

# SYLLABUS

## M.A. IN HINDUSTANI MUSIC (VOCAL)

Total marks : 1600

Theoretical : 600

Practical : 1000

### First Semester

#### **Theoretical**

Paper - 1 (Theory)	Marks
: 100	
Section - A : Applied theory of Music.....	Marks
50	
Section - B : General Theory of Music.....	Marks
50	

#### **Practical**

Paper - II	
Kheyal	Marks
100	
Paper - III	
Kheyal	Marks
100	
Paper - IV	
Stage Demonstration	Marks
100	

### Second Semester

#### **Theoretical**

Paper - 1 (Theory)	Marks
: 100	
Section - A : Acoustics and Psychology of Music.....	Marks
50	
Section - B : Musicology.....	Marks
50	
Paper - II	
Section - A : Theory of Tala.....	Marks
50	
Section - B : Western and Karnatic Music.....	Marks
50	

#### **Practical**

Paper - III

Kheyal	Marks
100	
Paper - IV	
Stage Demonstration	Marks
: 100	

### Third Semester

<b>Theoretical</b>	
Paper - 1 (Theory)	
History of Indian Music	Marks
: 100	
Paper - II	Aesthetics
: 100	Marks
Section - A : General Aesthetics.....	Marks
: 50	
Section - B : Musical Aesthetics.....	Marks
: 50	

<b>Practical</b>	
Paper - III	
Kheyal	Marks
: 100	
Paper - IV	
Stage Demonstration	Marks
: 100	

### Fourth Semester

<b>Theoretical</b>	
Paper - 1 Knowledge of Raga and Dissertation	Marks :
100	
Section - A : Knowledge of Raga .....	Marks :
50	
Section - B : Dissertation.....	Marks :
50	

<b>Practical</b>	
Paper - II	
Kheyal	Marks :
100	
Paper - III	
Kheyal	Marks :
100	
Paper - IV	
Stage Demonstration	Marks :
100	