



Department of English
PHD COURSE WORK SYLLABUS
PAPER I: RESEARCH METHODOLOGY-I (PHD9001)
(Credits: 04)

Unit A: Quantitative/ Qualitative Research Methods:

1. Introduction to Research Methodology in Literature and Language Studies in English; its significance and relevance.

Unit B: Research:

2. Definition and types of Research, Research Design, Research Objective and Research Problem.
3. Research Skill, Research Method and Research Methodology in Literature and Language Studies in English.

Unit C: Computer Applications:

4. MS Office applications (including MS Word, PPT Presentation etc.), PDF, Internet.
5. Dissertation and editorial skills including Proof Reading and Copy editing for preparing a manuscript/ draft/thesis.
6. Anti-Plagiarism softwares and their usage.

Unit D: Research Ethics:

7. Anti-Plagiarism and Copyright issues
8. Style sheets viz. MLA, APA, Chicago Manual etc.
9. Acknowledgement of sources, referencing and documentation in research.

PAPER II: RESEARCH METHODOLOGY-II (PHD-9002)
(Credits: 04)

Unit A: Review and Critique of Published Research in the relevant field:

1. Literature Survey/ Review of Literature in the respective research area.
2. Book review and its significance.

Unit B: Research Writing:

3. Research Writing as a genre (synopsis, progress report, summary of results, research paper, thesis)
4. Related terms such as Peer Review, Blind Peer Review, Refereed, ISSN, ISBN, indexing, citation, impact factor et al.

Unit C: Research Methods and Methodologies:

5. Field visit and data collection, library orientation.
6. Archival method, Oral History method, Textual Analysis method, Visual Methodology, etc.
7. Interview Method: interviewing, different types of interview, preparing a questionnaire, recording, transcription, translation and analysis.

Unit D: Communication Skills:

8. Types of Communication Skills viz. Verbal, Non-verbal, Written. Listening, Visual etc. Developing effective communication skills.
9. Effective presentation skills.



PAPER III: ADVANCED AREAS OF RESEARCH IN THE SUBJECT

(Credits: 04)

(The contents of this paper (either single or in combination) of 4 units shall be decided by the concerned faculty member/s offering the course, keeping in mind the proposed areas of research of the scholars and the requirements of the RACs concerned,) Suggested contents:

Folklore Studies, Culture Studies, Visual Culture, Semiotics, Aesthetics, Language and Linguistics, Popular Culture, Performance, Post Colonial Studies, et al.

NB: For Paper I, II & III, candidates shall be required to answer 04 questions of 25 marks each, taking 01 question from each unit. (4x25=100).

PAPER IV: SEMINAR/ ASSIGNMENT/ BOOK REVIEW (PHD-9004)

(Credits: 04)

This paper shall comprise of:

Unit A:

1. PPT and other ICT enabled techniques of presentation techniques.

Unit B:

2. Seminar with PPT and other ICT enabled presentation.

Unit C:

3. Assignment: 25 Marks

Unit D:

4. Book Review: 25 marks

} Seminar of
50 Marks

NB: There shall be no written exam for this paper.