

Dated: 21/01/2019

Proceedings of 9th meeting of BPGS (Board of Post Graduate Studies) was held on 20th Dec-2018(Thursday) at 11.30 a.m. in the chamber of Head, Department of Fine Arts, Tripura University to discuss on agenda wise.

Members present:

1. Dr. Rajesh Bhowmik - Head, Department of Fine Arts, T.U. - Chairman
2. Prof. Chandrika Basu Majumder, Dean, Faculty of Arts & Commerce, T.U. - Member
3. Dr. Deepak Upadhyaya, Asst. Prof., Dept. of JMC, T.U. - Member
4. Sri Subrata Dey, Asst. Prof., Dept. of Fine Arts, T.U. - Member

The Chairman of the meeting welcomed to all the members of the meeting and the following decisions were taken after thoroughly discussion:

1. Agenda No. 1: Confirmation of proceedings of previous 8th BPGS meeting.

Resolution: Placed & Confirmed

2. Agenda No. 2: Reporting of paper setter / examiner and Moderators for first / second/ third and fourth semester examinations of 2016 and 2017 .

Resolution: Reported & approved.

3. Agenda No. 3: Proposal of 1/2/3/4th Semester and Pre - Ph.D. Course Work syllabus for revision and approval.

Resolution: Placed & approved

4. Agenda No. 4: Approval of new RAC for Sri Apu Acharya & Smt. Mandira Dasgupta, Research Scholar, Department of Fine Arts, T.U.


Resolution: Approved the committee of following RACs

i. A RAC (Research Advisory Committee) is constituted with the following faculty Members for Sri Apu Acharya, Research Scholar, Department of Fine Arts, T.U.:

- a. Dr. Rajesh Bhowmik, Associate Professor, Dept. of Fine Arts, T.U. - Convener
- b. Prof. Birinchi Kumar Medhi, Formerly Professor, Dept. of Anthropology, Guwahati University - External Member
- c. Dr. Lincoln Reang, Asst. Prof., Dept. of History, T.U. - Member
- d. Dr. C. Lalfakruali, Asst. Prof., Dept. of English, T.U. - Member
- e. Dr. Bhupesh Debbarma, Asst. Prof., Dept. of Philosophy, T.U. - Member

ii. Another RAC (Research Advisory Committee) is constituted with the following faculty Members for Smt. Mandira dasgupta, Research Scholar, Department of Fine Arts, T.U.:

- a. Dr. Rajesh Bhowmik, Associate Professor, Dept. of Fine Arts, T.U. - Convener
- b. Prof. Birinchi Kumar Medhi, Formerly Professor, Dept. of Anthropology, Guwahati University - External Member
- c. Dr. Rajeev Dubey, Asst. Prof., Dept. of Sociology, T.U. - Member
- d. Dr. Chaitali Gorai, Asst. Prof., Dept. of English, T.U. - Member
- e. Dr. Rabindra Bharali, Asst. Prof., Dept. of Music, T.U. - Member


15.10.20

The Research Advisory Committee (RAC) is constituted with the following members for Smt. Pipasa Das, Research Scholar, Department of Fine Arts, T.U.

- a. Dr. Rajesh Bhowmik, Associate Professor, Department of Fine Arts, T.U. - Convener
- b. Prof. Projit Kumar Palit, Dept. of History, T.U. – External Member
- c. Dr. Arup Kumar Sharma, Asst. Prof., Dept. of Philosophy – Member
- d. Dr. Nirmalya Debnath, Asst. Prof., Dept. of Business Management, T.U. - Member
- e. Dr. Nirmal Das, Asst. Prof., Dept. of Bengali, T.U. - Member

Approved the committee of the RAC for the candidate of Smt. Pipasa Das, Research Scholar, Department of Fine Arts, T.U.

The report of Smt. Pipasa Das, Research Scholar, Department of Fine Arts has been placed and the topic of the synopsis was recommended by the RAC members as "Dolls and Toys of Tripura: A Study"

Agenda: 5

To consider the extension of time period of 3(three) Research Scholars for more 1(one) year as approved by the RAC of each candidate.

Noted & Approved

Agenda: 6

To consider the proposal for reframing of MFA syllabus from the current academic session

Approved

Agenda: 7

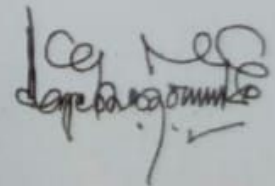
To confirm the paper setters/ moderators/ and practical – theory examiners of 2019 & 2020

Noted

Agenda: 7

To approve the members of BPGS of Department of Fine Arts, T.U.

Approved



(Dr. Rajesh Bhowmik)
Chairman, BPGS in Department of Fine Arts

14/10/2020

Copy to:

1., Member, Board of Post Graduate Studies in Fine Arts, T.U.
2. The Dean, Faculty of Arts and Commerce, T.U. for kind information
3. The Registrar, for kind information
4. The CoE, T.U. for kind information
5. The Director, CDC, T.U. for kind information
6. The Finance Officer, T.U. for kind information
7. P.S. to Vice-Chancellor for kind information to the Hon'ble Vice-Chancellor, T.U.

ls
14/10/2020

S. A. K. S.
14/10/2020

R. B. K. S.
14/10/2020

S. H. S.
14/10/2020

TRIPURA UNIVERSITY
Suryamaninagar – 799 022

DEPARTMENT OF FINE ARTS

No.F.TU/FINE ARTS/BPGS/39/2015

Date: 06.12.2018

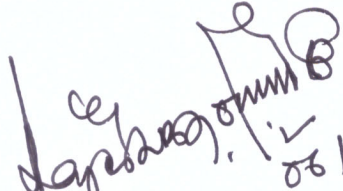
NOTICE

The 9th meeting of BPGS (Board of Post Graduate Studies) will be held on 20th Dec., 2018 (Thursday) at 11.30 a.m. in the chamber of Head, Department of Fine Arts, Tripura University to discuss on the following agenda:

Agenda:

1. Confirmation of proceedings of previous 8th BPGS meeting.
2. Reporting of paper setter/ examiner and Moderators for 1st/2nd/3rd/ 4th Semester examinations.
3. Proposal of 1st/2nd/3rd/ 4th Semester and Pre-Ph.D. Course work syllabus for revision and approval.
4. Approval of new RAC for Sri Apu Acharya and Smt. Mandira Dasgupta.
5. Submission of RAC recommended 1000 words synopsis report for approval of Sri Apu Acharya and Smt. Mandira Dasgupta.
6. Reporting of recommendation of RAC for Annual Report of Sri Bikramjit Sarkar and Sri Palash Debnath.
7. Proposal for approval of e-expert for Sri Bikramjit Sarkar and Sri Palash Debnath 5000 words synopsis assessment.
8. Approval of panel of external examiner for conduction of MFA Semester Examination.
9. To approve the proposal of BUGS examination schedule.
10. Miscellaneous (if any).

All the members are cordially requested to attend the meeting.


(Dr. Rajesh Bhowmik)
Chairman, BPGS
Department of Fine Arts,
Tripura University,

To:

1. Prof. Chandrika Basu Majumder, Dean, Faculty of Arts & Commerce, T.U.
2. Prof. Madan Lal Gupta, Dept. of Modelling & Sculpture, Banaras Hindu University, Varanasi.
3. Prof. Sivan G., Dept. of Painting, Assam University, Silchar.
4. Prof. R. Sivakumar, Dept. of History of Art, Kala Bhawan, Visvabharati, Santiniketan, W.B.
5. Dr. Deepak Upadhyay, Asst. Prof., Dept. of Journalism & Mass Communication, T.U.
6. Dr. Rabindra Bharali, Asst. Prof., Department of Music, T.U.
7. Dr. Rajesh Bhowmik, Asso. Prof., Dept. of Fine Arts, T.U.
8. Sri Sisir Thapa, Asst. Prof., Dept. of Fine Arts, T.U.
9. Sri Subrata Dey, Asst. Prof., Dept. of Fine Arts, T.U.

Copy to:

1. Prof. K. N. Jena, Controller of Examination, T.U.

Copy for kind information to:

P.S. to the Hon'ble Vice Chancellor, Tripura University for his kind information.

PROPOSAL FOR NEW SYLLABUS

DRAWING & PAINTING

DEPARTMENT OF FINE ARTS, TRIPURA UNIVERSITY

SEMESTER I

Course code	Course name	credit	remark
MTH901 C	History of Art – I(Common Theory)	4	MTH 901 C
MP 901C1	Elements of Art (Theory)	4	MS 902 C
MP 902 C	Drawing and Layout	4	MS 903 C
MP 903 C	Composition – I	4	MS 904 C
MP 904 C	Composition – II	4	MS 905 C
MP 905 E1	Basic Drawings	4	MS 906 E

SEMESTER II

Course code	Course name	credit	remarks
MTH 1001 C	History of Art – II(Common Theory)	4	MTH 1001 C
MP 1001C1	Comparative studying in Art Practices(Theory)	4	MS 1002C
MP 1002 C	Composition-III	4	MS 1003 C
MP 1003 C	Composition – IV	4	MS 1004 C
MP 1004 C	Composition – V	4	MS 1005 C
MS 1005 E1	Crafts Work (Terracotta)	4	MS 1006 E
CSK I	Computer Skill - I	4	CSK I

SEMESTER III

Course code	Course name	credit	remarks
MTH 1101 C1	History of Art - III	4	MTH 1101 C
MP 1103 C1	Development of project paper and Field studies (Theory)	4	MS 1102 C
MP 1102 C1	Composition – VI	4	MS 1103 C
MP 1102 C2	Composition – VII	4	MS 1104 C
MP 1104 C	Composition – VIII	4	MS 1105 C
MP 1105 E1	Creative painting	4	MP 1106 E1
Outside department			

Semester IV

Course code	Course name	credit	remarks
MTH 1201 C	Performance and Presentation (Theory)	4	MTH 1201 C
MP 1205 C	Dissertation	4	MS 1205 C
MP 1202 C1	Composition – IX	4	MS 1202 C
MP 1203 C1	Composition – X	4	MS 1203 C
MP 1204 C	Composition –X I (...)	4	MS 1204 C
MS 1205 E1	Creative Sculpture	4	MS 1206 E

TOTAL CREDIT

CORE	20 X 4 = 80
ELECTIVE (within department)	4 X 4 = 16
CSK-I	4
TOTAL	100

Proposal for New Syllabus

MOELLING & SCULPTURE

DEPARTMENT OF FINE ARTS, TRIPURA UNIVERSITY

SEMESTER I

Course code	Course name	credit	remark
MTH901 C	History of Art – I (Common Theory)	4	MTH 901 C
MS 901C1	Form and expression (theory)	4	MS 902 C
MS 902 C	Drawing and Layout (Maquette)	4	MS 903 C
MS 903 C	Composition – I	4	MS 904 C
MS 904 C	Composition – II	4	MS 905 C
MP 905 E1	Basic Drawings	4	MS 906 E

SEMESTER II

Course code	Course name	credit	remarks
MTH 1001 C	History of Art – II (Common Theory)	4	MTH 1001 C
MS 1001C1	Discourse on practices and problems in sculpture (theory)	4	MS 1002C
MS 1002 C	Composition - III	4	MS 1003 C
MS 1003 C	Composition – IV	4	MS 1004 C
MS 1004 C	Composition – V	4	MS 1005 C
MS 1005 E1	Crafts Work (Terracotta)	4	MS 1006 E
CSK I	Computer Skill - I	4	CSK I

SEMESTER III

Course code	Course name	credit	remarks
MTH 1101 C1	History of Art – III (Common Theory)	4	MTH 1101 C
MS 1103 C1	Development of project paper and Field studies	4	MS 1102 C
MS 1102 C1	Composition – VI	4	MS 1103 C
MS 1102 C2	Composition – VII	4	MS 1104 C
MS 1104 C	Composition – VIII	4	MS 1105 C
MP 1105 E1	Creative painting	4	MP 1106 E
Outside department			

SYLLABUS OF 2ND PAPER FOR COURSE WORK

- Review of an art exhibition
- Analysis of artwork of any artist
- Criticism and the relationship between the artists / isms / periods / movements
- Review of art related data, documentation, survey, field work, etc.e
- Concept of modern art, Review of art literature based on various art movements since 20th century onwards.

SYLLABUS OF 3rd PAPER FOR COURSE WORK

Western Art:

(patterns of research in Western Art)

A) Modern Sculptors

B) Modern painters

India Art:

(Patterns of research in Indian Art)

1. Vedic period 2. Indus valley 3. Kushan period 4. Sunga Dynasty 5. Gupta period 6. Mauryan period 7. Company school 8. Bengal school 9. Pahari paintings 10. Miniature paintings 11. Contemporary movement of Indian art

C) Installation art / Performing art / Video art, etc.

D) Traditional art /Modern art / tribal art / folk art, etc.

E) Regional art:

(Pattern of research in Regional art)

1) Art forms of North-East 2) Local art forms

SYLLABUS OF 4th PAPER for COURSE WORK

Presentation and deliver of a lecture

100 e...