

M.F.A (Drawing & Painting and Modelling & sculpture)

- Painting: (a). History of art
 - Indian: Development of new trends(1930-2000)
 - Western: Concept of modern art (cubism, Dadaism, Surrealism, abstract, constructivism, pop & conceptual art.)
- (b). Practical
 - Composition in oil
 - Composition in acrylic
 - Composition in mix-media
 - Drawing and layout based on original ideas
 - Painting based on a specific context of won interest
 - Painting exploring traditional / modern ideas
 - Painting signifying the individual identity
 - Experimental work in any medium
 - Painting signifying the individual idea
- (c). Dissertation
- Sculpture: (a). History of art
 - Indian: Development of new trends(1930-2000)
 - Western: Concept of modern art(cubism, Dadaism, Surrealism, abstract expressionism, constructivism, pop & conceptual art.)
- (b). Practical
 - Wood.
 - Terracotta
 - Fibreglass
 - Bronze casting
 - Composition based on structural design

- Sculpture in environmental context
- Experimental work in multimedia installation or other forms
- Sculpture based on specific concept of own interest
- Creative sculpture in cultural context
- Sculpture in any media signifying individual concept
- Creative sculpture in direct material