

SYLLABUS FOR RET (RESEARCH ELIGIBILITY TEST)

1. Vedic Literature

Study of the following hymns:

- (a) R̥gveda – Agni, Indra, Usas, Soma, Nāsadiya, Vāk
- (b) Atharvaveda – Prthivī
- (c) Subject matter of : Samhitās, Brāhmaṇas, Āraṇyakas and Upaniṣads
- (d) Vedāṅgas : Śikṣā, Kalpa, Vyākaraṇa, Nirukta, Chhandas, Jyotiṣ
- (e) Study of the contents & main concepts with special reference to the following Upaniṣads: Kaṭha, Bṛhadāraṇyaka, Tāittrīya

2. Darśan

Bhāṣāpariccheda

3. Grammar & Linguistics

- (a) Grammar: Kāraka : As per Siddhāntakaumudī
Samāsa : As per Laghusiddhāntakaumudī
Strī Pratyaya
Tiṅanta (Bhū only)
- (b) Linguistics: Classification of Language
Phonetic Laws (Grimm, Grassman & Verner)
General & brief Introduction of Indo European family of languages.

4. Sanskrit literature & Poetics: General study of the following works:

Poetry: Raghuvamśa (1 & XIV Cantos), Meghadūta, Kirātārjunīya (Canto II), Sisupālvadha (Canto II), Naisadhiyacarita (Canto I)

Prose: Daśakumāracarita (VIIIth Ucchvāsa), Harṣacarita (Vth Ucchvāsa), Kādambarī (Mahāśvetā Vṛttānta)

Drama: Mṛcchakaṭika, Ratnāvalī, Mudrārākṣasa

Poetics: Sāhityadarpaṇa

Definition of Kāvya, Refutation of other definitions of Kāvya, Śabdaśakti, Rasa-Types of Rasas with their sthāyi bhāvas.

Kāvya prakāśa- Kāvya lakṣaṇa, Kāvya prayojana, Kāvya hetu, Kāvya bheda, Śabdaśakti, Concept of Rasa & Discussion of Rasasūtra.

Rasagaṅgādhara (Ist Ānana upto Rasanirūpaṇa)
Dhyanyāloka (Uddyota I)

Note: (a) R̥gveda – Agni (I.I), Indra (II. 12), Usas (III.61), Soma (IX I)
Nasadīya (X.129), Vāk(X.125)
(b) Atharvaveda-Prthivī (XII.1)