

TRIPURA UNIVERSITY
Suryamaninagar – 799022

DEPARTMENT OF FINE ARTS

No.F.TU/Fine arts/BPGS/39/2015

Date: 14/10/2020

Proceedings of the 10th Meeting of the Board of Post Graduate Studies in Fine Arts held on 14.10.2020 (Friday) at 11.30 a.m. in the chamber of Head, Department of Fine Arts, Tripura University.

Members Present:

Dr. Rajesh Bhowmik, Head, Dept. of Fine Arts, T.U., Chairman
Dr. Rabindra Bharali, Asst. Prof. Dept. of Music, T.U.
Dr. Deepak Upadhayay, Asst. Prof. Dept. of Journalism & Mass Communication, T.U.
Sri Subrata Dey, Asst. Prof., Dept. of Fine Arts, T.U.
Sri Sisir Thapa, Asst. Prof., Dept. of Fine Arts, T.U.

At the outset, Dr. Rajesh Bhowmik, Head, Department of Fine Arts, T.U. of the Board of Post Graduate Studies in Commerce welcomes all the members present in the meeting. After that the business on the agenda were taken-up for discussion one after another

Agenda: 1

To confirm the proceedings of the 9th meeting of the BPGS in Fine Arts held on 21.0.2019.

The proceedings of the last meeting were read and confirmed.

Agenda: 2

To report the action taken on the proceedings of the 9th meetings of the BPGS in Fine Arts dated 06/12/2018

- Noted

Agenda: 3

To consider the Pre-Ph.D. public Seminar reports along with the approved copy of the summary results and panel of external adjudicators recommended by the RAC of Sri Bikramjit Sarkar and Sri Palash Debnath.

The Chairman informed the members that he forwarded the list of adjudicators as recommended by the RACs of Sri Bikramjit Sarkar and Sri Palash Debnath and the recommended copy of the summary results to the Controller of Examinations vide Clause 10.01(e) of Tripura University Ph.D. Regulations, 2014.

- Recommended

Agenda: 4

To confirm the submission of RAC recommended 1000 words synopsis report for approval of Smt. Pipasa Das, Research Scholar, Department of Fine Arts, T.U.

The Research Advisory Committee (RAC) is constituted with the following members for Smt. Pipasa Das, Research Scholar, Department of Fine Arts, T.U.

- a. Dr. Rajesh Bhowmik, Associate Professor, Department of Fine Arts, T.U. - Convener
- b. Prof. Projit Kumar Palit, Dept. of History, T.U. – External Member
- c. Dr. Arup Kumar Sharma, Asst. Prof., Dept. of Philosophy – Member
- d. Dr. Nirmalya Debnath, Asst. Prof., Dept. of Business Management, T.U. - Member
- e. Dr. Nirmal Das, Asst. Prof., Dept. of Bengali, T.U. - Member

The report of Smt. Pipasa Das, Research Scholar, Department of Fine Arts has been placed and the topic of the synopsis was recommended by the RAC members as "Dolls and Toys of Tripura: A Study"

- Approved the committee of the RAC for the candidate of Smt. Pipasa Das, Research Scholar, Department of Fine Arts, T.U.

Agenda: 5

To consider the extension of time period of 3(three) Research Scholars for more 1(one) year as approved by the RAC of each candidate.

- Noted & Approved

Agenda: 6

To consider the proposal for reframing of MFA syllabus from the current academic session

- Approved

Agenda: 7

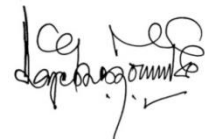
To confirm the paper setters/ moderators/ and practical – theory examiners of 2019 & 2020

- Noted

Agenda: 7

To approve the members of BPGS of Department of Fine Arts, T.U.

- Approved



(Dr. Rajesh Bhowmik)
Chairman, BPGS in Department of Fine Arts

Copy to:

1., Member, Board of Post Graduate Studies in Fine Arts, T.U.
2. The Dean, Faculty of Arts and Commerce, T.U. for kind information
3. The Registrar, for kind information

4. The CoE, T.U. for kind information
5. The Director, CDC, T.U. for kind information
6. The Finance Officer, T.U. for kind information
7. P.S. to Vice-Chancellor for kind information to the Hon'ble Vice-Chancellor, T.U.

DRAWING & PAINTING
DEPARTMENT OF FINE ARTS, TRIPURA UNIVERSITY

SEMESTER - I

Course code	Course name	credit	mark
MTH 901 C	History of Art – I(Common Theory)	4	70
MP 902 C	Elements of Art (Theory)	4	70
MP 903 C	Drawing and Layout	4	70
MP 904 C	Composition – I	4	70
MP 905 C	Composition – II	4	70
MP 906 E	Basic Drawings	4	70

SEMESTER - II

Course code	Course name	credit	marks
MTH 1001 C	History of Art – II(Common Theory)	4	70
MP 1002C	Comparative studying in Art Practices(Theory)	4	70
MP 1003 C	Composition-III	4	70
MP 1004 C	Composition – IV	4	70
MP 1005 C	Composition – V	4	70
MS 1006 E	Crafts Work (Terracotta)	4	70
CSK I	Computer Skill - I	4	70

SEMESTER - III

Course code	Course name	credit	marks
MTH 1101 C	History of Art - III	4	70
MP 1102 C	Development of project paper and Field studies (Theory)	4	70
MP 1103 C	Composition – VI	4	70
MP 1104 C	Composition – VII	4	70
MP 1105 C	Composition – VIII	4	70
MP 1106 E	Creative painting	4	70

SEMESTER - IV

Course code	Course name	credit	marks
MTH 1201 C	Performance and Presentation (Theory)	4	70
MP 1205 C	Dissertation	4	70
MP 1202 C	Composition – IX	4	70
MP 1203 C	Composition – X	4	70
MP 1204 C	Composition –XI (...)	4	70
MS 1206 E	Creative Sculpture	4	70

MODELLING & SCULPTURE

DEPARTMENT OF FINE ARTS, TRIPURA UNIVERSITY

SEMESTER - I

Course code	Course name	credit	marks
MTH 901 C	History of Art – I (Common Theory)	4	70
MS 902 C	Form and expression (theory)	4	70
MS 903 C	Drawing and Layout (Maquette)	4	70
MS 904 C	Composition – I	4	70
MS 905 C	Composition – II	4	70
MP 906 E	Basic Drawings	4	70

SEMESTER - II

Course code	Course name	credit	marks
MTH 1001 C	History of Art – II (Common Theory)	4	70
MS 1002C	Discourse on practices and problems in sculpture (Theory)	4	70
MS 1003 C	Composition - III	4	70
MS 1004 C	Composition – IV	4	70
MS 1005 C	Composition – V	4	70
MS 1006 E	Crafts Work (Terracotta)	4	70
CSK I	Computer Skill - I	4	70

SEMESTER - III

Course code	Course name	credit	marks
MTH 1101 C	History of Art – III (Common Theory)	4	70
MS 1102 C	Development of project paper and Field studies	4	70
MS 1103 C	Composition – VI	4	70
MS 1104 C	Composition – VII	4	70
MS 1105 C	Composition – VIII	4	70
MP 1106 E	Creative painting	4	70

Semester - IV

Course code	Course name	credit	marks
MTH 1201 C	Performance and Presentation (theory)	4	70
MS 1202 C	Dissertation	4	70
MS 1203 C	Composition – IX	4	70
MS 1204 C	Composition – X	4	70
MS 1205 C	Composition – XI	4	70
MS 1206 E	Creative Sculpture	4	70