

Syllabus for M.A in Music

Specialization: Kathak Dance

There will be four semesters with four Papers of 100 Marks each in every semester.

Sem-ester	Paper	Marks	Theory/ Practical	Subject / Name
1	2	3	4	5
I	I	100	Theory	History of Sangeeta
I	II	100	Practical	Rabindra Nritya
I	III	100	Practical	Special Paper: Kathak Nritya + Abhinaya
I	IV	50+50=100	Practical	Stage Demonstration in Kathak + Stage Demonstration in Rabindra Nritya
II	I	100	Theory	History of Dance
II	II	50+50=100	Theory	History & Technique of Kathak
II	III	50+50=100	Practical	Special Paper: Kathak Nritya + Abhinaya
II	IV	50+50=100	Practical	Folk dances of Tripura & the North East + Folk dances of India
III	I	100	Theory	Aesthetics
III	II	50+50=100	Theory	South East Asian Dance + Western & Modern Dance
III	III	50+50=100	Practical	Special Paper : Kathak Nritya + Abhinaya
III	IV	50+50=100	Practical	Creative Dance: Examination + State Demonstration & Work Book
IV	I	50+50=100	Theory	General Cultural Aspects + Indian & Western Music
IV	II	30+30+40 = 100	Practical	NS, AD + Choreography + Seminar
IV	III	50+50=100	Practical	Special Paper: Kathak Nritya + Abhinaya
IV	IV	50+50=100	Practical	Stage Demonstration + Teaching