

Bio-Data

Name: Shri NANDA KUMAR DEBBARMA

Date of Birth: 21/07/1950

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Present Designation: Guest Faculty

Topics Taught: Kokborok Literature (written literature from 1950-till date), Oral Literature: Concept, meaning and importance, Ancient Indian literature (concise), literature in the Tripura Royal family (Durga Manik, Anongo Muhini Devi, Birchandra Manikya), Jaduni, History of Drama in Tripura, History of Kokborok Drama (From beginning to till date), Kokborok Drama (Imangni Bwsarok, Beng Swnal-II and Buini Hambara Baithang Dogwra), Drama from Indian Languages – Karna Kunti Sangbad by Rabindranath Tagore (*translated into Kokborok*)

Awards:

1. Mahendra Smriti Puraskar for excellent contribution in drama, 1996 by Govt. of Tripura.
2. Rabindra Puraskar for overall contribution in Poetry, Literature and music, 2002 A.D. (Highest Literary award of Tripura)
3. Lok-Bhasa Samman by Gandhi Hindustani Sahitya Sabha and Dept. of Human Resource Development, Govt. of India, New Delhi, 2003.
4. Nandini Smriti Puruskar for overall contribution in Literature by Dakshini in 2018.
5. Bisma Dev Smriti Puruskar for overall contribution in Literature by ICA, Govt. of Tripura in 2019.

Publications: (In Kokborok)

Poems

1. Simalwng Sakao Holongni khum (1985 A.D). Kokborok Sahitya Sabha: Agartala.
2. Bolongni Bwsajwksong Mwsao (1988 A.D.). Kokborok Sahitya Sabha: Agartala.
3. Ani Ganao Ang (1992). Kokborok Sahitya Sabha: Agartala.
4. Dugmalino. (2000) Hachukni Khorang Publishers: Agartala.
5. Mwswi Rangchak (2002). Hachukni Khorang Publishers: Agartala.
6. Yakungbai Himwino Thanganw (2015)
7. Twima Rukungo Nok (2015) Language Wing, TTAADC: Khumulwng.
8. Langmano Sukurugwi (2016). Language Wing, TTAADC: Khumulwng.

Novel

1. Rung. 2000. Kokborok Sahitya Sabha: Agartala.
2. Rubagasa. 2018. Kokborok Sahitya Sabha: Agartala.

Drama

1. Longtoraini Eklobya (2014). Prantar Publisher: Agartala.
2. Thungnuk Bwchab (2016). Akhsar Publishers: Agartala.

Story

1. Chwrairokni Mahabharatni Kothoma. 2015. 2nd Edn. Directorate of Kokborok: Agartala.

Song

1. Ani Rwchabmung -1. 2006. Kokborok Music Akademi: Agartala.
2. Ani Rwchabmung -1. 2010. Kokborok Music Akademi: Agartala.

Translated books from other languages

1. The Srimadbhagawat Gita (1986 A.D.). Paramartha Sadhak Sangha: Agartala.
2. Panchatantrani Kothoma (2016). Directorate of Kokborok: Agartala.
3. Bratyajoner Kabita (Anil Sarkar). (1999). Jnan Bichitra: Agartala.
4. Kothoma (Tagore). (2016). Akshar Publishers: Agartala.

In Bengali

Poem

1. Alo, Sabda, Padatik (1990). Group Century: Agartala.
2. Sakhane Nabanna Abar Kobe Hobe (1998). Group Century: Agartala.
3. Ekoda Mukharito Aronye (2003). Pounomi Prakashan: Agartala.
4. Paye Hetei Jabo (2016). Akhsar Publishers: Agartala.
5. Langmano Sukurugwi (2016). Language Wing, TTAADC: Khumulwng.
6. Twima Rukungo Nok (2016). Language Wing, TTAADC: Khumulwng.

Novel

1. Thikana Kiratbhumi (2000). Tripura Darpan: Agartala.
2. Asukh (2005). Tripura Darpan: Agartala.
3. Atalantika (2012). Pounomi Prakashan: Agartala.
4. Rajpurus (2018). Tripura Darpan: Agartala.

Recent Publication

1. Jaduni (Analysis of Tripuri folksongs)
2. Koklob koklam (Criticism of Kokborok Poetry) – Edited
3. Khukni Kokrbwai (Collection of Kokborok Folktales by Students of 1st Sem. 2017)
Edited
4. Kokborok to Kokborok Dictionary

Felicitations:

1. International Geeta Society, Vanaras,
2. Indian Peace Centre, Nagpur
3. ONGC-Agartala
4. ONGC- Delhi,
5. Aradhana-Bisvabharati, Santiniketan
6. Padadhvani- Agartala
7. Assom Sahitya Sabha-Assam
8. Bodo Sahitya Sabha-Assam
9. Dimasa Sahitya Sabha-Assam
10. Yoga Society-Bishalgarh
11. Chandabani- Bishramganj
12. Kalamandir- Mysore
13. TTAADC- Tripura
14. Department of Bengali – TU

Others:

Has been associated with Center for Tribal and Endangered Languages (CTEL) in Central Institute of Indian Languages, Mysore from 2008 to 2012 and compiled 2 Dictionaries (Multi-lingual and Kokborok to Kokborok), Pictorial Glossary in Kokborok.

Worked on SAIMAR language – the smallest linguistic Community in the world at present and other minority Languages in Tripura.

Presented papers in couple of National and International Seminars on Kokborok and other minority Languages of Tripura.

Presented drama in many national and international festivals.

Faced most prestigious LIVE interview with Mr. Srikant, in the NRI SAMAY Radio, Los Angeles 2013 A.D.

Retired as Editor of Debates, Tripura Legislative Assembly, Agartala.