

## **CURRICULUM VITAE**

### **Dr. SUBRATA DEY**

Born 1979, Agartala, Tripura, India

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### **EDUCATION:**

2022 - Ph.D. Awarded at Department of visual arts, Assam University, Silchar.

2007 - UGC-NET qualified in June,

2006 - M.F.A. Painting S.N. School, University of Hyderabad, Hyderabad, India

2004 - Bachelor in Fine Arts (Painting) Tripura Govt. College of Art and Craft. Agartala.

### **TITLE OF DOCTORAL THESIS:**

Anthropomorphic Forms in Indian Contemporary Art A Study of K G Subramanyan A Ramachandran and Gogi Saroj Pal.

### **PRESENT STATUS:**

Assistant Professor, Department of Fine Arts, Tripura University, A Central University Suryamaninagar, Agartala, Tripura, Pin – 799022, TRIPURA, INDIA.

### **RESEARCH GUIDANCE:**

Name of the Scholer: **Mr. Sujit Sutradhar-** Registration under Process

Name of the Scholer: **Mr. Ramakanth Jee-** Registration under Process

Name of the Scholer: **Ms. Joyshree Kalita-** Registration under Process

Name of the Scholer: **Ms. Ms. Asmita Alam Shammy-** Newly Admitted

### **DISSERTATION PAPER (MASTER THESIS)**

**2011 to 2025: 67 (Sixty Five) nos.**

### **PUBLICATIONS IN JOURNALS ( UGC ARE LIST AND SCOPUS)**

- ***ANALYSIS OF LINEAR ABSTRACTION IN THE WORKS OF CONTEMPORARY WOMEN ARTISTS: A STUDY ON NASREEN MOHAMED I & ARPITA SINGH.***  
Aitihya - The Heritage, Accepted
- ***APPROPRIATION OF MATERIALS WITH SOCIAL CONCERN,*** published in IJVASC, 2025
- ***CONTINUATION OF KALIGHAT PAINTING IN MODERN ERA – A Study,*** Anhad Lok ISSN: 2349-137X, UGC CARE - Listed Journal, 2024 (July-December)

- ***SOCIAL VIBRATION IN RAMKINKAR BAIJ'S SCULPTURE A STUDY***, INTERNATIONAL EXHIBITION AND CONFERENCE ON ART AND CULTURE ISBN 978-81-946844-5-9, Published by, Almora book Deport, Almora, 2024
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- ***SHORA PAINTING A CULTURAL PRACTICE AND AN ARTISTIC IDENTITY OF TRIPURA***, INTERNATIONAL EXHIBITION AND CONFERENCE ON ART AND CULTURE ISBN 978-81-946844-5-9, Published by, Almora book Deport, Almora, 2024
- ***THE HISTORICAL SIGNIFICANCE OF THE UNAKOTI AND DEWATAMURA ROCK-CUT STONE AND LOOS SCULPTURES OF TRIPURA: A STUDY***, published in Anhad Lok 2024.
- ***EXPLORING SHEKHAR JOSHI'S "ENIGMATIC VOYAGE" VIA THE LENS OF NAIL IMPRESSION TECHNIQUE: AN INVESTIGATION OF THE WORK'S DYNAMIC TEXTURE AND VIBRANT PALETTE***, Educational Administration: Theory and Practice 2024, 30(1), 3374-3381 ISSN: 2148-2403 ( Scopus)
- ***A STUDY ON THE PORTRAYAL OF MYTHOLOGICAL HYBRID FORMS IN MODERN INDIAN ART***, (2024). RESEARCH REVIEW International Journal of Multidisciplinary, VOL. 9 NO.7
- ***THE TRADITION AND AESTHETICS OF ASSAMESE JEWELLERY: A STUDY***, published in Anhad Lok 2024
- ***MOTIVES OF LAJJA GAURI IN INDIAN ART: A STUDY***, Published 30 June 2024, ShodhKosh: Journal of Visual and Performing Arts January-June 2024 5(1), 1276–1283
- ***BOXANAGAR: AN ANCIENT BUDDHIST ARCHAEOLOGICAL SITE OF TRIPURA***, received: 18 July 2023; Revised: 23 October 2023; Accepted: 29 November 2023 Heritage: Journal of Multidisciplinary Studies in Archaeology 11.1 (2023-24): 729-737
- ***GRANDEUR OF REGIONAL ART HERITAGE IN INDIA: A STUDY ON ANTHROPOMORPHIC FORMS OF PILAK***, RABINDRA BHARATI JOURNAL OF PHILOSOPHY, XXIII, 87-95, 2022
- ***TERRACOTTA PLAQUES OF PILAK IN TRIPURA: A HIDDEN CULTURAL HERITAGE***, Heritage: Journal of Multidisciplinary Studies in Archaeology 7 (2019): 945-953.
- ***ANTHROPOMORPHIC FORMS IN PILAK TERRACOTTA PLAQUES OF***

**TRIPURA** Subrata Dey, Online International Interdisciplinary Research Journal, {Bi-Monthly}, ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue.

- **PILAK TERRACOTTA PLAQUES: THE ANCIENT ART OF TRIPURA**, Online International Interdisciplinary Research Journal, {Bi-Monthly}, ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue.

#### **PUBLICATIONS (OTHER THAN RESEARCH PAPERS)**

**2019** - Books Authored, Exhibition/Workshop/Seminar Gallery 39 Agartala 2 One of the two Authors International 2019

**2016** - Books Authored, Global Art Fair—2016 Global Art foundation1 Single Author International 2016

#### **SEMINAR & CONFERENCES, PAPER PRESENTATION:**

- *Title of the Paper ‘Shora Painting: A Cultural Practice and an Artistic Identity of Tripura.’* Paper Presented at International Seminar held on 2024-03-22, in Faculty of Visual Arts, S.S.J University, Amora, Uttarakhand.
- *Title of the Paper ‘Social vibration in Ramkinkar Baij’s Sculpture a Study,’* Paper Presented at International Seminar held on 2024-03-22, in Faculty of Visual Arts, S.S.J University, Amora, Uttarakhand.
- Paper presented at National Seminar held on 2022 -05- 19 in Govt. Kamalanagar College, Chawngte, Mizoram.
- *Title of the Paper ‘Grandeur of Regional Art Heritage in India: A study On Anthropomorphic Forms of Pilak’* Paper Presented at 2021-12-03, in Graphic Era University.
- Title of the paper *‘Terracotta plaques of Pilak an indigenous art practice of Tripura’* Presented at International seminar on art as praxis of connectivity and integration in Indian Subcontinent.
- Paper presented at International Seminar held on 2017-05- 21 in Rupakar/Art Echo

#### **RESEARCH RELATED WORKSHOPS**

**2020** - National Workshop on Emerging Tools and Technologies in Research (ETTR-2020) organized by Department of Information Technology. Tripura University in Online Mode.

**2020** - Online Faculty development program on "Recent Trends in Electronics and Information Technology (RTEIT-2020) jointly organized by the Department of Electronics and

Communication Engineering and Information Technology, Tripura University,  
Suryamaninagar, Tripura, India.

**2019** - One-Week National Workshop on Emerging Tools and Technologies in Research"  
organized by Department of Information Technology, Tripura University,  
Suryamaninagar, Tripura (West), India.

**2018** - One Week National Workshop on Emerging Tools and Technologies in Research  
organized by Department of Information Technology, Tripura University,  
Suryamaninagar, Tripura (West). India.

**2014** – Workshop on MS Window, MS office & Googledoc at the Computer Center, Tripura  
University.

### **ART RELATED WORKSHOPS**

**2013**- All media camp preparatory workshop for XII Triennale at Lalit kala Akademi Kolkata.

**2012** - Indo Bangla Public Art Workshop, organized by Chobirhat, Shabagh Dhaka, Bangladesh.

**2010** - ONGC Ishani Kala Sangam, Paintings & Sculpture Workshop, held during at ONGC  
complex, Badharghat. Agartala.

**2008** - Glass paintings workshop at space artist studio. Vadodara.

**2005**- Painting workshop organized by HCU S.N. School, HCU.

**2005** -Working as an artist with Kaz Rehaman from Canada, at HCU.

**2004** - Print making workshop with Pinaki Borua from Shantiniketan, at HCU.

**2001**- 2004 GCAC workshop, Agartala.

**2001**- Kalamela, Rabindra Bhavan, Agartala.

### **RESIDENCY:**

**2008 - 09** - One Year Artist in Residency at Space Artist Studio, Vadodara.

**2009** -One Month Artist in Residency at Monolith studio at Vadodara Gujarat.

### **EXHIBITIONS**

**2024** - **APOSTROPHE** Painting & Sculpture Exhibition, organised by PRATIBHA MUSEUM  
Lalit Kala Akademi, Nazrul Kalakshetra, Agartala, Tripura, India.

**2020** - National Kala Mela 2020 organized by the Lalit Kala Akademi in Rabindra Bhawan  
Premises, New Delhi.

**2019** - Exhibition Workshop, and Seminar of Painting at 39 Art Gallery, Gandhighat, Agartala  
March.

**2019** - Art Haat 2019 - The Annual Art Fair & Festival organized by Arts Acre Foundation in  
association with Emami Art.

**2019** - Art exhibition in Agartala, Tripura at 39 art gallery by Delhi art council.

**2019** - Kala Mela organised by the Lalit Kala Akademi in association with Sir J.J. School of Art

at Mumbai

- 2019-** Art Exhibition at Town Hall, Udaipur, Gomati District, Tripura.
- 2019** – FINEXT Awards & International Exhibition of Mini-Artworks-2019, Bhopal.
- 2018** - International Kala Mela organized by the Lalit Kala Akademi in collaboration with Indira Gandhi National Centre for the Arts, New Delhi.
- 2017** - International art exhibition at gallery Hue Silchar, Assam.
- 2016** - Global Art fair 2016 at World Trade Centre Mumbai.
- 2015** – Kinetic couture at Art Consult art Gallery. Delhi.
- 2014** – Banyan Art Show, gallery Ganges, Kolkata.
- 2014** – Simeesha art show at faculty of Fine Arts . M.S.U. Baroda. Gujarat
- 2013** winter show city center art gallery , Agartala.
- 2012** - 54th National Exhibition of Art in Agartala.
- 2012 - Tripura Contemporary art show at city center art gallery Agartala.
- 2012** - DOS BIN a group of artists from Northeast India, City Centre Art Gallery Agartala, Tripura.
- 2011** - Dustbin Group art Exhibition at city Center Art gallery Agartala.
- 2010** - Group Show at gallery Blue Spade Bangalore.
- 2010** - Group show at city center art gallery Agartala.
- 2009** - Cutting chai group show at Sarjan art gallery Vadodara.
- 2009** - Acute Abute group show at Priyasri art gallery Mumbai.
- 2009** - Space studio artist exhibition Vadodara.
- 2009** - Feb group show, red earth gallery Vadodara.
- 2009** - Feb group show, N.C.P.A Mumbai.
- 2008** - Intensity in diversity at Travancore Art Gallery, Delhi.
- 2008** - Group Show at Birla Academy of Art and Culture, Kolkata.
- 2003** - Group exhibition organized by Tripura Artist Association, Rabindra Bhavan, Agartala.
- 1998** – 2004 Annual exhibition of Tripura Rabindra Parishad, Agartala.
- 1998** – 2004 College annual exhibitions, Agartala.
- 2001** - Group exhibition, Rabindra Shatabarshiki Bhavan, Agartala.
- 2000** - All Tripura Painting and sculpture exhibition organized by Lalit Kala Academy, New Delhi.

### **ORIENTATION PROGRAM/ REFRESHERS COURSE**

- 2015** - Special Winter School (equivalent to one OP/RC) 26/10/2015 to 15/11/2015. Human Resource Development Centre (HRDC), North Eastern Hill University (NEHU), Shillong.
- 2017** - Special Winter School (Equivalent to one RC) 23/01/2017 to 12/02/2017, HRDC, Gauhati University.

### **COLLECTION:**

- Tripura Government College of Art and Craft

- S.N. School, Hyderabad Central University.
- Lalit kala Akademi kolkata.

And various collections in India and abroad.

**AWARD:**

2002. 2000, 1999 Best Artist Award given by Tripura Rabindra Parishad, Agartala.

**MEMBERS:**

Founder Members of Shimeesha Art Studio Vadodara, Gujarat.

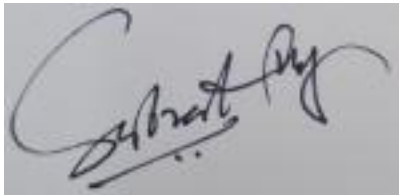
**BLOG:**

<http://subratadeytu.blogspot.in/>

**LINK OF SITE-SPECIFIC PUBLIC ART:**

<http://www.youtube.com/watch?v=IXXHHE28WU8>

**CORRESPONDENCE ADDRESS:**



Dr.Subrata Dey  
Assistant Professor  
Department of Fine Arts, Tripura University,  
Suryamaninagar, Tripura,&99022. India.