

DR. AJAYKUMAR .M. SAVANE

A KATHAK Dance-Performer-Astt.Professor

&

Disciple of World Famous Kathak GURU PT.RAJENDRA GANGANI

Jaipur Gharana, KATHAK Kendra, New Delhi .



Head (I/C)

Assist. PROFESSOR - Kathak Dance

**Music Department,
Tripura University**

Agartala, Tripura.

Mo.No.9752773644

E-mail:-

ajaykumarsavane@tripurauniv.in,

& ajay.savane@gmail.com



**Ex. REPERTORY DANCER ARTIST of KATHAK KENDRA
(National Institute of Kathak Dance, New Delhi))**



Features of Classical Dance Training Kathak & Bharatnatyam

- Special training of **kathak Dance - Jaipur Gharana**, under the guidance of **Kathak Guru Pt.Rajendra Gangani**, in the **National Institute of Kathak Dance- Kathak Kendra, New Delhi**.
- Basic training of Kathak dance by **Guru.Late.Pt.Vasant kulkarni & Smt.Swati Kulkarni (Kolhapur, Maharashtra)**
- Basic and Special training of **Bharatnatyam Dance Under guidance of Smt. Mohini Kulkarni -Diwan** , from Kolhapur, Maharashtra)
- Experience of Stage performances in prestigious Dance festivals of India , Abroad and Dance teaching experience in the field of Indian Traditional Dance in reputed dance institutions and Academies above 25 years.

Significant Achievement in Performing art:Kathak Dance

- Participated & worked as a DANCER, under the guidance of India's top famous Kathak and Bharatnatyam 'DANCE MAESTROES' in their Dance productions and choreographies, like-

- 1.*Pt. Rajendra Gangani,*
2. *Smt.Kumudini Lakhiya,*
3. *Padmshree Shovana Narayan,*
- 4.*Padmashree Saroja Vaidyanathan,*
5. *Pt. Jaikishan Maharaj,*
- 6.*Guru Geetanjali Lal,*
- 7.*Guru Prerna Shrimali,*
- 8.*Guru Krishanmohan Mishra.etc.*



PERFORMING ART- DANCE QUALIFICATIONS: (KATHAK & BHARATNATYAM)

- **PH.D DEGREE** from ‘ **KURUKSHETRA UNIVERSITY,KURUKSHETRA , HARYANA’**
- **U.G.C. NET & JRF QUALIFIED** in “**PERFORMING ART–DANCE” Subject.**
- **M.A. in KATHAK** from **Indira kala Sangeet vishwavidyalaya. (CHH.)**
- **POST DIPLOMA & DIPLOMA HONOURS** from “**KATHAK KENDRA” NEW DELHI,**
- **SANGEET VISHARAD** in **KATHAK** from **BHATKHANDE SANGEET VIDYALAYA , LUCKNOW, & AKHIL BHARTIYA GANDHARAV MAHAMANDAL, MUMBAI**
- **SANGEET PRABHAKAR** in **KATHAK** from **PRYAG SANGEET SAMITI, ALLAHABAD.**
- **DIPLOMA** in **KATHAK** from **SHIVAJI UNIVERSITY, KOLHAPUR.**
- **DIPLOMA** in **BHARATNATYAM** from **SHIVAJI UNIVERSITY, KOLHAPUR.**
- **SANGEET Visharad-I** in **BHARATNATYAM,** from **AKHIL BHARTIYA GANDHARAV MAHAMANDAL, MUMBAI.**

ACADEMIC QUALIFICATIONS :

- **PH.D** – Kurukshetra University ,Kurukshetra ,Haryana- 2018
- **U.G.C. NET& JRF AWARD** - 2008
- **M. A-** Indira Kala Sangeet Vishwavidyalaya ,Khairagarh(Chh.) -2009
- **B.A. -** SHIVAJI UNIVERSITY, KOLHAPUR. (MH.)-2001
- **H.S.C. (10+2) -** KOLHAPUR BOARD (MH.)-1996
- **S.S.C. (10TH) -** PUNE BOARD. (MH)-1993

STAGE PERFORMANCES in INDIA & ABROAD:

INTERNATIONAL

- **Indian Republic Day-EXPO 2010, SHANGHAI- CHINA- Aug.2010**

INDIA:

- **NATRAJ FESTIVAL, Delhi- Nov.2010**
- **DUET FESTIVAL, RAAG-VIRAAG, Delhi-Sept.2010**
- **REPERTORY CHOREOGRAPHIES FESTIVAL, Delhi-Sept.2010**
- **KATHAK MAHOTSAV, Delhi-April.2010**
- **MAHASHIVRATRI FESTIVAL, Khajuraho (M.P)-Feb.2010**
- **EAST COAST RAILWAY PROGRAMME, Bhubaneswar (Orissa)-Jan.2010**
- **KALAKSHETRA FESTIVAL, Chennai (Tamilnadu)-Jan.2010**
- **KONARK FESTIVAL, Konark (Orissa)-Dec.2009**
- **I.G.N.C.A. PROGRAMME, Delhi-Nov.2009**
- **PRAYAG SANGEET SAMITI, Allahabad(U.P) - Nov.2009**
- **SANGEET NATAK ACADEMY PROGRAMME, Noida (U.P)-Oct.2009**
- **LUCKNOW MAHOTSAV , Lucknow (U.P)-Oct.2009**
- **USTAD ALLAUDDIN KHAN FESTIVAL, Mehar, (M.P)-Oct2009**
- **NIMRANA FESTIVAL, Nimrana (Raj.)-Oct.2009**
- **PT.LACHHU MAHARAJ FESTIVAL, Lucknow(U.P)Sept.2009**
- **COMMONWEALTH QUEEN BETAN RELAY PROGRAMME, Delhi.-Aug.2009**
- **ANNUAL DANCE FESTIVAL, Bhubaneswar (Orissa)May.2009**
- **REPERTORY PROGRAMME "PUNARNAVA",Kathak Kendra .Delhi- April 2009**
- **HERITAGE FESTIVAL, Kurukshetra (Haryana)Jan.2009**
- **PRNAV NRITYA KALA KENDRA , Kolhapur (Mh.)Feb.2008**
- **HERITAGE FESTIVAL, Chandigarh (Punjab)Aug.2008**
- **MATRI KALA MANDIR, Delhi-Feb.2008**
- **COCHI FESTIVAL, Cochi (Kerala)Jan.2008**
- **JAICHANDI FESTIVAL, Durgapur(W.Bengal)Dec.2007**
- **WORLD HALF MARATHON,OPENING CEREMONY,Delhi,-Oct.2005**
- **KATHAK MAHOTSAV, Jaipur (Raj.) Feb2005**

- SHRI KRISHNA SANGEET SABHA, **Dhamtari (Chh.)**Jan.2005
- **KIRAN SANGEET SAMAROH, Katni (M.P)**Dec.2004
- DIKSHANT SAMAROH,KATHAK KENDRA, Delhi-Sept.2005
- **KATHAK MAHOTSAV**, Delhi- Feb.2005

PERFORMANCES ON TELIVISION CHANNELS:

- Performed on **DOORDARSHAN NATIONAL-** in Dance Ballet “**DURGA DURGATINASHINI**” in oct.2005
- Performed on **IGNOU CHANNEL** in Ballet “**VASUNDHARA**”-July 2008

CHOREOGRAPHIES & DANCE DIRECTION at School Level

- Choreographed folk dances in **Kendriya vidyalaya**, Delhi cant- April 2005
- Choreographed folk dances in Vardhman Jain public School, Dariyaganj, delhi-March 2003
- Choreographed Classical and folk Dances in ITL Public School, Dwarka, Delhi-DEC 2005
- Choreographed Kathak Dance items In PADANYAS ACADEMY, Ichalkaranji (MH.) June 2008

ACADEMIC TEACHING PROFILE

CAREER OBJECTIVES:

- TO MAKE **KATHAK DANCE** MORE POPULAR AMONGST YOUNGER GENERATION AND PRESERVE THE DIGNITY OF OUR INDIAN ART AND TRADITION AND CULTURE.
- TO APPLY MY KNOWLEDGE AND EXPERIENCE IN THE FIELD OF CLASSICAL DANCE TO ITS BEST USE FOR THE PURPOSE OF THE ORGANISATION AND MAKE CONSTANT EFFORTS TO INVOLVE IN CHALLENGING PROJECT.
- TO UTILIZE MY CALIBER, SKILLS AND KNOWLEDGE TO THE EXTENT OF SELF-SATISFACTION.

WORK PROFILE:

- TO TRAIN STUDENTS Indian CLASSICAL DANCE - **KATHAK** , AND OTHER REGIONAL FOLK DANCES, CREATIVE AND CONTEMPORARY Dance choreographies .
- TO PREPARE STUDENTS FOR ALL THE CULTURAL PROGRAMNES & - INTER COLLIGIATE & NATIONAL LEVAL DANCE COMPETETIONS AND YOUTH FESTIVAL

WORKING /TEACHING EXPERIENCE:

UNIVERSITY LEVEL

- WORKING At present in **TRIPURA UNIVERSITY** as **ASSISTANT PROFESSOR For Kathak Dance subject .**
- WORKED AS A **ASSISTANT PROFESSOR** for –KATHAK DANCE subject In “**RAJA MANSING TOMAR MUSIC AND ARTS UNIVERSITY ,GWALIOR (M.P)**
- WORKED AS ASSISTANT PROFESSOR for Kathak Dance Subject, In **KURUKSHETRA UNIVERSITY,KURUKSHETRA (HARYANA)**

PERFORMING ART DANCE FIELD

- WORKED AS **CORE-DANCER** in REPERTORY UNIT OF KATHAK KENDRA, NEW DELHI.

ACADEMIC MEMBERSHIP

PAPER SETTER of -

1. TRIPURA UNIVERSITY, AGARTALA, (TRIPURA)
2. M.S.UNIVERSITY,BARODA (GUJRAT)
2. GURU NANAK DEV UNIVERSITY, AMRITSAR , (PUNJAB)
3. JIWAJI UNIVERSITY,GWALIOR, (M.P.)
4. RAJA MANSING TOMAR MUSIC AND & ART UNIVERSITY GWALIOR , (M.P)
5. KURUKSHETRA UNIVERSITY, KURUKSHETRA.
6. INDIRA KALA SANGEET VISHWAVIDYALAYA, KHAIRAGARH (CHH.)

ANSWER SCRIPT VALLUATION EXPERIENCE of-

1. TRIPURA UNIVERSITY, AGARTALA, (TRIPURA)
2. RAJA MANSING TOMAR MUSIC AND & ART UNIVERSITY, GWALIOR , (M.P)
3. GOVT. K.R.G GIRLS COLLEGE, MORAR, GWALIOR, (M.P)
4. V.L.Bhatkhande Deemed University, Lucknow .

KATHAK DANCE PRACTICAL EXAMINIATION (VIVA/STAGE) EXAMINNER Pannel Membership) of --

- 1.Tripura University, Agartala (Tripura)
- 1.BANARAS HINDU UNIVERSITY, VARANASI (U.P)
- 2.INDIRA KALA SANGEET VISHWAVIDYALAYA , KHAIRAGARH (CHH.)
3. M.S.UNIVERSITY, BARODA,(GUJRAT)
4. GURU NANAK DEV UNIVERSITY, AMRITSAR, (PUNJAB)
5. RAJA MANSING TOMAR MUSIC & ART UNIVERSITY, GWALIOR (M.P)
6. KURUKSHETRA UNIVERSITY, KURUKSHETRA, (HARYANA)
- 7.JIWAJI UNIVERSITY,GWALIOR, (M.P)

PUBLICATIONS/ RESEARCH PAPERS :

SN	Title of the paper, with Journal's name, Year of publication, Vol. No.,Page Nos., etc.	ISBN/ISSN No.
01.	Title : " Kathak Nritya Ki kuch Paribhason pe punavichar Aavshyak" Book: "Bhartiya Sangeet Ka leekpitta Shastra paksha v kriyatmak paksha ka talmel kitna sarthak?" Year : 2012 Page No: 01 to 05	ISBN 978-93-81615-12-6
02	Title: " Chitrapat Nrityon me Shastriya Nritya ki Bhumika" Book : " Sangeet me Bandish Aivam Natak KA mahttva" Year :2014 Page no.: 170 to 172	ISBN 978-81-7702-333-6
03	Title : "Pradarshniya Kala : Pratibha aivam Prastutikaran Kaushal Shastriya Nritykala Ke Sandarbh Me" Journal: Foresight, International Journal Year : 2015 Page no.:90 to 92	ISSN 2278-8336
04	Title : "Kathak Ke vikas Me Purush Nartak KAlakaron Ki Bhumika: Jaipur,Lucknow aivam Banaras shailyon Ke sandarbh me" Book: Role of Gharanas In the development of Kathak Dance" Year : 2012 Page no.:83to88	ISBN 978-81-30-0148-1
05	Title : " Tharikit" Jaipur Kathak Shaili Ka Adbhut Padyanayas. Journal: Foresight,International Journal Year : 2015 Page No.: 52to 56	ISSN 22788336
06	Title : Globlization And Kathak Dance Book : Dispersed Deliberations on Performing Arts and Literature" Year : 2012 Page No:01to 04	ISBN 978-81926489-1-0
07	Title: "Bharat Ke Vividh Rajyon Ke Pramukh loknrityon me Aaharaya Abhinaya Ki Bhumika"-Pustrachna Aivam Alankaran Bhed Ke Sandarbh Me" International Refreed Journal: Sanskar Chetna": ED.05 Year: 2018 Page No.:203-211	ISSN 2347-4041

08	Title : " Kathak Nritya Me Naveen Aivam Samkaleen Pryog" Proceeding Book: "Relevance of Performing and Visual Arts in Contemporary Society:A Perspective" Year: 2019	ISBN 978-81-939778-0-4
09	"Maharashtriyen Lokkal Gondhal: Sangeet aivam Vadya" Book: "Relevance of Performing Arts education in Century with special reference to the Globalization of Arts and artists" Year: 2013	ISSN 2321-2993
10	"Bhartiya Samkaleen Nritya Aivam Kathak Nritya Ke Aharya Abhinaya Ka Tulanatmak Vivechan" Shodh Dristi Year : 2020	ISSN 0976-6650
11	"Bhartiya Nritykala Me Adhunikta Se Samkaleenta " Interdisciplinary journal of contemporary work Year :2020	ISSN 23938358

INVITED LECTURES, DEMONSTRATIONS :

SN	Title of the Invited Lecture/Paper Presented	Title of Conference/ Seminar etc.	Organised by	Date of Presentation	Level
01	Mahavidyalayee n shiksha me Nritya shiksha Ki upyogita	“Mahavidyal ayeeen Shiksha Me Gayan, Vadan Aivam Nritya KA mahattava”	V.R G Girls College, Gwalior	22/04/2014	National
2.	“ Loknritya Me shastriya nritya ke tattva”	“ Sugam Aivam loksangeet me Shastriya Sangeet ke Tatwa”	K.R.G Girls College Gwalior	19/09/2014	National

INVITED WORKSHOPS OF KATHAK DANCE

- 1.PADYANAYAS ACADEMY, Ichalkaranji (MH.)
- 2.ALAKNANDA PERFORMING ARTS, Noida ,(UP)

Paper Presentation in Conference and Seminar :

SN	Title of the Paper Presented	Title of Conference/ Seminar etc.	Organised by	Level
01	"Kathak Nritya Me Naveen Aivam Samkaleen Prayog"	"Relevance Of Peforming Arts And Visual Arts in Contemporary society	<i>The Maharaja Saayajirao University OF Baroda</i>	International
02	" Chitrapat Nrityon me Shastriya nritya Aivam Mahila Nritya Kalakaron Ka Yogdan"	"Sangeet Ke prachar prasar me film Sangeet Ka yogdan"	Deshbandhu Gupta Govt.College,Panipat	National
03	"Kathak NrityaMe Aprachalit Taal"	"Rare Ragas and Talas/Impact and Impression of Traditional Formson Indian Contemporary Arts Interrelation Between Theatre,Music,Panting and Other Arts"	Raja Mansingh Tomar Music And Arts University ,Gwalior	National
04	"Collision Of Globlization On Kathak Dance"		Faculty OF arts Indira Kala Sangeet Vishwavidyalaya,Khairagarh.	International
05	"Kathak Nritya Ki Kuch Paribhashaon pe Punarvichar Avashyak"	Bhartiya Sangeet ka Leekpitta Shastra aur Kriyatamak paksha ka Talmel kitna Sarthak	M.D.S.D Girls College, Ambala, Haryana	National
06	"Kathak Ke vikas me Purush Nartak Kalakaron Ki Bhumika: Jaipur ,Lucknow,aur Banaras Shailyon Ke Sandarbh Me.	"Role of the Gharanas in The Development Of Kathak"	Dance Department,Punjabi University , Patiala	National
07	"Maharashtriyen Lokkal Gondhal: Sangeet aivam Vadya"	"Relevance of Performing Arts education in Century with special reference to the Globalization of Arts and artists	Govt.Madhav Music College,Gwalior	National
08	"Kathak Nritya Ki Kuch Paribhashon me		<i>Higer education Department</i>	<i>National</i>

	<i>Parivartan Avshyak</i>	-----	<i>,Haryana</i>	
09	<i>"Shastriya Nritya Kala Aivam Adhyatmikta"</i>	-----	<i>Higher education Department&Indian Foundation for vedic Science,India.</i>	International
10	Title : "Pradarshniya Kala : Pratibha aivam Prastutikaran Kaushal Shastriya Nritykala Ke Sandarbh Me"	"Impact of fine arts on communicative compentency and Psychological well being"	"Kriti Kala Sansthan& Psycholinguistics Association of india"	International

Orientation Programme

Participated and completed U.G.C.H.R.D.C sponsored **“Orientation Programme”** in feb. 2016 organized by L.N.I.P.E , Gwalior.

Research Methodology workshop

Participated and completed 02 weeks **“Research methodology workshop”** in Jiwaji university ,Gwalior.

Faculty Development Programme

Participated and completed 14 days online **“Faculty Development Programme ”** organized by Ramanujan, college Delhi. 2020.

- **ADMINISTRATIVE EXPERIENCE**

Administrative Assignment :

in the R.M.T.MUSIC UNIVERSITY,Gwalior,M.P

1.Carried a extra workload of Dance departments all administrative work as **“Head Incharge” of “Dance department”** from. July 2012 to October 2015.

2.Carried work load of University School of studies Examination Centre In charge of University examinations in May 2014.

3. Worked as Assistant Exam. Controller and completed whole exam. work of final written exams. And paper valuation work CO-ORDINATOR of Final Exams.May,2014.

4. Completed 04 **Board Of Studies** meets for subject Kathak-Bharatnatyam successfully in R.M.T university, Gwalior.

Significant Achievement in Academic and teaching Carrier :

FELICIATION & Award

1. Got **special prize** for my choreographed fusion classical group choreography **‘Vande-Matram’** and felicitated **by Ex. Governor of Madhya Pradesh, Shree. RAM NARESH YADAV** , in the first Convocation festival OF R.M.T Music University, Gwalior ,M.P
MARCH 2014



2. Kalarishi shree Yogendra Baba-“Kala Sadhak Samman” By Sanskar Bharati, Gwalior. feb 2014



3. “*Purush Bhushana*” Samman, By Bhushan’s Academy of Performing Art, Mysore, Karnataka.



4. FELIACIATED BY GWALIOR VIKAS SAMITI - 2015



NATIONAL LEVEL ACHIEVEMENTS IN YOUTH FESTIVALS :

- 1.Received 3rd prize in Central Zonal Youth Festival Hyderabad,(A.P)- 2014 for My Choreographed Group Folk Dance “KOLI NRITYA of Maharashtra”.**
- 2.My student Kum. Prachi Shrivastava, won 2nd Prize in Classical Kathak Dance in classical dance category in the “State Interuniversity Youth Festival , Jabalpur– 2013”**



PERSONAL DETAILS:

FATHER'S NAME : MR.MACHINDRANATH DHANAJI SAVANE
DOB : 4TH AUG.1977
MARITAL STATUS : MARRIED
SPOUSE : PRIYANKA SAVANE
CHILD : PREKSHYA
HEIGHT : 5.9"
WEIGHT : 65 KG
WAIST : 30
CHEST : 34
EYE : BLACK
HAIR : BLACK
LANGUAGE KNOWN : MARATHI, HINDI, ENGLISH & PALI
HOBBIES : DANCE, SINGING, LISTENING MUSIC, TRAVELLING in
Nature & WATER PLACES, READING.

I HEREBY DECLARE THAT ALL THE ABOVE MENTIONED FACTS AND
INFORMATIONS ARE TRUE TO BEST OF MY KNOWLEDGE.

DR.AJAYKUMAR MACHINDRANATH SAVANE

MO.09752773544,

PERMANENT ADDRESS:

SAVANTPUR VASAHAT,
PO. KIRLOSKARVADI.
DIST. SANGLI.

MAHARASHTRA.-416308

E.mail....official :1. hod_music@tripurauniv.in

.2. ajaykumarsavane@tripuauniv.in,

Personal email: 1. ajay.savane@gmail.com



THANK YOU