



Department of English
TRIPURA UNIVERSITY
(A CENTRAL UNIVERSITY)

M.A ENGLISH PROGRAMME CBCS (CHOICE BASED CREDIT SYSTEM) FORMAT/STRUCTURE

CORE COURSES

Course Code	Name of the Courses	Credits
EN 701C	English Literature from Chaucer to Milton	04
EN 702C	The Elizabethan and Jacobean Age	04
EN 703C	Seventeenth and Eighteenth Century English Literature	04
EN704C	The Rise of Fiction	04
EN 705C	Introduction to the Study of Literature and Culture-I	04
EN801C	Romantic and Victorian Poetry	04
EN802C	The Novel in the Eighteenth and Nineteenth Century	04
EN803C	Indian Literature in English - I	04
EN804C	Literature of the Modern Age	04
EN 805C	Introduction to the Study of Literature and Culture-II	04
EN901C	Literatures in English (Special Author - Project)	04
EN902C	Literary Criticism and Theory-I	04
EN 914C	Introduction to Research in English Studies	04
EN1001C	The Postmodern Era to the New Millennium (Select Author - Project)	04
EN1002C	Literary Criticism and Theory-II	04
EN 1013C	Introduction to the Study of Literature and Culture- III	04

OPEN ELECTIVE COURSES

Course Code	Name of the Courses	Credits
EN903E	Linguistics-I	04
EN 904E	Modern English Grammar and Usage	04
EN 905E	Translation Studies I	04
EN 906E	Popular Culture and Literature I	04
EN 907E	Gender in Literature I	04
EN 908E	American Literature I	04
EN 910E	New Literatures in English	04
EN 911E	Creative Writing	04
EN 912E	Book Review	04
EN 913E	Writings from the Northeast I	04
EN 1003E	Linguistics-II	04
EN 1004E	ELT	04
EN 1005E	Translation Studies II	04
EN 1006E	Popular Culture and Literature II	04
EN 1007E	American Literature II	04

EN 1008E	Literature and Industry	04
EN 1009E	Folk and Oral Literatures	04
EN 1010E	Writings from the Northeast II	04
EN 1011E	New Literatures in English II	04
EN 1012E	Gender in Literature II	04

COMPULSORY FOUNDATION COURSES

Course Code	Name of the Courses	Credits
CSK I	Basics of Computer Applications Skill I	04
EN 909C	Seminar Presentation (No End-semester examination. Students shall be evaluated on their presentations of 2 semester)	02

CREDITS PER SEMESTER (from within the department):

1ST Semester: 20

2nd Semester: 20

3rd Semester: 22

4th Semester: 20

TOTAL CREDITS TO BE EARNED FROM WITHIN THE DEPARTMENT: 82

CREDITS TO BE EARNED FROM OTHER DEPARTMENTS

Basics of Computer Application Skill I: 4

At least one 4 Credit Course from an Interdisciplinary Department: 4

PREAMBLE/ STATEMENT OF INTENT:

The UGC has been stressing on substantive and significant academic and administrative reforms in higher education for the promotion of quality, excellence and employability. It has proposed the need to switch over to Semester system and to adopt the Choice Based Credit System (CBCS), in order to facilitate flexibility in curriculum development and examination reforms. Besides, the UGC has also proposed a Continuous and Comprehensive Evaluation pattern by reducing the weightage on the end-semester examination in order to scale down the stress quotient. The Department of English, Tripura University in its constant endeavour to keep up to the recent trends in the discipline and in its initiative to modify the existing syllabus of the 4-semester M.A English curriculum, has taken care to live up to the expectations of the UGC by proposing a course structure that responds to changing times and changing needs of students. English studies in India and the employment opportunities that may be opened up through a pursuit of a postgraduate degree in the subject have been kept in mind while preparing the Optional Special papers in the 3rd and 4th semesters. Besides, developing research acumen and skills have also been focussed upon so that students at the postgraduate level are introduced to the idea of research to be taken up in the course of their academic career if they so desire.

The M. A programme of the Dept. of English, as proposed here, comprises of 20 papers to be spread across 4 semesters, amounting to 2000 marks in total. The programme and its components have been developed and designed in sync with the CBCS system with a possible list of Open papers/courses in the 3rd and 4th semesters.

Each paper would consist of 4 units, and students shall have to answer any 4 questions from the respective units amounting to 12 marks each (12 x 5 = 60). Besides, short answer type questions in order to test the students' textual and conceptual understanding of an idea/ textual concerns, amounting to 10 marks would be set, the total marks amounting to 70 in each paper. Internal Assessment tests may be organised by respective teachers offering

the courses. A 30 mark- Internal Assessment test shall be taken following the principle of the UGC recommended Continuous and Comprehensive Evaluation Pattern. The modalities of the CBCS Evaluation pattern may be prepared by the respective teacher from time to time.

To keep pace with the changing tracks and methods of literary representations, the present programme has included contemporary texts both from India as well as abroad, with a Core Paper that would familiarise students of Literatures in English with texts crafted during and after the new millennium. Besides, writings from the North-East part of India both originally in English as well as in translation have been taken up both in a core paper as well as in an Optional Paper so as to add a regional flavour to the programme and to enable the students to relate to the literary and cultural concerns of their immediate topography.

The structure and content of the UGC NET/SET examinations have been considered thoroughly while framing the present programme so as to prepare prospective researchers and aspiring teachers for a fruitful career in college and university teaching right from the postgraduate classroom. To achieve this objective, the core components of British literature from the Chaucerian era to the new millennium have been given special emphasis. Besides, to inspire research activities and identify prospective research areas, the present programme has opened up a number of Optional Special papers that have been designed to initiate research curiosity and skills in a variety of study areas. Since this department is primarily a literature department dealing with literatures in English, the Core courses have been designed with this priority in mind, also taking into account the UGC Model Curriculum published in 2001 and its recommendations as well as all subsequent UGC directives.

M.A. IN ENGLISH CORE COURSES SEMESTER I

EN-701 C	CREDITS 4	CONTACT HRS 48
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ENGLISH LITERATURE FROM CHAUCER TO MILTON

UNIT-I

Chaucer: Prologue to *The Canterbury Tales* / *The Nun's Priest's Tale*

UNIT-II

The Metaphysical Poets: Introduction to key concepts, Selections from Donne & Marvell

UNIT-III

Spenser: *The Faerie Queene*, Book I

UNIT-IV

Milton: *Paradise Lost* Book IV / *Samson Agonistes*

EN-702C	CREDITS 4	CONTACT HRS 48
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THE ELIZABETHAN AND JACOBEAN AGE

UNIT-I

Shakespeare: *Sonnets*

Bacon: *Essays*

UNIT-II

Shakespeare (Comedy): A Midsummer Night's Dream/ Twelfth Night

UNIT-III

Shakespeare (Tragedy): *King Lear/Hamlet/Richard III*

UNIT-IV

Jonson: *The Alchemist/Volpone*

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:-

Pico dellaMirandola :	Oration on the Dignity of Man
Machiavelli :	The Prince
Wyatt :	Tottel's Miscellany
Tasso :	Jerusalem
Drayton :	Nymphidia
Seneca :	Tragedies
Vaughan :	The Retreat, The Night
Calvin :	Institutes (Selection)
Spenser :	The Faerie Queen (All books)
Erasmus :	The Praise of Folly
Milton :	Paradise Lost (The entire poem)
Castiglione :	The Book of the Courtier
Sidney :	Arcadia, An Apology for Poetry
Rabelais :	Gargantuan and Pantagrue
Nash :	The Unfortunate Traveler
Brown :	Religio Medici
Hooker :	Of the Laws of Ecclesiastical Polity
Milton :	Areopagitica
Burton :	The Anatomy of Melancholy
Hobbes :	Leviathan
Lily :	Euphues

ENGL-703C CREDITS 4 CONTACTHRS 48
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17TH AND 18TH CENTURY ENGLISH LITERATURE**UNIT-I**

Dryden: *Mac Flecknoe/Absalom and Achitophel*

UNIT-II

Sheridan: *The School for Scandal* OR

Gay: *The Beggar's Opera*

UNIT-III

Addison: Selections from *The Spectator Papers*

Swift: *Gulliver's Travels/ A Modest Proposal*

UNIT-IV

Pope: *An Epistle to Dr. Arbuthnot/Essay on Criticism*

Goldsmith: *The Deserted Village*

ENGL-704C	CREDITS 4	CONTACT HRS 48
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THE RISE OF FICTION**UNIT-I**

Cervantes: *Don Quixote/Novelas Exemplares*

UNIT-II

Defoe: *Robinson Crusoe*

UNIT-III

Fielding: *Tom Jones*

UNIT-IV

Dostoevsky: *Crime and Punishment*

EN 705C	CREDITS 4	CONTACT HRS 48
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INTRODUCTION TO THE STUDY OF LITERATURE AND CULTURE- I**UNIT-I**

The Metaphysical Poets: Henry Vaughan, George Herbert (selected poems)

Moliere's School for Husbands

UNIT-II

Sidney: *Astrophil and Stella*

Ariosto: *Orlando Furioso*

UNIT-III

Congreve: *The Way of the World*

Gray: *Elegy Written in a Country Churchyard*

Arnold: *Culture and Anarchy*

UNIT-IV

Hardy: *Tess of the D'Urbervilles*

Rousseau: *Confessions Book I*

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:-

Butler	:	Hudibras
Johnson	:	London
Thomson	:	The Castle of Indolence
Burns	:	Poems
Collins	:	Odes
Crabbe	:	The Library Or The Village
Pepys	:	Diary

Smollett	:	Roderick Random or Humphry Clinker
Johnson	:	Selected Prose
Swift	:	Gulliver's Travels (All Books) A Tale of a Tub
Rochester	:	A Satire on Mankind
Sprat	:	History of the Royal Society
Locke	:	Essay Concerning Human Or Essay concerning the True Original Extent and End of Civil Government
Dryden	:	Preface to Fables
Steele	:	The Art of Story Telling, On Judicious flattery, Fashionable Affections, The Spectator Club, A Coffee-house and its Frequenters.
Franklin	:	Autobiography
Rousseau	:	Emile
Boswell	:	The Life of Samuel Johnson
Goethe	:	Faust or Sorrows of Young Werther
Gibbon	:	The Decline and Fall of the Roman Empire
Burke	:	Speech on Conciliation with America or Speech on the Impeachment of Warren Hastings
Voltaire	:	Candide

SEMESTER II

ENGL-801C	CREDITS 4	CONTACT HRS 48
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ROMANTIC AND VICTORIAN POETRY

UNIT-I

Blake: Selections from *Songs of Innocence* and *Songs of Experience*
 Wordsworth: The Prelude Books I & 2

UNIT-II

Coleridge: Selected Poems

UNIT-III

Shelley: Prometheus Unbound
 Byron: Selected Poems

UNIT-IV

Browning: Selected Poems
 Tennyson: Selections from *In Memoriam*

ENGL-802C	CREDITS 4	CONTACT HRS 48
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THE NOVEL IN THE 18TH AND 19TH CENTURY

UNIT-I

Laurence Sterne: *The Life and Opinions of Tristram Shandy*,
 Horace Walpole: *The Castle of Otranto*
 Anne Radcliffe: *The Mysteries of Udolpho*

UNIT-II

Walter Scott: *Ivanhoe*
Jane Austen: *Mansfield Park*

UNIT-III

Balzac: *Pe'reGoirot*
Zola: *Nana/Germinal*
Flaubert: *Madam Bovary*

UNIT-IV

Conrad: *Nostramo/Heart of Darkness*
Gaskell : *North & South*

BACKGROUND READING: 10 – 15 UNITE FROM THE FOLLOWING LIST:-

Scott	:	Marmion
George Eliot	:	Adam Bede
Southey	:	Joan of Arc
Gassing	:	New Grub Street
Moor	:	LallaRookh
Trollope	:	The Warden
	:	
Campbell	:	Gertrude of Wyoming
Meredith	:	The Egoist
Arnold	:	New Poems
Butler	:	The Way of All Flesh
C. Rossetti	:	The Pageant and other poems
Arnold	:	Culture and Anarchy
D.G.Rossetti	:	Ballads and Sonnets
Ruskin	:	The Stones of Venice
	:	
Wilde	:	Impressions
Morris	:	The story of Sigurd the Volsung and the Fall of the Niblungs
Synge	:	The Playboy of the Western World
Hopkins	:	The Wreck of the 'Deutschland'
Yeats	:	The Resurrection
Hugo	:	Inner Voices
Heine	:	Book of Songs
Mallarme	:	Afternoon of a Faun
Verlaine	:	Romances Without Words
Stendhal	:	The Red and the Black
Balzac	:	Eugenie Grandet
George Sand	:	The Devil's Pool
Flaubert	:	Madam Bovary
Zola	:	Nana
Manzoi	:	The Betrothed

Pushkin	:	Eugene Onegin
Googol	:	Dead Souls
Tolstoy	:	Anna Karenina
Baudlaire	:	The Flowers of Evil
Kierkegaard	:	Either/Or
Godwin	:	Social Justice
Mill	:	On Liberty, The Subjugation of Women
Darwin	:	The Origin of Species
Newman	:	Apologia Pro Vita Sua
Nietzsche	:	The Genealogy of Morals
Marx and Engels	:	Communist Manifesto
Marx	:	Das Capital (Selections)
Carlyle	:	On Heroes, Hero-Worship and the Heroic in History
Pater	:	Appreciations.

ENGL-803C	CREDITS 4	CONTACT HRS 48
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INDIAN LITERATURE IN ENGLISH-I

UNIT-I

Nissim Ezekiel: Selected Poems
 Kamala Das: Selected Poems
 Arun Kolatkar: Selected Poems
 Jayanta Mahapatra: Selected Poems

UNIT-II

Amitava Ghosh: *The Shadow Lines/ The Hungry Tide*
 Jhumpa Lahiri: *The Namesake/ Khushwant Singh: Train to Pakistan*

UNIT-III

David Davidar: *The House of Blue Mangoes*
 Kiran Desai: *The Inheritance of Loss*

UNIT-IV

Girish Karnad: *The Fire and the Rain/ Broken Images*
 Mahesh Dattani: *Tara or Dance Like a Man*

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:-

V. S. Naipaul	:	A House for Mr. Biswas	
Chekov	:	The Cherry Orchard	
Keki Daruwalla	:	Selected Poems	
Adil Jussawalla	:	Selected Poems	
Aurodindo	:	Selected Poems	
Kipling	:	Debits and Credits	
Forster	:	A Passage to India	
Huxley	:	Brave New World	
Greene	:	The Power and the Glory	
Orwell	:	Nineteen Eighty-Four	

Murdoch	The Sandcastle
M. R. Anand	Coolie
Raja Rao	The Serpent and the Rope
R. K. Narayan	The English Teacher
G. Hariharan	The Thousand Faces of the Night
K. Markandaya	A Handful of Rice
R.P.Jhabvala	Heat and Dust
Amitava Ghosh	The Imam and the Indian
Anita Desai	Fire on the Mountain
Shashi Tharoor	The Great Indian Novel

EN-804C	CREDITS 4	CONTACT HRS 48
LITERATURE OF THE MODERN AGE		

UNIT-I (Select Poetry):

T.S.Eliot: *The Waste Land*/ Selections from *Prufrock and Other Poems*

UNIT-III (Drama):

Ibsen: *A Doll's House*/Shaw: *Man and Superman*/

Eliot: *Murder in the Cathedral*

UNIT-II (Fiction):

Henry James: *Crabby Cornelia*

James Joyce: *Dubliners*/ *A Portrait of the Artist as a Young Man*

UNIT-IV (Existentialism and the Literature of the Absurd):

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*/ Beckett: *Waiting for Godot*.

Beckett: *The Expelled* (short fiction)

EN-805C	CREDITS 4	CONTACT HRS 48
INTRODUCTION TO THE STUDY OF LITERATURE AND CULTURE- 11		

UNIT-I

Robert Burns: Selection

Keats: Selected Poems :

UNIT-II

Bronte: *Wuthering Heights*

Kunal Basu: *The Miniaturist*/ Ankush Saikia: *The Girl from Nongrim Hills*

UNIT-III

Sarojini Naidu: "Love and Death", "Indian Dancers", "The Soul Sphere", "Songs of Radha: The Quest", "Palanquin Bearers", "Bangle Sellers"

A K Ramanujan: "Love Poem for a Wife Part I", "Self-Portrait", "On the Death of a Poem", "A River", "Breaded Fish", "Obituary"

Dom Moraes: “Prophet”, “Words to a Boy”, “Sindbad”, “Future Plans”

Hoshang Merchant: “Orpheus”, “An Old Bearded Poet Walks the City”, “Two Sea Poems”, “Partitions of Memory”, “Ashes of Gandhi”, “Krishna-Sudama”

UNIT-IV

Albert Camus: *The Plague*

Rushdie: *Midnight's Children*

Chetan Raj Srestha: *The King's Harvest*

SEMESTER-III

ENGL 901C (DISSERTATION/ PROJECT)	CREDITS 4
CONTACT HRS 48	

DISSERTATION

N.B. Candidates shall be required to develop a Statement of Purpose, pursue a thorough Review of Literature and prepare a Select Bibliography as per latest MLA Stylesheet, and submit a Synopsis at the end of the Semester: 70

Presentation of the Synopsis/Viva Voce: 30

ENGL-902C	CREDITS 4	CONTACT HRS 48
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LITERARY CRITICISM AND THEORY-I

UNIT-I

Indian Aesthetics: Notions of Rasa and Dhvani: Selections from Bharata's *The Natyasastra*
Selections from Abhinavagupta's *Abhinavabharati*, and Lochan (Commentary on *Dhanyalok*)

UNIT-II (Formalism, Structuralism, New Criticism):

Viktor Shklovsky: “Art as Technique”

Cleanth Brooks: *The Language of Paradox*

Bakhtin: Selections from *The Dialogic Imagination*

UNIT III (Post- Structuralism):

Foucault: “The Order of Discourse”

Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”

Roland Barthes: “The Death of the Author”, Selections from *Mythologies*

UNIT-IV (Psychoanalytic Readings and Postmodernism):

Freud: “The Uncanny”, Melanie Klein’s “Object-Relations theory”

Lacan: “The Mirror Phase” Essay

Lyotard: “The Postmodern Condition”

EN 914C	CREDIT 4	CONTACT HOURS 48
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INTRODUCTION TO RESEARCH IN ENGLISH STUDIES

UNIT I: Introduction to Research in English Studies, Hypothesis, Literature Survey, Formulation of Research Design, Research Gap and Research Problem, Primary and Secondary Sources

UNIT II – Research Methodology, Research Methods, Research Skills

UNIT III – Art of Research Writing, Basic Structure of a Thesis

UNIT IV – Research Ethics, Style Sheets

N.B. In partial modification of the resolutions adopted in the 10th BPGS, Dept of English, the examination pattern for this Course at the end of the 3rd Semester shall be at par with other courses, i.e, there will be a 70-mark written test covering all 4 units (and 30 marks internal assessment). This partial modification was approved in the Departmental Committee meeting of the Dept of English, TU held on 9.10.2023 at 2 PM chaired by the HOD, and the same was submitted to the COE, TU for circulation to the PG colleges of TU with immediate effect. It was also resolved that this shall be ratified in the forthcoming BPGS, Dept of English, TU.

SEMESTER-IV

ENGL-1002C	CREDITS 4	CONTACT HRS 48
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LITERARY CRITICISM AND THEORY-II

UNIT-I (FEMINIST CRITICISM AND QUEER THEORY):

Kate Millet: Sexual Politics

Judith Butler: Gender Trouble/Bodies That Matter

UNIT-II (MARXIST CRITICISM);

Basic Concepts: Base and Superstructure, Ideology, Hegemony, Reification, Interpellation, Culture

Readings: Raymond Williams and his notion of “Literature” from *Marxism and Literature*;

Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction”

Louis Althusser: “Ideology and the Ideological State Apparatus”

UNIT-III (Cultural Studies):

Selections from Theodor Adorno’s “The Culture Industry: Enlightenment as Mass Deception”

Selections from Pierre Bourdieu’s *Distinction: A Social Critique of the Judgement of Taste*

Selections from Roland Barthes’ *Elements of Semiology*

UNIT-IV (Postcolonialism):

Edward Said: Selections from *Orientalism*

Frantz Fanon: “The Pitfalls of National Consciousness” (from *The Wretched of the Earth*)

and selections from *Black Skin White Masks* (Colour and Race)

ENGL-1001C	CREDITS 4	CONTACT HRS 48
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DISSERTATION (CANDIDATES WILL BE REQUIRED TO SUBMIT THE FINAL COPY OF THE DISSERTATION THAT WILL HAVE COMMENCED DURING THE PREVIOUS SEMESTER): 70

Viva Voce/ PPT Presentation of Synopsis: 30

EN 1013C	CREDIT 4	CONTACT HOURS 48
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INTRODUCTION TO THE STUDY OF LITERATURE AND CULTURE-III

UNIT I: Subaltern Studies with ref. to Spivak: *Can the Subaltern Speak?*

UNIT II –*Indian Knowledge System: An Overview*: B. Mahadevan (Part 1, Ch.1 of *Introduction to Indian Knowledge System: Concepts and Applications*, Pub: PHI, Eastern Economy Edition)

UNIT III – Eco-criticism and ecology with spl. Ref. to Kapila Vatsyayan : *Ecology and Indian Myth/The Deep Ecology Movement: A Review* : George Sessions

UNIT IV – Partition, refugee, migration and diaspora with spl. Ref. to *Remembered Villages: Representation of Hindu-Bengali Memories in the Aftermath of the Partition*: Dipesh Chakrabarty/ *The Diaspora in Indian Culture*: Amitabh Ghosh (from *The Imam and the Indian*)

30 marks would be reserved for Internal Examinations based on all the above units.

NB: All these texts are to be taught with ref. to their application across praxis and context

OPEN ELECTIVE COURSES

Elective Courses have been distributed across Semester III and IV to be offered by respective mentors to students within and outside the department.

(NB: COURSE CONTENT MAY BE MODIFIED FROM TIME TO TIME BY THE MENTOR/ FACULTY OFFERING THE CONCERNED ELECTIVE COURSE)
SEMESTER-III

EN 903E:	CONTACT HOURS 48	CREDITS: 4
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LINGUISTICS I

Group A (Phonetics):

1. Organs of Speech
2. Air Stream Mechanism
3. Consonants
4. Vowels
5. Suprasegmentals : Stress and rhythm
6. Syllables
7. Tone and intonation

Group B (Phonology):

8. Sound Variation

9. Sound Change
10. Phonemes, syllables and phonological processes
11. Child phonology
12. Processing sound
13. Prosodic Phonology

EN 904E	CREDIT 4	CONTACT HOURS 48
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(MODERN ENGLISH GRAMMAR AND USAGE)

Group – A

1. The English Language
2. The Scope and Nature of Grammar
3. An Outline of Grammar: The Grammatical Hierarchy; above the sentence and below the word; simple,
4. compound, and complex sentences; declarative, interrogative, imperative, and exclamatory sentences; interrogative
5. sentences; tag questions; impetrative sentences; exclamatory sentences; statements, questions, directives,
6. exclamations; speech acts;
7. 4. Positive and negative sentences; active and passive sentences; the basic sentence structures;
8. subject and verb; subject; direct object; indirect object; subject predicative; object predicative; complements and
9. adverbials;
10. Semantic role; rearranging the basic structures; ellipsis; phrase types and word classes; verb; nouns and pronouns;
11. adjectives and adverbs; co-ordination and apposition
12. Word Classes: Open and closed classes; criteria for word classes; characteristics of nouns; proper
13. nouns; count and non-count nouns; regular plurals; irregular plurals; non-standard plurals; gender; case; genitive
14. and of -phrase; meanings of genitive and of-phrase;
15. Characteristics of verbs; form-types of verbs; the -s form; the -ing participle; the -ed form in irregular verbs;
16. irregular verbs; non-standard verb forms: present tense; non-standard verb forms: past tense and --ed participles;
17. characteristics of adjectives; attributive and predicative adjectives; nominal adjectives; gradability and comparison;
18. adjectives and unmarked term

Group – B

19. Characteristics of adverbs; adverb and adverbials; adverbs and complements; characteristics of determiners and
20. pronouns; definite and indefinite articles; forms of personal, possessive, and reflexive pronouns; person, number,
21. gender, case; generic pronouns;
22. Substitute pronoun *one*; *it*; Existential *there*; Primary reflexive pronouns; Emphatic reflexive pronouns; reciprocal
23. pronouns;
24. *Wh*-pronouns and determiners; Indefinite pronouns and determiners; demonstratives
25. The five types; The structure of noun phrase; Functions of noun phrases; Determiners; Premodifiers of nouns; Post

26. modifiers of nouns; Extraposed postmodifiers; Restrictive and non-restrictive modifiers; Restrictive and non-restrictive
27. relative clauses; Sentential relative clauses; Appositives; The co-ordination of noun phrases;
28. The structure of verb phrase; Operators; Finite and non-finite verb phrases; Tense and aspect; Simple present and
29. simple past; Secondary uses of the simple tenses; Future time; Modal auxiliaries; Present subjunctive; Past subjunctive;
30. Present perfect; Past perfect; Modal perfect; Perfect in non-finite phrases; Progressive; Progressive in non-finite
31. phrases; Auxiliary-like verbs; Phrasal and prepositional verbs; Phrasal verbs; Prepositional verbs; Phrasal-prepositional
32. verbs; Other multi word verbs;
33. The structure of adjective phrase; Functions of adjective phrases; Premodifiers of adjectives; Post modifiers of
34. adjectives; The structure of the adverb phrase; Functions of adverb phrases; Premodifiers of adverbs; Post modifiers of
35. adverbs; The structure of the prepositional phrase; Functions prepositional phrases; Premodifiers of prepositions and
36. prepositional phrases
37. Complete and incomplete sentences; co-ordination of clauses; subordination of clauses; the interplay of coordination
38. and subordination; parataxis and hypotaxis; sentences and clause clusters; Meaning relationships in coordination
39. and subordination; signals in co-ordination; signals in subordination;
40. Forms of subordinate clauses; Functions of subordinate clauses; Nominal clauses; Forms of adverbial clauses;
41. Meanings of adverbial clauses; Comparative clauses; Complementation of verbs, adjectives, and nouns

EN 905E	CREDIT 4	CONTACT HOURS 48
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TRANSLATION STUDIES I

The aim of this course is to introduce the students to the theory and practice of translation. The students are expected to acquire knowledge on various issues involving translation.

UNIT I (Theory):

Discussion on the following and related issues by referring to the texts mentioned below:

Translation, translation studies, translation theory: introduction

Translation: Nature and types

UNIT II (Discussion on the following and related issues by referring to the texts mentioned below):

Translation and transcreation

Translation: approaches: Linguistic (Eugene Nida, Jakobson) , Cultural Translation: historical overview.

UNIT III (Discussion on the following and related issues by referring to the texts mentioned below):

Cultural and ideological issues in translation

Notions of translatability, equivalence and problems involving equivalence.

UNIT IV (Study and practice):

The second part of the course will consist of the study of translations in relation to the original. For this purpose, works translated from the student's mother tongue, or from other languages known to him/her, will be studied alongside the originals.

Textbooks

Munday, Jeremy *Introducing Translation Studies: theories and applications* (Routledge, London, 2001).

Bassnett, Susan *Translation Studies* (Routledge, London, 2002).

Venuti, Lawrence, ed. *The Translation Studies Reader* (Routledge, London and New York, 2000).

Reference books

Baker, Mona (ed.) *Critical Readings in Translation Studies* (London/New York: Routledge, London/New York, 2010).

Bassnett, S. & A. Lefevre (eds.) *Translation, History and Culture* (Princeton UP, 1990).

EN 906E	CREDIT 4	CONTACT HOURS 48
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POPULAR CULTURE AND LITERATURE –I

Course content may be modified by the faculty offering the course from time to time.

UNIT I (Background and Theory/Canonicity):

John Storey: *What is Popular Culture?* (Selections)

Julie Rivkin and Michel Ryan: "The Politics of Culture"

Pierre Bourdieu: Selections from "Distinction"

Ray Browne: *Against Academia: The History of the Popular Culture Association* (1989)

UNIT II (Background and Theory Cont'd):

Max Horkeimer and Theodor Adorno: *The Culture Industry as Mass Deception*

Janice Radway: *Reading the Romance*

John G. Cawelti: *The Concept of Formula in the Study of Popular Fiction* (from *Journal of Popular Culture*. Vol 3, 1969)

UNIT III(Television):

John Fiske: *Television Culture*

(Students may be asked to analyse soap operas and Reality shows of their choice in the light of Fiske's observations).

UNIT IV (Visual Culture – Theory):

John Berger: *Ways of Seeing* (Selections)

Laura Mulvey: *Visual Pleasure and Narrative Cinema* (Selections)

Umberto Eco: *Travels in Hyperreality*

For Internal Assessment, a project on any One of the following may be assigned:

A Study of Popular Culture as reflected in Advertisements

A Study of Popular Culture as reflected in Women's Magazines/ Glossies or Youth Magazines

A Study of the Image of the 'nation'/woman/gender in popular culture as reflected in Soaps/ TV shows/ advertisements

Or

Any other relevant topic as felt necessary by the concerned teacher.

EN 907E: GENDER IN LITERATURE I

4 CREDITS

UNIT I

Theory: Patriarchy and Discourse, Masculinity, Femininity and Gender Stereotypes in Literature and Cultural Practice

Key Text: *Chitra (Chitrangada)*: By Rabindranath Tagore, A Play in One Act, Macmillan, New York, 1926 (Copyright 1914)

(Rituparno Ghosh's film *Chitrangada* may be recommended as a reference text)

UNIT II

Theory: Gender and Sexuality – Basic Concepts, “Being” and “Becoming” in the realm of Gender: Selections from Lacan's *Seminars* – notions of ‘Real’, ‘Imaginary’, ‘Symbolic’, Phallogocentrism

Key Text: Virginia Woolf: *Orlando* OR Henry James: *The Beast in the Jungle*

UNIT III

Theory: Femininity and the Politics of Desire

Key Texts: 1. Angela Carter: *Black Venus* (short story)

2. Ismat Chughtai: *Lihaf or The Quilt* (short story)

UNIT IV

Theory: Gender, Popular Culture, Media and ‘Gaze’

Constructions of Model Femininity and Masculinity in the domain of Media and Popular Culture

Key Texts: Naomi Wolf: *The Beauty Myth*

N.B. Internal Assessment Projects / Assignments may be set on representations of masculinity, femininity and other issues on gender configurations of practice in literary texts both from within and outside the corpus of the present syllabus. Alternatively, the mentor offering the course may set assignments on aspects of gender in advertisements, television commercials, films et al.

EN 908E

CREDIT 4

CONTACT HOURS 48

AMERICAN LITERATURE I

Course content may be modified by the faculty offering the course from time to time.

UNIT I

Whitman :*Song of Myself* (Selections), *When the Lilacs Last in the Dooryard Bloom'd*, *Passage to India*.
Emerson :*Rhodora*, *Each and All*, *Concord Hymn*, *The Problem*, *The Snowstorm*, *Ode Inscribed to W.H. Channing*, *Hamatreya*, *Terminus*
Frost :*Mending Wall*, *West Running Brook*.
SylviaPlath :*Lady Lazarus*, *Daddy*

UNIT II

Langston Hughes: Selected Poems
Gwendolen Brooks: Selected Poems

UNIT III

Melville :*Moby Dick* /
Faulkner:*Light in August*/ Mark Twain :*The Adventures of Tom Sawyer*/ *Huckleberry Finn*

UNIT IV

Steinbeck :*The Grapes of Wrath*/Hemingway : *A Farewell to Arms* or *The Old Man and the Sea*/ Alice Walker :
The Color Purple.

EN 910E

CREDITS4

CONTACT HOURS 48

NEW LITERATURES IN ENGLISH I**UNIT I**

African Poetry : Select poems of Gabriel Okara, Wole Soyinka

African Drama : Wole Soyinka: *Bachhae of Euripedes*

UNIT II

African Fiction : (Any *one* from the following texts/authors)
Chinua Achebe: *Things Fall Apart* or *Arrow of the God*
NgugiWaThiong'o: *A Grain of Wheat* or *Weep Not, Child*

UNIT III

Caribbean Poetry : Select poems of Edward Kamau Braithwaite, Derek Walcott
Caribbean Drama : Derek Walcott: *Dream on a Monkey Mountain*

UNIT IV

Caribbean Fiction : (Any *one* from the following texts/authors)
 Jean Rhys: *Wide Sargasso Sea*
 George Lamming: *In the Castle of My Skin*

SUGGESTED READING

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theories and Practice in Post-Colonial Literatures*. London and New York: Routledge, 1993.
- , eds. *The Post-Colonial Studies Reader*. London and New York: Routledge, 2003.
- Fanon, Frantz. *The Wretched of the Earth*. New York: Mentor Books, 1969.
- . *Black Skin White Masks*. New York: Grove, 1967.
- King, Bruce. *Derek Walcott: A Caribbean Life*. Oxford: OUP, 2000.
- . *Derek Walcott and West Indian Drama*. Oxford: Clarendon Press, 1997.
- . *The Internationalization of West Indian Drama*. Oxford: Clarendon Press, 2004.
- . *V. S. Naipaul*. New York: Palgrave Macmillian, 2003.
- , ed. *West Indian Literature*. London and Basingstoke: The Macmillan Press Ltd, 1970.
- Nnolim, Charles E. *Issues in African Literature*. Lagos: Malthouse Press Ltd, 2010.
- Peyma, Nasser Dasht. *Postcolonial Drama*. New Delhi: Rawat Publication, 2009.
- Said, Edward W. *Orientalism*. London: Penguin Books, 1995.
- Savory, Elaine. *Jean Rhys*. England: Cambridge University Press, 1999.
- Staley, Thomas F. *Jean Rhys: A Critical Study*. London: Macmillan, 1979.
- Sturrock, John, ed. *The Oxford Guide to Contemporary World Literature*. Oxford: OUP, 1996.
- Yousaf, Nahem. *Chinua Achebe*. New Delhi: Atlantic Publishers and Distributors (P) Ltd, 2010.

EN 911E	CREDIT 4	CONTACT HOURS 48
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CREATIVE WRITING/BOOK PUBLISHING AND EDITING

(details to be provided by the concerned teacher offering the course)

EN 912E	CREDIT 4	CONTACT HOURS 48
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BOOK REVIEW

(details to be provided by the concerned teacher offering the course)

EN 913 E	CREDIT 4	CONTACT HOURS 48
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WRITINGS FROM THE NORTH EAST – I**UNIT-I (Essays):**

1. "Poetry in the Time of Terror" by Robin S Ngangom Source: *Indian Literature*, May-June 2005, Vol. 49, No. 3 (227) (May-June 2005), pp. 168-174
2. "Hard-edged Modernism: Contemporary Poetry in North-east India" by Kyanpham Sing Nongkynrih.
3. "Folklore and the Student of Literature" by Archer Taylor from the book *The Study of Folklore* ed. Alan Dundes

UNIT-II (Poetry in Translation):

1. Chandrakanta Murasingh: "Oh, Poor Hachukrai" "Slumber" "The Stone Speaks in the Forest"
2. Thangjam Ibopishak: "Land of the Half-Humans," "I Want to be Killed by an Indian Bullet"

3. Memchoubi: “The Fire of Andro” and “O wind, do not sing sad songs”
4. Nilamani Phukan: "Dancing Earth" "Poetry Is for Those Who Wouldn't Read It"
UNIT-III (Short Stories in Translation):
1. N. Kunjamohan: “The Taste of Hilsa”
2. Bhabendra Nath Saikia: “Another Moti”
3. Debabrata Deb: “Gangacharan’s Chongpreng”
UNIT-IV (Folktales in Translation):
1. Chethuang (Tripuri Folktale)
2. Khelengbar (Tripuri Folktale)
3. Sandrembi Chaishra (Manipuri Folktale)
4. The Unrequited Love (Naga Folktale)
5. Chhura (Mizo Folktale)

EN 914 E	CREDIT 4	CONTACT HOURS 48
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Introduction to Indic Studies – I

Unit-I

1. “Are Indic Traditions Polytheistic?” by David Gray,
2. “A Short History of Yoga” by Georg Feuerstein
3. “Democracy in Ancient India” by Steve Muhlberger

Unit-II

1. “East meets West by Swami” B.G. Narasingha
2. “Indology and Racism” By Subhash Kak
3. “On the Misportrayal” of India by David B. Gray

Unit-III

1. “Language Hegemony and the Construction of Identity” by Rajiv Malhotra
2. “Decolonizing English Studies: Attaining Swaraj” by Makarand Paranjape
3. “Tradition, Modernity and Postmodernity/The Local, National, and Global: Challenges in Theory” by Makarand Paranjape

Unit-IV

1. “Postmodernism and India” by Makarand Paranjape
2. “From Manusmriti to Madhusmriti: Flagellating a Mythical Enemy” by Madhu Kishwar
3. “Yes to Sita, No to Ram!” by Madhu Kishwar

Suggested Readings:

1. Hindutva: Origin, Evolution and Future. Aravindan Neelakandan. KALI, 2022
2. In Search of the Cradle of Civilization: New Insight on Ancient India. Georg Feuerstein, Motilal Banarsidass, 2008

3. What is Hinduism. David Frawley, Bloomsbury India, 2018
4. Hindu View Of Life. S. Radhakrishnan, Element 2014
5. Battle for Sanskrit. Rajiv Malhotra, Harper Collins, 2017

OPEN ELECTIVES TO BE OFFERED IN SEMESTER-IV

EN 1003E	CREDIT 4	CONTACT HOURS 48
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LINGUISTICS II

Group A (Morphology):

1. Word classes
2. Building words
3. Morphology across languages
4. Word meaning
5. Children and words
6. Lexical processing and the mental lexicon
7. Lexical variation and change
8. Lexical disorder

Group B (Syntax):

9. Sentences: Basic terminology
10. Sentence structure
11. Empty categories
12. Movement
13. Syntactic variation
14. Logical Form
15. Children's sentences
16. Syntactic disorders

L. Bloomfield: *Language* (Holt, Reinhart) & Winston, NY, 1933)

J. Lyons: *An Introduction to Theoretical Linguistics* (CUP, 1968)

R. Quirk et al (ed.) *A Grammar of Contemporary English* (Longman, London, 1972)

N. Chomsky: *Reflections on Language* (Pantheon, NY, 1976)

EN 1004E	CREDIT 4	CONTACT HOURS: 48
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ELT

(to be unitized by the teacher offering the course)

Group-A

1. Introduction: History of ELT; approaches and methods
2. The Oral Approach and Situational Language Teaching.
3. The Audiolingual Method.
4. Total Physical Response.
5. The Silent Way.
6. Community Language Learning.

7. Suggestopedia.
8. Whole Language.

Group-B

1. Multiple Intelligences
2. Neurolinguistic Programming
3. The lexical approach
4. Competency-Based Language Teaching.
5. Communicative Language Teaching.
6. The Natural Approach.
7. Cooperative Language Learning.
8. Content-Based Instruction.
9. Task-Based Language Teaching.
10. The post-methods era.

EN 1005E	CREDIT 4	CONTACT HOURS 48
TRANSLATION STUDIES II		

This course shall follow the earlier course in translation. The aim of this course is to enable students to evaluate texts in translation.

UNIT I (Translations: Problems and Evaluation with reference to Fiction/Short Stories):

Prescribed Texts: Tagore's *The Home and the World*/ Premchand's Short Stories
 Jorge Luis Borges essay "The Translators of The Thousand and One Nights"

UNIT II (Translation: Problems and Evaluation with reference to Poetry):

Prescribed Texts: *Gitanjali* in translation by W. B. Yeats/ Sukumar Ray's *Abol Tabol*

Poetry of the North East in translation (Selected pieces)

(Refer to *The Oxford Anthology of Writings from North-East India: Poetry and Essays*, Vol 2, Ed by Tilottama Misra;

The Fragrant Joom Revisited: A Collection of Kokborok Poetry in English translation, Ed by Ashes Gupta, Akhsar Publications, Agartala.

The Mystic Mountain: An Anthology of Tripura Bangla Poetry in English; Translated and compiled by Ashes Gupta; Akhsar Publications, Agartala.

UNIT III (Translation: Problems and Evaluation with reference to Drama):

Prescribed Text: Tagore's *The Post Office*/Shakespeare's *Macbeth* in translation by Utpal Dutta

UNIT IV (Oral Literatures in translation: Problems and Evaluations):

Prescribed Texts: *Fresh Fictions: Folktales, Plays, Novellas From the North East* (Selected by the North East Writers' Forum, Katha, 2005

Any anthology of the folk tales of Tripura.

For Internal Assessment, analysis and evaluation of Chosen Paired texts may be attempted by students as Project Work.

Reference Books

Bassnett, Susan *Translation Studies* (Routledge, London, 2002).

Munday, Jeremy *Introducing Translation Studies: theories and applications* (Routledge, London, 2001).

Baker, Mona: *In Other Words: A Coursebook*

EN 1006E	CREDIT 4	CONTACT HOURS 48
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POPULAR CULTURE AND LITERATURE II

Course content may be modified by the faculty offering the course from time to time.

UNIT – I (Science Fiction/Canonicity):

A brief history of Science Fiction writing along with concepts such as “Utopia”, “Dystopia” etc

Jules Verne: Selected Works/Issac Asimov: Selections

Mary Shelley: *Frankenstein*/ H. G. Wells: *Time Machine/The War of the Worlds*

UNIT – II (Horror Fiction):

Brief History of Horror Fiction and explanation of terms such as ‘genre’, ‘gothic’, ‘uncanny’

Edgar Allen Poe: Selected texts

Bram Stoker: *Dracula*

UNIT III (The Thriller):

Umberto Eco: *The Narrative Structure in Flemming*

Jerry Palmer: *What makes a good Thriller*

Ian Fleming: *From Russia with Love/ Casino Royale*

UNIT IV(Children’s Literature):

Felicity Hughes: *Children’s Literature: Theory and Practice*

Robert Louis Stevenson: *Treasure Island*

Lewis Carroll: *Through the Looking Glass /Adventures of Alice*

EN 1007E	CREDIT 4	CONTACT HOURS 48
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AMERICAN LITERATURE II

Course content may be modified by the faculty offering the course from time to time.

UNIT I

Toni Morrison: *Beloved*

The Bluest Eye/Carson McCullers: *The Member of the Wedding*

UNIT II

Tennessee. Williams: *The Glass Menagerie*

A Streetcar Named Desire/ Miller: *Death of a Salesman*

UNIT IIIAugust Wilson: *Fences*Lorraine Hansberry: *A Raisin in the Sun*Edward Albee: *Zoo Story*Amiri Baraka: *Dutchman***UNIT IV**Emerson: *Self Reliance*Poe: *Selected Stories*

EN 1008E	CREDIT 4	CONTACT HOURS 48
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LITERATURE AND INDUSTRY**UNIT I (Book Publishing and Marketing):**

Copy Editing, Proof Reading, Layout, Blurb Writing, Book Review

UNIT II (Advertisement):

Caption Writing, Content Writing, etc.

UNIT III (Writing for Journalism):

Column, Reporting, Editorial, Interview.

UNIT IV (Literature and Film):

Film Script, Subtitling, Reviews, Analysing Glossies

EN 1009E	CREDIT 4	CONTACT HOURS: 48
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FOLK AND ORAL LITERATURES

Course content shall be formulated by the faculty offering the course from time to time.

WRITINGS FROM THE NORTHEAST – II

EN 1010E: Credits: 4 CONTACT HOURS: 48

Unit	Author/Poet	Texts
UNIT-I (Poetry)	Robin S Ngangom:	“Poem for Joseph,” “The Strange Affairs of Robin S. Ngangom,” “My Invented Land”
	Desmond Kharmawphlang	“Letter from Pahambir,” “Last Night I Dreamed”
	Kynpham Sing Nongkynrih	“A Day in Sohara,” “The Colour of Truth,” “Winter Song.”

UNIT-II (Short-story)	Temsula Ao	“The Last Song,”
	Mitra Phukan	“Jogeshwari”
	Dhruva Hazarika	“Chicken Fever”
	Janice Pariat	“Sky Graves”
UNIT-III (Novels)	Mamang Dai	<i>The Legends of Pensam</i>
	Esterine Kire	<i>Mari</i>
UNIT-IV (Drama)	Ratan Thiyam	<i>Chakravyuha</i>
	Heishnam Kanhailal	<i>Pebet</i>

Suggested Readings:

Ao, Temsula. *These Hills Called Home: Stories from a War Zone*. Penguin India, 2005.

Bharucha, Rustom. *Theatre of Kanhailal: Pebet and Memoirs of Africa*. Seagull Books Pvt.Ltd, 1998.

Bhowmik, Subir. *Troubled Periphery: Crisis of India’s North East*. Sage Publications, 2009.

Hazarika, Dhruva. *Luck*. Penguin Books, 2009.

Misra, Tilottama (ed). *The Oxford Anthology of Writings from the North-East India: Poetry and Essays*. Oxford, 2011.

Ngangom, Robin S. and Nongkynrih, Kynpham Sing. *Dancing Earth*. Penguin, 2009.

Pariat, Janice. *Boats on Land*. Random House, 2012.

Phukan, Mitra. *A full night’s thievery*. Speaking Tiger, 2016.

Sen, Geeti (ed.). *Where the Sun Rises When Shadows Fall: The North-East*. Oxford UP, 2006.

Thiyam, Ratan. *Chakravyuha*. Seagull Books Pvt.Ltd, 1998.

Zama, Margaret Ch (ed.). *Emerging Literatures from Northeast India: The Dynamics of Culture, Society, and Identity*. Sage Publications, 2013.

EN 1011E CREDITS: 4	CONTACT 48
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NEW LITERATURES IN ENGLISH II

UNIT I

Australian Poetry: Select poems of A. D. Hope, Judith Wright
Australian Drama: Ray Lawler: *Summer of the Seventeenth Doll*

UNIT II

Australian Fiction: (Any *one* from the following texts/authors)
 David Malouf: *Remembering Babylon*
 Peter Carey: *Jack Maggs*

UNIT III

Canadian Poetry: Select poems of Charles G. D. Roberts, F. G. Scott
Canadian Drama: George Ryga: *Indian*

UNIT IV

Canadian Fiction: (Any *one* from the following texts/authors)
 Alice Munro: *Selected Short Stories*
 Margaret Atwood: *Surfacing*

SUGGESTED READING

Atwood, Margaret and Robert Weaver. *The Oxford book of Canadian Short Stories in English*. Toronto & New York: OUP, 1986.

---. *Survival: A Thematic Guide to Canadian Literature*. Toronto: House of Anansi Press., 2012.

Benson, Eugene and L. W. Conolly. *English-Canadian Theatre*. Toronto: OUP, 1987.

Blodgett, Edward Dickenson. *Alice Munro*. Boston: Twayne Publishers, 1988.

Gadpaille, Michelle. *The Canadian Short Story*. Oxford: OUP, 1988.

Gerson, Caroles and David Staines, eds. *Canadian Poetry: from the Beginnings Through the First World War*. Toronto: McClelland & Stewart Ltd., 1994.

Jones, Joseph Jay. *Australian Fiction*. Boston: Twayne Publishers, 1983.

Martin, Arthur Patchett. *The Beginnings of an Australian Literature*. London: Henry Sotheman & Co., 1998.

Metcalf, John. *What is a Canadian Literature?* Ontario: Red Kite Press, 1988.

Miller, Edmund Morris. *Australian Literature*. Sydney: Angus and Robertson, 1956.

Moore, Tom Inglis. *Social Patterns in Australian Literature*. Berkeley and Los Angeles: U of California Press, 1971.

Munro, Sheila. *Lives of Mothers and Daughters: Growing up with Alice Munro*. Toronto: McClelland & Stewart Ltd., 2001.

Stouck, David. *Major Canadian Authors: A Critical Introduction to Canadian Literature in English*. Lincoln: U of Nebraska Press, 1988.

EN 1012E: CREDITS 4	CONTACT HOURS: 48
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EN-1012E: Gender in Literature II: Credits: 4

UNIT I (Queering Gender)

1. E.M. Forster: *Maurice*
OR
2. Shyam Selvadurai: *Funny Boy*

UNIT II (Woman, Ecology, and Oppression)

1. Han Kang: *The Fruit of My Woman* / OR Margaret Atwood: *Surfacing*
2. Mahasweta Devi: "Draupadi" (From *Breast Stories*, Seagull Books)

UNIT III (Gender and the Politics of the Normative)

1. Foucault: "Abnormal": Selections from "Lectures at the College de France, 1974-1975"
2. Mahesh Dattani: *Seven Steps Around the Fire*

UNIT IV (Gender in Indian Literature)

1. Sudraka: *Mrcchakatikam*
2. Rasasundari Devi: Selections from "Amar Jibon" or "My Life"

EN 1013 E	CREDIT 4	CONTACT HOURS 48
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Introduction to Indic Studies – II

Unit I: Retracing Saraswati Civilisation, Debunking Aryan Invasion Theory

- i. Vedic River Saraswati and Hindu Civilisation, Ed S. Kalyanaraman, Aryan Books International, New Delhi, 2008
- ii. The Saraswati Flows On: The Continuity of Indian Culture, B.B. Lal, Aryan Books International, New Delhi, 2002

Unit II: Understanding Dharma, Jati, Varna, Kula Conundrum

- i. “The Indian Caste System and The British –Ethnographic Mapping and the Construction of the British Census in India” by Kevin Hobson
- ii. Varna Jati Caste by Rajiv Malhotra, Vijaya Vishwanathan, Occam Books, 2023

Unit III: Introduction to Indic Knowledge Systems

- i. Indian Knowledge Systems: Nature, Philosophy and Character by Kapil Kapoor
- ii. Introduction to Mimamsa Philosophy
- iii. “History of Indian Science,an Essay in Grolier Encyclopaedia” by Subhash Kak

Unit IV: Understanding the concepts of Sat Chit Ananda

- i. “Concepts of Space, Time and Consciousness in Ancient India” by Subhash Kak
- ii. “On The Science Of Consciousness In Ancient India” by Subhash Kak.
- iii. Introduction to Vedantic Thoughts

Suggested Readings:

1. Breaking India: Western Interferences. Rajiv Malhotra & Aravindan Neelakandan Amaryllis, 2011
2. India That is Bharat. J. Sai Deepak Bloomsbury India, 2021
3. Sanskrit Non-Translatables. Rajiv Malhotra & Aravindan Neelakandan, Amaryllis, 2020
4. Mind and Self: Patanjali’s Yoga Sutra. Subhash Kak, Mount Meru Publishing, 2016
5. Off the Beaten Track: Rethinking Gender Issues for Indian Women. Madhu Kishwar, Oxford University Press, 2002
6. Snakes in the Ganga. Rajiv Malhotra, Occam, 2022

COMPULSORY FOUNDATION COURSES

Sl. No	Subject Name of the Course	Credit/ Course	Contact Hours/Semester	Semester Number
CSK I	Basics of Computer Applications Skill I	4	48	II
EN 909C	Seminar Presentation (No End-semester examination. Students shall be evaluated on their presentation of seminars/PPTs on any topic of his/her own interest)	2	24	III