

# TRIPURA UNIVERSITY



**Department of English**  
Tripura University (A Central University),  
Suryamaninagar, Agartala, ,  
Tripura West-799022

**Programme Outcome (PO)**  
**& Course Outcome (CO)**

for  
Integrated Master's Degree  
MA  
PHD

**INTEGRATED MASTER’S DEGREE IN ENGLISH (IMD)**  
**(6 SEMESTERS)**

**PROGRAM SPECIFIC OUTCOME:** The Integrated Master’s Degree Program in English aims at facilitating students to:

**PO-1:** Pursue English studies uninterruptedly through an organic Bachelor’s-cum-Master’s Program.

**PO-2:** Bridge the gap between post-matriculation or intermediate levels of study and post graduate programs in English Literature, Language and Cultural Studies.

**PO-3:** Prepare students not only for higher academics, but also gear them towards careers in Content Writing, Soft-skills and the media.

**PO-4:** Nurture a group of inhouse students right from the undergraduate level for taking up the subject concerned at postgraduate level. This is in addition to the students that the department gets every year in its MA programme from affiliated colleges offering English Honours.

SEM	PAPERS	UNIT	COURSE CONTENT		COURSE OUTCOME
I	EN101	I		History of Eng. lit. from Old English to 18 <sup>th</sup> century	This Course is an induction meant for beginners in the subject who are familiarized with fundamental notions of genre in literature studies
		II		Literary Types	
		III			
		IV	16 <sup>th</sup> and 17 <sup>th</sup> cent. Poetry	Sidney, Spenser, Donne, Marvel	
II	EN 201	I		Hist. of Eng.Lit. 19 <sup>th</sup> to 20 <sup>th</sup> cent.	This Course intends to introduce students to canonical authors and works of the Renaissance and post-Renaissance British literature.
		II	Plays other than Shakespeare	Ben Jonson/ Marlowe; J.M.Synge/ Shaw	
		III	Shakespeare	Tragedy, Comedy, Sonnets	
		IV			
III	EN 301	I	16 <sup>th</sup> to 17 <sup>th</sup> cent. Poetry and prose	Paradise Lost Book 1, Dryden Bacon’s essays	This Course intends to familiarize students with authors associated with the great European Enlightenment.
		II			
		III	18 <sup>th</sup> cent. Poetry drama and prose	Pope Sheridan and Goldsmith, Addison	
		IV			
IV	EN 401	I	Late 18 <sup>th</sup> and 19 <sup>th</sup> cent. Poetry and prose	Romantic and Victorian Poetry Lamb and Hazlitt	This course introduces students to notions of Romanticism and Victorianism in British literature.
		II			
		III	19 <sup>th</sup> cent. fiction	Fiction: Hardy, Jane Austen	
		IV			

V	EN 501	I		Hist. of Eng.Lang. Rhetoric and Prosody	This Course introduces students to language studies, English philology and phonetics.
		II			
		III		Phonetics	
		IV		Linguistics	
	EN-502	I	Late 19 <sup>th</sup> and 20 <sup>th</sup> cent. Poetry	Hopkins, Yeats, Eliot, Auden, Owen	This course introduces students to the world of modern literatures, with special emphasis on the notions of 'modernity' and 'modernism'
		II			
III IV		20 <sup>th</sup> cent. fiction	Joyce, Lawrence, Mansfield, Roald Dahl.		
VI	EN-601	I	Indian English Lit.	Hist. of Indian Eng. Lit Drama, Novel, short stories, poetry.	This Course introduces students to Indian English writings since pre-independence, with a special component on the literatures of India's Northeast.
		II			
		III IV	Unit on NE lit. in English		
	EN-602	I	Literary Criticism and theory	Classical to modern (including ancient Indian aesthetics)	The final course of the IMD English program prepares the students for postgraduate studies, by introducing classical and modern theories of literature, and also familiarizes them with non-British literatures in English across the globe.
		II			
		III IV	Other Literatures in English	African, Canadian, Australian, Caribbean	
				Critical appreciation of unseen prose/verse	

## M.A English (4 Semesters)

### PROGRAMME OUTCOME:

The Department of English, Tripura University confers Master's Degree and Doctor of Philosophy after successful completion of the respective programmes of MA English and PhD offered by it. In addition to these, in its constant endeavour to keep up to the recent trends in the discipline of modern English studies, The English Department has taken care to:

**PO-1** Propose a course structure that responds to changing times and changing needs of students. English studies in India and the employment opportunities that may be opened up through a pursuit of a postgraduate degree in the subject have been kept in mind while designing the program.

- PO-2** Develop research acumen and skills have also been focussed upon so that students at the postgraduate level are introduced to the idea of research to be taken up in the course of their academic career.
- PO-3** Highlight the literatures of the Northeast part of India both in English and in translation to enable the students to relate to the literary and cultural concerns of their immediate topography.
- PO-4** Keep it in sync with structure and content of the UGC NET/SET examinations while framing the present programme so as to prepare prospective researchers and aspiring teachers for a fruitful career in college and university teaching right from the postgraduate classroom
- PO-5** Inspire research activities and identify prospective research areas, the present programme has opened up a number of Optional Special papers that have been designed to initiate research curiosity and skills in a variety of study areas.
- PO-6** Introduce Courses in this program to cater to the needs of the industry, with the aim of maintaining an academia-industry interface.
- PO-8 Inculcate lifelong learning among students and enhance their hermeneutic and analytic faculties for appreciating literature in close association with life, culture, art and aesthetics.**

#### **COURSES AND COURSE-OUTCOMES (CO)**

<b>Course Code</b>	<b>Name of the Course</b>	<b>Credits (classes per week)</b>	<b>Marks</b>	<b>Course Outcome CO</b>
<b>CORE</b>				
EN 701C	English Literature from Chaucer to Milton	04	100	<b>To sensitize students on the foundations of literary practices of Europe</b>
EN 702C	The Elizabethan and Jacobean Age	04	100	<b>To focus on the background of Renaissance Humanism and its impact on European and world literatures, with special reference to core British literature</b>
EN 703C	Seventeenth and Eighteenth Century English Literature	04	100	<b>To focus on events that prompted the emergence of neoclassicism in European and British art and literature</b>

EN704C	The Rise of Fiction	04	100	To foreground the history of the novel as one of the most enduring literary genres of the modern times
EN 705C	Introduction to the Study of Literature and Culture-I	04	100	To provide an overview of the growth and development of literature in Europe in general and Britain in particular, in the first semester
EN801C	Romantic and Victorian Poetry	04	100	To develop analytical skills in appreciating poetry and aesthetic theories of the late 18 <sup>th</sup> and 19 <sup>th</sup> century Europe and Britain in particular.
EN802C	The Novel in the Eighteenth and Nineteenth Century	04	100	To develop analytic skills in appreciating fiction right from its inception in 18 <sup>th</sup> century Europe to the era of the novel in the 19 <sup>th</sup> century.
EN803C	Indian Literature in English - I	04	100	To provide a thorough overview of the Indian literary heritage through a selection of literary voices since India's independence with spl. emphasis on issues of colonialism, nationalism, cultural revivavlistm etal.
EN804C	Literature of the Modern Age	04	100	To facilitate an in-depth exploration of the idea of 'modernity' and 'modernism' in art and literary practices of the 20 <sup>th</sup> century through textual readings of <i>avante garde</i> literatures of Europe.
EN 805C	Introduction to the Study of Literature and Culture II	04	100	To provide an overview of the entire course content of the semester, to promote original and innovative strategies of learning.
EN901C	Literatures in English (Special Author – Dissertation Project)	04	100	The dissertation to be prepared at the end of the semester is aimed at developing and promoting critical and original thinking on the area, with emphasis on any single author of one's choice.
EN902C	Literacy Criticism and Theory-I	04	100	To familiarize students with important watersheds in aesthetics and critical thought across literary histories, both of India and the West
EN 914C	Introduction to Research in English Studies	04	100	This course introduces PG students to the fundamentals of research and research writing in the discipline

				including research problem, research design, formulating a statement of purpose, conducting a review of literature, writing a research paper, dissertation etal.
EN1001C	The Postmodern Era to the New Millennium (Select Author - Project)	04	100	To aid and motivate students to conceive of a definitive plan of research in the penultimate stages of postgraduate studies, choosing a contemporary author in the context of postmodern studies and post-postmodern culture.
EN1002C	Literary Criticism and Theory-II	04	100	To familiarize students with modern 20 <sup>th</sup> and 21 <sup>st</sup> century theoretical approaches to art, culture and literature
EN 1013C	Introduction to the Study of Literature and Culture-III	04	100	To familiarize students with the history of modern literary theory and cultural studies
<b>OPEN ELECTIVES</b>				
EN903E	Linguistics-I	04	100	To provide basic understanding of different levels of analysis of phonology, syntax and semantics
EN 904E	Modern English Grammar and Usage	04	100	To promote awareness of the structure of English language and hone the students' ability to teach English grammar with reasonable accuracy and skill.
EN 905E	Translation Studies I	04	100	To sensitize students on the importance of translation as a cultural necessity to negotiate varied languages, literatures and cultures.
EN 906E	Popular Culture and Literature I	04	100	To introduce students to the interdisciplinary domain of Cultural Studies and identify discursive strategies of the canon and academia which have branded literature in terms of 'serious', 'classics' and 'popular'
EN 907E	Gender in Literature I	04	100	To sensitize learners on basic concepts of sex, gender, and popular gender stereotypes in the light of a few significant theories and literary texts
EN 908E	American Literature I	04	100	To contextualize American literature as a parallel literary tradition to the

				<b>British mainstream, with its unique cultural and literary history and scrutinize its canonisation and inclusion in Indian university depts.</b>
EN 910E	New Literatures in English I	04	100	<b>To extend the frontiers of English studies across the non-British and English-speaking Commonwealth nations, beginning with African and Caribbean nations.</b>
EN 911E	Creative Writing	04	100	<b>To foster creative writing skills in students pursuing literature studies with required academic and professional assistance</b>
EN 912E	Book Review	04	100	<b>This Course, with its professional edge, is meant not only to equip students with techniques of reading and critiquing/reviewing, but also to train them as reviewers in publishing industry and press.</b>
EN 913E	Writings from the Northeast I	04	100	<b>To sensitize students and promote in them awareness of the Northeast of Indian cultures and their literary traditions and hence to situate themselves in their roots.</b>
EN 1003E	Linguistics-II	04	100	<b>To introduce learners to advanced areas of linguistics and enable a general understanding of sociolinguistics and psycholinguistics</b>
EN 1004E	ELT	04	100	<b>To foster awareness on the different methods of teaching English as a second language in Indian institutions within a curricular framework; to explore new techniques and materials in the field.</b>
EN 1005E	Translation Studies II	04	100	<b>To enable students to practice the act of translation from other languages into English in the light of evolving theories of translation.</b>
EN 1006E	Popular Culture and Literature II	04	100	<b>To aid students in conceptualizing the popular-elite dichotomy in the light of contemporary theories of popular culture, with special emphasis on the emergence of visual and digital culture</b>
EN	American Literature II	04	100	<b>To help students in analysing modern</b>

1007E				and contemporary texts in the domain of American literature and engage with theories of multiculturalism, race and ethnicity
EN 1008E	Literature and Industry	04	100	To promote an industry-academia interface and exchange by instilling necessary skills in students pursuing literature studies, enabling them to be competent in the domain of copy-editing and publishing.
EN 1009E	Folk and Oral Literatures	04	100	This Course is exclusively devoted to the study of Oral literatures and the folk heritage of India's Northeast, and Tripura in particular.
EN 1010E	Writings from the Northeast II	04	100	This Course is intended to be an extension of an earlier course primarily aimed at exploring the literary culture of the Northeast in the light of texts and authors from across the seven sister states.
EN 1011E	New Literatures in English II	04	100	This Course is an extension of an earlier Course, and its primary focus is an exploration of commonwealth nations like Australia and Canada, not dealt with in the earlier part.
EN 1012E	Gender in Literature II	04	100	To promote contemporary critical debates on the frameworks of psychoanalytic gender studies in the light of modern and contemporary literary texts.
<b>COMPULSORY FOUNDATION</b>				
	Basics of Computer Applications Skill I	04	100	To promote and develop basic computer skills to aid students in documentation and effectively use digital resources
EN909C	Seminar Presentation (No End-semester examination.	02	100	To foster soft-skills and communicative competence in students through Seminar presentations and PPTs on their chosen areas of study and research.



## **Ph.D. Programme in English**

**(3 years)**

The Ph.D program offered by the Department of English orients prospective researchers to different types of research in literature, language and cultural studies, viz. theoretical research, textual research, historical research, interpretative research and interdisciplinary research.

### **Programme Objectives (PO):**

- PO-1.** To train Research Scholars to become independent researchers in the field of literature, language and cultural studies.
- PO-2.** To educate Research Scholars for careers in academia and in the field of higher education.
- PO-3.** To update Research Scholars on current and latest trends in research and documentation in the chosen area of research.
- PO-4.** To train Research Scholars on latest theoretical developments in the field of literature and literary evaluation, aesthetics and cultural studies.
- PO-5.** To contribute to the existing epistemic corpus of research in the discipline.
- PO-6.** **To highlight the specific issues of the region (North East in general and Tripura in particular) that pertain to literature, language, culture, orature and folklore for ensuring their proper documentation and preservation.**

### **Ph.D. Coursework**

**Department of English, Tripura University**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Total Credits</b>	<b>Marks</b>	<b>COURSE OUTCOME</b>
PHD-9001 (Paper-I)	Research Methodology-I	4	100	<b>1. To train scholars in formulating a research proposal maintaining all the formalities of academia that include latest MLA stylesheet-based documentation, pursuing a review of literature, and exploring the subject through appropriate methodological aids.</b> <b>2. Special emphasis is laid on the ethics of research by sensitizing scholars on the malice of plagiarism.</b>
PHD-9002 (Paper-II)	Research Methodology-II	4	100	<b>1. Aims at preparing scholars for field visits, archival studies and various data collection techniques as and when applicable.</b> <b>2. Special emphasis is laid on augmenting communication skills in researchers by sensitizing them on the various ways in which their studies can be widely circulated and peer-reviewed.</b>

PHD-9003 (Paper-III)	Advanced Areas of Research in the domain of study	4	100	<b>The contents of this paper (either single or in combination) and the outcome is generally decided by the concerned faculty member/s offering the course, keeping in mind the proposed areas of research of the scholars and according to the requirements of the Research Advisory committees concerned.</b>
PHD-9004 (Paper-IV)	Seminar/practical/project and assignments	4	100	<b>This course is primarily aimed at preparing beginners in their respective domains to appropriately communicate to an audience their statement of purpose or objective of study, and prepare a formal road map of their intended study.</b>
<b>TOTAL</b>		<b>16</b>	<b>400</b>	