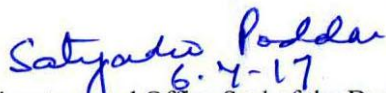


TEMPLATE OF THE PROFORMA FOR UPLOADING DATA REGARDING PH.D. SCHOLARS

Name and Address of the University: Tripura University (A Central University), Suryamaninagar-799022, Agartala, Tripura,

Sl. No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Unique ID/Photo ID	Mode of Ph.D (Full Time/Part Time)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D	Availing Fellowship Yes/No	Funding Agency of Fellowship
1.	Faculty of Arts and Commerce	English	DrChaitali Gorai	MS SHEELA DEBBARMA	Full Time	No.F/TU/REG/Ph.D/ENG/10(9-14)/(8)/14	02.04.2014	A Comparative Phonology of Kokborok Dialects: An Analytical Study of Literary Kokborok, Reang and Jamatia Dialects	02.03.2019	Drawn the entire Fellowship amount from Aug 2012 to July 2015	Not Applicable
2.	Faculty of Arts and Commerce	English	DrChaitali Gorai	MS PRINCILA MARAK	Part Time	No.F/TU/COE/Ph.D/10/EN/02/15	28.05.2015	Garo Morphology: A Study of Stems and Affixes	27.04.2020	No	Not Applicable


 6.4.17
 Signature and Office Seal of the Dean (Academic Affairs)

TEMPLATE OF THE PROFORMA FOR UPLOADING DATA REGARDING PH.D. SCHOLARS

Name and Address of the University:TRIPURA UNIVERSITY, SURYAMANINAGAR, TRIPURA-799022

Sl. No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Unique ID/Photo ID	Mode of Ph.D (Full Time/Part Time)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D	Availing Fellowship Yes/No	Funding Agency of Fellowship
1	ARTS	ENGLISH	DR. SOMDEV BANIK	Mousumi Basfore	Part-time	Submitted Synopsis; Not yet Registered	--	Representation of Selected Indian Epic Women Protagonists in Contemporary Fiction in English: A Comparative Analysis	Dec 2019	No	
2	ARTS	ENGLISH	DR. SOMDEV BANIK	Poumita Paul	Fulltime	R16PEN0005	20.03.2017	A New Historic Reading into Ashwin Sanghi's Bharat Series	July 2020	No	
3	ARTS	ENGLISH	DR. SOMDEV BANIK	Lydia Vanlalringi	Parttime	F.TU/REG/Ph.D/Eng/10(9-9)/3/14	02.04.2014	A Narrative of Folkways: Introspection into the Kaipeng Oral Literature	Recommended De-registration by RAC for no Progress)	No	

Note: This data should be updated as and when the new enrolment takes place.

Satyadev Podda
6-7-17

Signature and Office Seal of the Dean (Academic Affairs)

TEMPLATE OF THE PROFORMA FOR UPLOADING DATA REGARDING PH.D. SCHOLARS

Name and Address of the University: Tripura University (A Central University), Suryamaninagar-799022, Agartala, Tripura,

Sl. No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Unique ID/Photo ID	Mode of Ph.D (Full Time/Part Time)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D	Availing Fellowship Yes/No	Funding Agency of Fellowship
1.	Faculty of Arts and Commerce	English	Dr.Partha Sarathi Gupta	Sri Chhutan Dey	Part Time	No.F/TU/COE/Ph.D/10/ENG/04/16	16/05/16	Spatiality in Postmodern Fiction: A Study of Salman Rushdie's Novels	16/05/19	No	Not Applicable
2.	Faculty of Arts and Commerce	English	Dr. Partha Sarathi Gupta	Sri Saurabh Sarmadhikari	Part Time	ENG/CW/04/16	BPGS Meeting on 17/03/17	Constructing the Reader's 'Gaze' in Contemporary Travel Narratives : A Study of Select Indian Travel Writings in English	17/03/20	No	Not Applicable
3.	Faculty of Arts and Commerce	English	Dr. Partha Sarathi Gupta	Smt Olivia Sarkar	Part-time	R16PEN0024	14.09.16	Select works of the All India Progressive Writers' Association (tentative)	2020	No	Not Applicable

Satyadev Poddar 6-7-17
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