delhi,  
**2002:** Archer Art Gallery, Ahmedabad,  
**2002:** SPEED, Guwahati, Assam,  
**2002:** K.M. Adimoolam, Artist of Cholamandal, Chennai,  
**2002:** C.Dakshinamoorthy, Artist of Cholamandal, Chennai,  
**2002:** Tripura State Kala Akademi, Tripura,  
**2001:** Directorate of Art & Culture, Mizoram,  
**2001:** Archer Art Gallery, Ahmedabad,  
**2001:** College of Journalism & Mass Communication, Colombia,  
**2000:** Kanoria Centre for Arts, Ahmedabad,

- 2000: Shalini Agrawal, C. A., USA,  
 1999: S. C. Z. C. C., Nagpur (Maharashtra State),  
 1999: I. K. S. University, Khairagarh (Chhattisgarh),  
 1998: Govt. College of Art & Craft, Tripura & so many private collections in India and abroad

#### PUBLISHED MATERIALS:

##### Books (Sole author)

- 2015: Name of the Book: **Tribal Arts & Crafts of North-East India**, Name of the Publisher: Supriya Books, New Delhi, ISBN 978-93-84471-01-9, pp / 1-247.

#### ARTICLES IN REFEREED JOURNALS:

- 2009: Name of the topic: **"Primitive Style Yet a Living Tradition: A Case Study of North-Eastern Region of India"**, Name of website: Folklore & Folkloristic, Volume no. II, 2009 (April)
- 2011: Name of the topic: **Development of education policy among the tribal races: Problems and prospects**, Name of website: Folklore & Folkloristic, Volume no. 4/ 2011 (June)
- 2017: Name of the topic: **An Indigenous and Traditional art form Practiced in Tripura, India : A Reference of the Symbolic Form of Goddess Manasa** International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 8-15 (Joint publication)
- 2017: Name of the topic: **The Art of Traditional Painting in Assam: a Critical Study on the Manuscript Paintings of Bhagavata-Purana, VI-VII**, *The Chitrolekha Journal on Art and Design* (E-ISSN 2456-978X), Vol. 1, No. 2, 2017, DOI: <https://dx.doi.org/10.21659/cjad.12.v1n203>, PDF URL: [www.chitrolekha.com/ns/v1n2/v1n203.pdf](http://www.chitrolekha.com/ns/v1n2/v1n203.pdf), pp/40-54 (Joint publication)
- 2017: Name of the topic: **A Traditional Art Practice in the Satriya Culture of Assam: A Special Reference of the Paintings of Bhagavata-Purana, X (ADI-DASAMA)**, South - Asian Journal of Multidisciplinary Studies (SAJMS) ISSN:2349-7858:SJIF:2.246: Volume 4, Issue 5, pp/ 109-117, (Joint publication)
- 2017: Name of the topic: **A Study on Relief Sculptures on Wood of Barpeta Satra in Assam: A Creative Expression of Satriya Art**, International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 21-31 (Joint publication)
- 2020: Name of the topic: **The Contemporary Art and Artists in Manipur**, International Journal of Creative Research Thoughts (IJCRT), IJVASC, Volume 08, Issue: 08, August 2020, ISSN 2320-2882, pp/3270-3273 (Joint publication)

#### CHAPTERS IN BOOKS:

- 2009: Name of the Chapter: **'The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan'**, Name of the Book: **Empowerment of Tribal women of Assam**, Name of the Publisher: A.I.R.S.T.C., Jawaharnagar, Guwahati – 22, India, pp/ 111-116
- 2009: Name of the Chapter: **'Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura'** Name of the Book: **Tribal Development in Tripura**, Name of the Publisher: Eastern Book House, Panbazar, Guwahati. Assam, India, pp/ 157-163.
- 2010: Name of the Chapter: **"Development of identity by introducing a primitive folk studies: An intensive study of North-Eastern Region of India"**, Name of the Book: **"E-Resources in Higher Education: Issues, Development Opportunities and Challenges"**, Name of the Publisher: Dept. of Educational Technology, Bharathidasan University, Tamilnadu, India, ISBN: 978-81-908078-9-0 pp/ 558 – 560.
- 2011: Name of the Chapter: **"Tribal artisans and indigenous practices with special reference to North-Eastern region"** Name of the Book: **ICSTSD – 2011: Society, Technology & Sustainable Development, Vol: I**, Name of the Publisher: Dept. of Social Work, Amrita Viswa Vidyapeetham, Kollam, Kerala, India, ISBN: 978-81-8465-576-6 pp/ 51 – 57.
- 2011: Name of the Chapter: **"Identity among the North-Eastern Region with special reference to Tripura"**, Name of the Book: **Identity issues in Northeast India**, Name of the Publisher: Akansha Publishing House, New Delhi, India ISBN: 978-81-8370-294-2, pp/ 88 – 96.

- 2011:** Name of the Chapter: ***“Indigenous Art of North-East”***, Name of the Book: **Native Art of India**, Name of the Publisher: Kerala Lalithakala Akademi, Thrissur - 20, Kerala, India, ISBN: **978-81-921618-1-5**, pp/ 590 - 607
- 2012:** Name of the Chapter: ***“Folk Art and Design as means of Communication: A study with reference to North-East”***, Name of the Book: **Folk Art of India**, Name of the Publisher: Akshay Kalit, Jaipur, India, ISBN: 978-93-5087-519-3, pp/ 324-327
- 2021:** Name of the Chapter: ***“The Analytical Study of the Style of Ancient, Medieval and Modern Architecture of Tripura”***, Name of the Book: **Science Humanities and Social Sciences**, Name of the Publisher: EBH Publishers, Guwahati, India, ISBN: 978-93-90434-26-8, pp/ 113-126 (Joint publication)
- 2022:** Name of the Chapter: ***“Art World of Woodcarving in Sikkim: A Scenario”***, Name of the Book: **Art and Communication of India**, Name of the Publisher: Pathak Publisher & Distributors, New Delhi, India, ISBN: 978 93 91952 03 7, pp/ 94-109
- 2023:** Name of the Chapter: ***“Images on Fabrics in the North-Eastern Region of India: A Traditional Course”***, Name of the Book: **Anthropological Research in India: Retrospect and Prospects**, Name of the Publisher: Lexington Books an imprint of Rowman & Littlefield Publishing Group, Inc., United States, ISBN: 978-1-66693-710-7, pp/161-176

#### **OTHER PUBLICATIONS - NON-REFEREED:**

- 2011:** Name of the topic: ***“Traditional design and motifs loosing respect: A case study of North-Eastern region”*** KALA, Name of the journal: **The Indian Art History Congress, KALA**, The Journal of Indian Art History Congress, Vol: XVII, 2011-12, ISSN: 0975 – 7945, pp/ 43-47
- 2013:** Name of the topic: ***Tribal Textile in Assam: A case study of Karbi Anglong district***, Name of the journal: **Chinha, Vol. XXXIII, Nov. 33, 2013-14**, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 153-158
- 2017:** Name of the topic: ***Folktale of the Kuki Tribe of Tripura and Their Tradition of Weaving***, Name of the journal: **Chinha, Vol. XXXIII, Nov. 33, 2013-14**, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 183-187 (Joint publication)

#### **UNPUBLISHED MATERIALS:**

- 2009:** Name of the topic: ***“Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal women Artisan’s Specialized in handicrafts of Tripura”***, communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22
- 2010:** Name of the topic: ***“Development of Traditional Basketry: An analysis,”*** communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22

#### **LECTURES DELIVERED AS A RESOURCE PERSON/ VISITING FACULTY:**

- 2004 for 9 months:** Engaged as a Visiting Professor, Polytechnic Institute under Department of Higher Education, Govt. of Tripura, Agartala, Tripura.
- 2008, 26<sup>th</sup> March:** Invited as a Resource Person in the state level marketing ***Workshop on Handicrafts of Tripura State: Regarding*** Sponsored & organized by Govt. of India, Ministry of Textiles, & Marketing & Service Extension Centre, Agartala held at Hotel Executive Inn, Agartala, Tripura.
- 2009, 14<sup>th</sup>-23<sup>rd</sup> Jun:** Invited as a Resource Person in the ***workshop for 10-days as a Subject Expert*** invited by Tripura Board of Secondary Education, Agartala, Tripura.
- 2010, 10<sup>th</sup> Aug:** Delivered a lecture on ***“The Concept of Art and Design, Development Process and Importance of Contemporary Design for Handicrafts and Handlooms”*** in the Regional Workshop for Local Artisans and Weavers of Tripura organized by North-Eastern Hand loom and Handicrafts Development Corporation, Guwahati at Rajarshi Hotel, Circuit House, Agartala, Tripura.
- 2011, 14<sup>th</sup> Oct:** Delivered a lecture on ***“Tribal art and crafts of North-Eastern Region of India”*** invited by Principal, Kerala Govt. College of Art, Thiruvananthapuram, Kerala on the basic theme of Art Forms of North-East.

- 2012, 4<sup>th</sup> March:** Engaged as a Resource Person for **Documentation of Ethnographic data on Primitive Tribes** on behalf of Pondicherry University, Pondicherry.
- 2017, 1-30<sup>th</sup> Nov:** Engaged as a Resource Person in the **Induction Training of Faculty Programme** at Faculty Development Centre, Tripura University.
- 2017, 13-17<sup>th</sup> Nov:** Invited as a Resource Person in the **10(day) Workshop on Development of e-learning resources on the culture of the North-Eastern states for secondary school students** invited and organized by N-East Regional Institute of Education (NERIE), Umium Barapani, Shillong.
- 2018, 4<sup>th</sup> Oct:** Invited as a Resource Person in the Induction Program to deliver a lecture on **Creative Art is an Expression of Personal Emotions** at Tripura Institute of Technology, Narsingarh, Agartala, Tripura.
- 2018, 26-30<sup>th</sup> Dec:** Invited as a Resource Person in the **Training Programme on Key Resource Persons (KRPs) on Transactional Methodology of NCERT** invited by State Council of Educational Research and Training (SCERT), Govt. of Tripura with the collaboration of NCERT, Govt. of India.
- 2021, 5<sup>th</sup> June:** Expert Talk on the topic **“Creative Composition in Art”** for the students of Techno International New Town, Kolkata.
- 2023, 14<sup>th</sup> Sept:** Invited to deliver a lecture on the topic of **“Construction of Design in Fabrics: A Special Reference of North-Eastern Region of India”** organized by Department of Craft, Faculty of Fine Art, University of Dhaka, Bangladesh.
- 2023, 10-12<sup>th</sup> Oct.:** Invited to Chair the Session for the **National Conference on Higher Education and Research : Towards a Transformative and Sustainable Society(HERTSS-2023)** organized by Research & Development Cell, Tripura University, Suryamaninagar, Tripura : Session: Literature and Language , Music, Culture & Fine Arts.
- 2024, 4-8<sup>th</sup>, Mar.:** Invited as a Resource Person for demonstration on **‘Drishyakala ke madhyom se Bhagaban Ramchandra Ji ke Jibon ka Chitron’** at Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh.
- 2024, 27<sup>th</sup> Nov.:** Invited as a Resource person to deliver a lecture on **Career Counseling and Guidance for students** at Jawahar Navodaya Vidyalaya, Ministry of Education, Govt. of India, Dhalai, Tripura.
- 2025, 23<sup>rd</sup> Jan. :** Delivered a lecture in the online **Refresher Course on Integration of Indian Knowledge System in Higher Education** held at Guru Ghasidas Viswavidyala, Chhattisgarh on the topic of **‘Traditional Art Forms of North-Eastern Region’** through Google meet.
- 2025, 13-14<sup>th</sup> Feb:** Invited as an Expert to Chair the session for the **International Conference of Textile Cartography And Other Forms of Art and Culture (Mscht-2025)** organized by Department of Education, Guru Ghasidas Viswavidyala, Bilaspur, Chhattisgarh.

#### DEPARTMENTAL ACTIVITIES AND COMMITTEES IN TRIPURA UNIVERSITY:

- 24/05/2010-09/06/2010:** Principal in-Charge, Govt. College of Art & College, Lichubagan
- 18/06/2012** : Asst. Superintendent, JRF & Eligibility for Lectureship, June 2012
- 24/12/2012** : Asst. Center Superintendent, JRF & Eligibility for Lectureship, December 2012
- 02/12/2014** : Asst. Coordinator, CBSE, UGC-NET EXAM, December 2014 at T.U. Centre.
- 11/06/2014** : Member, Regional Selection Committee for Cultural Talent Search & Training (CCRT), New Delhi
- 10/12/2015** : Member (Screening of applications for LDC, MTS, & UDC, scrutiny of documents, Conducting Computer type test and evaluation of typed scripts) For Evaluation of Computer Typed scripts (English), Tripura University
- 01/04/2016** : Expert to review implementation of community college scheme, Arunachal Pradesh,
- 01/04/2016** : Member of Selection Committee, (Academician representing OBC candidates for OBC category post) for direct recruitment to the post of Assistant Professor in the University, Tripura University
- 01/07/2016** : Convener, Physical Verification of Central Library, Tripura University

- 02/09/2016 : Regional Selection Committee for Cultural Talent Search (CCRT) Scholarship, New Delhi
- 20/07/2016 : Member, Screening-cum-Evaluation Committee, Tripura University
- 25/07/2016 : Convener, RAC (Research Advisory Committee), Department of Fine Arts, T.U.
- 08/03/2016 : Internal Member, 4<sup>th</sup> meeting, BPGS Committee, Department of Education, Tripura University
- 29/08/2016 : Member (Spl. Invitee), 4<sup>th</sup> meeting Committee for observation of “Swatchhta Pakhwada” Tripura University
- 14/09/2016 : Member (Selection Committee for Direct Recruitment), To the Post of Assistant Professor in Various Subjects under Tripura University
- 15/11/2016 : Member, Roster Committee for Teaching posts, Tripura University
- 16/11/2016 : Resource Person, 9<sup>th</sup> Youth Festival, Ekalavya Campus, Agartala, organized by Rastriya Sanskrit Sansthan (Deemed University) Under Ministry of HRD, Govt. of India
- 12/09/2016 : Member, BFS (Board of Faculty of Studies) for the Arts & Commerce, Tripura University
- 14/07/2017 : Expert Member of Tripura University in the interview board of for recruitment of teaching staff at Bhavan’s Tripura Teachers Training College
- 05/12/2016-04/12/2019: Coordinator, Students Admission Cell, Tripura University
- 21/05/2017–24/05/2019: Head, Department of Fine Arts, Tripura University
- 2019 - 2020 : Member of the Academic Purchase Committee of the Faculty of Arts & Commerce, T.U.
- 2014 - 2019 : Chairman of BPGS, Department of Fine Arts, T.U.
- 2014 - 2019 : Chairman of BUGS, Department of Fine Arts, T.U.
- 17/03/2024 : Assistant Coordinator, SLET at Tripura University.
- 05/08/2012 & onwards : Head In-charge & Head, Department of Fine Arts, Tripura University

**NON-ACADEMIC POSITIONS:**

- 2003: Founder Member, **TRIPURA ARTISTS SOCIETY**, Agartala, Tripura.
- 2009: Life Member, **MANIPUR ARTIST SOCIETY**, Manipur
- 2011: Life Member, **NORTH-EAST INDIA HISTORICAL ASSOCIATION (NEIHA)**, Shillong, Meghalaya.
- 2014: Founder Member, **ALUMNI ASSOCIATION OF GOVT. COLLEGE OF ART AND CRAFT**, Agartala.
- 2015: Life Member, **ART AND CRAFTS SOCIETY OF NORTH - EAST REGION OF INDIA**, Tripura.
- 2015: Founder Member, **PRATIBHA MUSEUM** – A Museum of tribal Art & Crafts of North-Eastern Region of India, Agartala, Tripura
- 2019: Life Member, **ANTHROPOLOGICAL SOCIETY OF INDIA**, Kolkata, India
- 2022: Life Member of **THE ASIATIC SOCIETY**, Kolkata, India
- 2024: Founder Member & Secretary, **North-East Association of Visual Art Educators (NEAVAE)**

**CURATED / ORGANIZED SHOWS/ EXHIBITIONS:**

- 2013: **Organized Annual Exhibition of Department of Fine Arts, Tripura University**
- 2014: **Organized Annual Exhibition of Department of Fine Arts, Tripura University**
- 2015: **Organized Annual Exhibition of Department of Fine Arts, Tripura University**
- 2016: **Organized Annual Exhibition of Department of Fine Arts, Tripura University**
- 2017: **Organized Annual Exhibition of Department of Fine Arts, Tripura University**
- 2019: **Curate a group exhibition of selected artist of Tripura sponsored by Pratibha Museum at City Centre Art Gallery, Agartala, Tripura**
- 2023, 5-th Sept.: **Curate Retrospective exhibition on the works of Prof. Bimal Deb – A renowned teacher of Govt. College of Art & Crafts, Agartala, Tripura held in City Centre, Agartala, Tripura.**
- 2024: **Curate a group exhibition entitled ‘Apostrophe’ - sponsored by Pratibha Museum at Nazrul Kalakshetra, Agartala, Tripura**

**EDITORIAL BOARD MEMBER:**

- 2016:** *CHITROLEKHA INTERNATIONAL MAGAZINE ON ART AND DESIGN*
- 2022:** SHODHKOSH - Journal of Visual and Performing Arts
- 2023:** APRICUS - International Journal of Art, Culture and Literature
- 2023:** JAARD - International Journal of Arts Architecture and Design, World University of Design, New Delhi



**Prof. (Dr.) Rajesh Bhowmik**

Professor in Painting,

&

Head,

Department of Fine Arts, Tripura University, (A Central University),

Suryamaninagar, Pin – 799 022, Tripura, India, 8787482214 (M),

Email: [rajeshbhowmik73jul@gmail.com](mailto:rajeshbhowmik73jul@gmail.com) / [rajeshbhowmik@tripurauniv.ac.in](mailto:rajeshbhowmik@tripurauniv.ac.in)