




TRIPURA UNIVERSITY
(A Central University)
PROFILE OF FACULTY MEMBER
(Please fill in and email to dir.iqac@gmail.com)

Name	Dr. Malay Deb			Photograph	
Designation	Assistant Professor				
Address	Department of Bengali, Tripura University, Suryamaninagar, Agartala, Pin-799022				
Phone No. Office	0381-237-9420				
Residence	--				
Mobile	+91 7002960174 / 7896322983				
Email Address	malaydeb12@gmail.com malaydeb@tripurauniv.in				
Educational Qualifications					
Degree	University / Institution		Year		
Ph. D	University of Delhi		2012		
M.A.	Tripura University		2005		
Diploma in Assamese Language	University of Delhi		2010		
Teaching Experience – 5 Years					
Position held	Level	Status	Duration		College/University
			From	To	
Assistant Professor	1st	--	1st September 2014	9th January 2018	Gurucharan College, Silchar, Assam
Assistant Professor	1st	--	10th January 2018	Present	Tripura University (A Central University)
Areas of Interest / Specialization :					
Medieval Bengali Literature, Comparative Literature					
Subjects Taught :					
Medieval Literature, Literary Theory, Indian Literature, Research Methodology					
Supervision of Ph. D work, under Progress:					
Name of the Scholar	University	Year of Registration	Status	Broad Subject Area	
Manmohan Debnath	Tripura University	2020		Partition in North Eastern Bengali Literature	

Subir Basak	Tripura University	2020		Modern Bengali Poetry of North Bengal
Arpita Roy Basak	Tripura University	2020		Bngali Little Magazine : Special Reference of Jagadish Bhattacharjee's 'Kabi O Kabita'
Progoti Chetana Bakshi	Tripura University	2020		Vedic and Tantrik Elements in Medieval Bengali Ramayana Kavya

Publications Profile :

- **Research Papers published in Refereed / Peer Reviewed Journals :**
- 1. 'Champakvijay: Rachanakal, Pathantar O Pathaker Katha' (2009): Ranchi Viswabidyalay Snatakottar Bangla Bibhadiya Patrika, Vol. XIV, Department of Bengali, Ranchi University, Jharkhand, pp.167-171
- 2. 'Assamiya O Bangla Puthir Sampadana Ritir Tulanamulak Mullyan: Tunkhngiya Buranji O Rajmala' (2010): Bangabidya: International Journal of Bengal Studies, Vol. I, Issue I, Kolkata, ISSN 2277-7717, pp. 32-49
- 3. 'Bharatiya Persi Bhasay Aitihāsik Rachanar Eakti Sadharan Parichay' (2013) : Krishti, Vol. 47, ZHPG (Evening) College, Delhi, ISSN 2348-8468 pp.99-106
- 4. 'Modhyayuger Manipuri Aitihāsik Sahitya' (2013), Avroabir, Year 49, Issue III, Lumding, ISSN 2347-7288, pp.27-35
- 5. 'Modhyayuger Bangla O Assamiya Aitihāsik Rachanay Attachar O Tar Pratibad' (2014) : Purbamegh, New Serise, Issue IV (June-July), Agartala, ISSN 2320-4567, pp. 112-124
- 6. 'Modhyayuge Oriya Bhasay Itihas Charcha' (2014) : Avraabir, Puja Issue, Lumding , ISSN2347-7288, pp.16-25
- 7. 'Bangiya Sanskritte Devdasi Prata' (2015): Kiran Sashi Annual Journal 2015, Vol. IV, Kiran Sashi Women's Cell, Gurucharan College, Silchar, ISSN 2278-1919, pp.93-97
- 8. 'Modhyayuge Cochbihare Bangla Charcha' (2015) : Beekhha, Vol. I, Issue I, Amitava Chakraborty, Delhi, ISSN 2395-5872, pp.35-53
- 9. 'Gujrati O Marathi Bhasay Modhyayuge Itihas Rachana' (2015) : Aranya, Year VIII, Book fair Issue, Kailasahar, ISSN 2394-028X, pp.77-82
- 10. 'Bengali Women Memoirs from Various Regions: An Analytical Study' (Co-Author, 2015) : Literaria, Annual Journal of the Department of English, Vol. IV, G.C. College, Silchar, ISSN 2278-2710, pp.49-55
- 11. 'Chalaman Itihase Tripurar Bangali' (2015): Dwiralap- 79, Nirupama Nath, Silchar,ISSN 0975-5608, pp.16-18
- 12. 'Sharadiya Syandan Patrikay Prakashita Upanyas: Path-Pratikriya' (2015): Dwiralap- 80, Nirupama Nath, Silchar,ISSN 0975-5608, pp.8-10

13. 'Uttar-Purber Bangla Golpe Deshbhager Anusanga' (2016) : Sitara-i- Subah, An Annual Journal of the Department of Persian, G.C. College, Silchar, Vol. IV, ISSN 2347-4033, pp.36-41

14. 'Samay O Samajer Manthanjata Phasal Parabas' (2016): Unmesh -Bangla Bibhagiya Patrika, Vol. XIV, G.C. College, Silchar, ISSN 2231-3052, pp.41-50

15. 'Vijay Panchali : Manipurar Itihas Bisayak Kavya' (2016): Ninth Column, Vol. XV, Issue XIII, Guwahati, ISSN2229-6778, pp. 45-63

16. 'Bangla Kathasahitye Panyanganajiban' (2017): Kiran Sashi Annual Journal 2017, Vol. V&VI, Issue V, Kiran sashi Women's Cell, Gurucharan College, Silchar, ISSN 2278-1919, pp.25-32

17. 'The Context of Partition in the Short Story of North-East' (2017): Literaria Annual Journal of the Department of English, Vol. V, G.C. College, Silchar, ISSN 2278-2710, pp.109-119

18. 'Bimal Singher Chotogalpe Rajnaitik Chetana' (2019): Pratidhwani the Echo, Vol.VIII, Issue I, Department of Bengali, Karimganj College, Karimganj, ISSN 2278-5264, pp.23-28

●● Research Papers published in Edited Books :

1. 'Adhunik Bangla Upayanase Sanskrit Shloker Byabahar: Prasanga Bankim Chandra Chattopadhyay O Ramesh Chandra Datta' (2013): Triptimoy Chakraborty (ed), Relevance of Sanskrit in Modern Literature, Moumita Prakashani, Agartala, ISBN 078-93-81631-11-9, pp.224-234
2. 'Bimal Singher Galpobishwe Nimnabarga O Adibasi Jiban' (2014), Prasenjit Das (ed.), Galpo Somikkhka, Tulshi Publishing House, Agartala, ISBN 978-81-929838-3-7, pp.36-60
3. 'Shrenimala: Nibir Path' (2014): Mrinal Kanti Debnath and Kanai Das (ed), Tripurar Sahitya: Atit theke Samprotik, The Shee Book Agency, Kolkata, ISBN 978-93-83816-10-1, pp.45-50
4. 'Rajmalar Rachayita-Rachanakal Bitarka: Pathpratikriya' (2014): Prasenjit Das (ed), Tripurar Kavya Kabita Rajsabha theke Sampratit, Gyanbikkhan Prakashani, Agartala, ISBN 978-81-926507-3-9, pp.7-38
5. 'Locating an Outline of Dimasa History' (Co-Author, 2018): Vandana Thousen(ed), History of The Dimasas and Other Writings of Sonaram Thausen, Gutenberg, Kolkata, ISBN 978-81-936022-1-8, pp.xi-xv
6. 'Ramkumar Nandi Majumderer Malinir Upakhyan: Adhunik Bhabna' (2018) : Ajit Kumar Singha and Rita Rani Dey (ed.) Uttar-Purbanchaler Bangla Upayanase: Pathaker Dristite, Krantikaal Prakashan, Nagaon, ISBN 978-93-84679-90-3, pp.88-99
7. 'VismadebBhattacharjeer Galpo : Samay O Samajer Kathokatha' (2018): Rajib Ghosh (ed.), Tripurar Bangla Chotogalpo O Galpokar (pratham Parjay), Book World, Agartala, ISBN 81-8266-117-X, pp. 154-185

●●●● Other Publications (Books, Edited Works etc.):

1. 'Bimal Sanhha: Jiban O Sahitya' , (Co-Edited)2014: Tripura Darpan, Agartala, ISBN 81-89311-67-0, PP. 1-208
2. 'Barak Upatyakar Natya Sahitya: kramabibartan(Pratham Parjay)',(Co-Edited), 2018: Gutenberg, Kolkata, ISBN 978-81-936022-2-5, pp. 1-264
3. 'Bangla O Sindhi Sahitye Sufi Prabhab' (Co- Edited), 2019: Gutenberg, Kolkata,ISBN 978-81-936022-3-2, pp.1-264

●●●●● Conference - Organization / Presentation :

1. 'Ideology and Identity Dynamics: A Study of the Evolution of State Cultural Policy in Tripura' was jointly presented in the National Seminar "The Tribbe, Peasants and Modern Identity in North Eastern India c. 1800-2000 A.D." organized by Department of History, Tripura University on 5th-7th April, 2006.
2. 'Historiographies of Medieval Literature' was Presented in the International Seminar "New Horizons: Bengali Literature in the Nineties" organized by Department of MIL & LS, University of Delhi on 16-17th March, 2009.
3. 'Asamiya O Bangla Puthi Sampadanaritir Tulanamulak Mulyayan' was presented in the "International Congress of Bengal Studies 2010", organized by Department of MIL & LS, University of Delhi on 25th – 28th February, 2010.
4. 'Tripurar Bangla Pandulipi Sampadanar Simabaddhata O Samvabana' was presented in the National Seminar "Manuscript Resources in the North-East India: Problems of Conservation and Dissemibnation" organized by Department of Bengali , Government Degree College, Dharmanagar on 20th – 22nd November, 2010.
5. 'Land and Identity in the Medieval Indian Historical Narratives' was presented in the 2nd Golden Jubilee National Seminar "Gilmpses of Land and Landscape in Indian Literature", organized by Department of MIL & LS, University of Delhi on 7-9th March, 2011.
6. 'Adhunik Bangla Upanyase Sanskrito Sloker Byabahar' was presented in the National Seminar "Relevance of Sanskrit in Modern Literature" organized by Department of Sanskrit, Women's College, Agartala on 12-13th August, 2011.
7. 'Bangla Puthir Manchitrakaran' was presented in the "2nd International Congress of Bengal Studies 2011", organized by Department of Bengali, University of Dhaka on 17-20th December, 2011
8. 'Manipure Bangla Charcha: Prasangha Vijay Panchali' was presented in the National Seminar "An Introspection of Bengali Language Outside West Bengal (in India) and its Destiny" organized by Department of Bengali, Sarsuna College on 17-18th February, 2011
9. 'Bengali Women's Memoirs from Various Regions: An Analytical Study'

- was presented in the National Seminar “Women’s Text and Historiography” organized by Department of MIL & LS, University of Delhi on 19-20th February, 2013
10. Attended the “Basic Level Workshop on Manuscriptology & Paleography” organized by the NMM, New Delhi, in collaboration with Department of MIL & LS, University of Delhi, from 8th March, 2013 to 28th March, 2013.
 11. Participated in the Workshop on “LLC – I MIL Bengali” organized by Centre for Professional Development in Higher Education, University of Delhi from 19th July, 2013 to 21st July, 2013.
 12. ‘Representation of Devadasi in Bengal’ was presented in the National Seminar “Courtesans in Indian Literary tradition” organized by Department of MIL & LS, University of Delhi on 6-7th November, 2013
 13. ‘Bangla Sahityer Itihase Madhyayuge Ki Eak-I’ was presented in “The Third International Congress of Bengal Studies 2013”, organized by Department of Bengali, University of Calcutta on 19-22nd November, 2013.
 14. ‘ Madhyayuger Asamiya o Bangla Aitihase Rachanay Otyachar O Tar Pratibad’ was presented in the International Seminar “Social Inequality and Literature” organized by Department of Bengali, Tripura University on 16-17th January, 2014.
 15. ‘Ramkumar Nandi Majumderer Eakti Oprakashita Pandulipi: Nabapatrika Kavya’ was presented in the National Seminar “Manuscriptologists and Manuscript of Independence Sylhet: Importance and Overview” organized by Department of Bengali, Assam University on 19-20th December, 2014.
 16. ‘ Asamiya o Bangla Puthi Sampadanaritar Tulanamulak Mulyayan’ was presented in the “International Congress of Bengal Studies”, organized by Department of MIL & LS, University of Delhi on 25th – 28th February, 2010
 17. ‘Uttar-purber bangla Galpe Deshbhag’ was presented in the National Seminar “The Economic, Social and Aspects of the Partition of India: Causes and Effects” organized by Department of Bengali, Digboi Mahila Mahavidyalaya on 12-13th February, 2015
 18. ‘Barak Upatyakar Kirtane Sri Gouranga’ was presented in the National Seminar “Kirtan in the Domain of Barak Valley Culture and Bengali Culture and Kirtan” organized by Silchar Sangeet Vidyalays Platinum Jubilee Celebration Committee on 19th April, 2015
 19. Participated in “A 10 Day Spoken Sanskrit Course” organized by Department of Sanskrit, G.C.College, Silchar from 18th August to 28th August, 2015.
 20. Participated in the ten day Yoga Workshop for Health, Happiness & Harmony organized by G.C. College & Yoga Vigyan Mahavidyalaya & Chikitshalaya, Silchar from 23rd September, 2015 to 2nd October, 2015.
 21. ‘Kajal Demtar Galpe cha-bagichar Shramikder Jibanalekhya’ was presented in the National Seminar “Bengali Literature in the North-East India with Special Reference to Barak Valley” organized by Department of Bengali, M.C. Das College, Sonai on 9-10th November, 2016
 22. ‘Binsha Shatabdhir Bangla Nataka Krisak Jiban’ was presented in the

- International Seminar “20th Century Bengali Drama with Special Reference to Bijan Bhattacharjee” organized by Department of Bengali, M.B.B. College, Agartala on 26-28th November, 2016
23. Attended the “Five Day National Workshop on Preventive Conservation of Manuscript” Jointly organized by Manuscript Resource Centre and Manuscript Conservation Centre, Tripura University and NMM, New Delhi from 16th January, 2017 to 20th January, 2017.
 24. ‘Narishakti ba Ashrumalini Upanyase Jatiyatabadi bhabna’ was presented in the International Seminar “Bangla Upanyas: Samayer Darpane” organized by Department of Bengali, Ramthakur College, Agartala on 29-30th April, 2017
 25. ‘Aupanibeshottar Prekshit : Bangla Galpe Muktiyuddha’ was presented in the National Seminar “Post-Colonial Narratives: Musing on History and Society” organized by Department of Bengali, G.C. College, Silchar on 22-23rd May, 2017.
 26. ‘Tripurar Adibasi Sanskriti: Ekti Ruprekha’ was presented in the Third Annual International Conference 2017 organized by the Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra and Bidhannagar College on 1st – 2nd July, 2017.
 27. ‘Radhaman Dhanpudi Palay pratipholita Chakma janjatir Jiban O Sanskriti : Ekti Parjalochana’ was presented in the National Seminar “Folk Culture and Contemporary Society of Tripura” organized by MAKAIAS, Kolkata and Government Degree College, Santirbazar on 10-11th October, 2018.
 28. ‘The Context of partition in the Bengali Short Stories of Tripura’ was presented in the International Seminar “Traditions of Cultural Production in North East India” organized by Department of English, G.C. College, Silchar on 27-28th December, 2018.
 29. ‘Hori: In search of a Cultural Heritage’ was presented in the National Seminar “Cultural Heritage of Tripura” organized by Department of English, Tripura University on 18-19 March, 2019.
 30. ‘Titas Ekti Nadir Nam: Prasanga Baisnab Dharma’ was presented in the International Seminar “Adwaita Mallabarman O Sahityik Pratisrota” organized by Department of Bengali, Swami Vivekananda Mahavidyalaya, Mohanpur on 28-29th March, 2019.
 31. ‘Tripura Viswabidyalayaer Bangla Bibhager Itibritta’ was presented in the International Seminar “Banglabidya Charcha: Itihas O Samajtattwa” organized by Department of Bengali, Presidency University, on 12-13th September, 2019.
 32. ‘Madhyakalin Tripura Ka Bangla Baisnab Bhakti Sahitya’ was presented in the National Seminar “Purbattar Bharat Ka Bhakti- Sahitya” organized by Department of Hindi, Tripura University on 27-28th September, 2019.
 33. ‘Jay Bangla Nathaker Aprakashita Pandulipi: Ekti Path’ was presented in the International Conference “History & Heritage” organized by Itihas Academi Dhaka on 22nd February, 2020.

Membership in Board/ Institution:			
Name of Board/ Institution	Year	Position	
International Congress of Bengal Studies, India	2012	Life member	
Itihas Academy Dhaka	2020	Life Member	
Referee/Editor of Journals:			
Name of Journal	Year of Involvement		
Baalark : North-Eastern Journal for Arts and Humanities (Co-Editor), Suryamaninagar, Agartala, ISSN 2394-6113	Since 2014 to till date		
Unmesh Annual Journal of the Department of Bengali (Co-Editor), G.C. College, Silchar, ISSN 2231-3052	Issue XV, 2016-17		
Chairmanship / Membership in University Academic bodies at PG level (BOE/BOS)::			
Position	Name of the Academic Body	University	Duration From To
Member	Board of Post Graduate Studies	Tripura University	2019 to present
Organizing Seminar/Conference:			
Position	Topic of the Seminar/Conference	Year	International/ National & Sponsor
Treasurer	Post-Colonial Bengali Narratives : Musing on History and Society	2017	National, Sponsored by UGC, New Delhi
Convener	Exploring the Modern Bengali Short Story (Literary Forum)	2017	National, Sponsored by Sahitya Akademi Regional Office, Kolkata

Convener	Sufi Influence in Bengali and Sindhi Literature	2019	International, Sponsored by NCPST, MHRD, New Delhi
Participation in Refresher Course/Orientation Programme /Workshop/Academic Training etc :			
Month & Year	Institution	Nature of Programme	Duration
June, 2017	UGC Human Resource Development Centre, The Burdwan University, Burdwan	Orientation	Four week : 1st June to 28th June, 2017
January, 2019	Faculty Development Centre, Tripura University	Refresher	Three week : 8th January, 2019 to 28th January, 2019
Participation in Extension Activities (NSS, NET/SLET /Remedial Coaching/Others):			
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Membership in Teachers' Council/Association :			
-			

(Dr. Malay Deb)
Signature of Faculty Member