

3 Days International Workshop on Ceramic Studies in Archaeology: Scientific Methods and Implications



Organised by
Department of Archaeology and
Ancient Indian Culture, Tripura
University

Organizing Committee:
Coordinator: Ms. Jyotshna Rani Khundrakpam
Co-coordinators: Dr. Pankaj Singh, Dr Palas
Kumar Saha
Members: Prasenjit Barman, Debanjan Mitra,
Kavita Yadav, Reggie Keishing, Saunak Kumar,
Subrata Nandi

Venue: Department of
Archaeology and Ancient Indian
Culture

4TH FEB - 6TH FEB 2026

ABOUT THE WORKSHOP

✓ This intensive academic workshop aims to introduce students, researchers, and heritage professionals to the principles, methods, and applications of scientific ceramic analysis in archaeological research. Participants will gain hands-on exposure to analytical techniques used for understanding provenance, technology, chronology, and cultural interactions.



REGISTRATION DEADLINE

Open
January 29, 2026

Closed
February 3, 2026

**Commencement of
event**

Feb 4, 2026 at 10:00 AM

LEARNER BENEFITS

Expert lectures by
specialists in ceramic
analysis

Hands-on practical
sessions

Case studies from
South Asian
archaeology

Certificate of
participation

Key Objectives

- To familiarize participants with typological and compositional analysis of ceramics
- To introduce archaeometric techniques such as petrography, XRD, XRF, and SEM
- To understand ceramic production technologies and firing methods
- To interpret ceramic data for cultural and chronological reconstruction

Resource Persons

Professor David Ben Shlomo,

Professor and Head,

Institute of Archaeology, Ariel
University, Isreal

Specialization: Technology,
Petrology and provenance study of
Ceramics

Dr. Pankaj Singh,

Assistant Professor, Department of
Archaeology and Ancient Indian
Culture, Tripura University

Specialization: Scientific studies of
ceramics, Northeast Archaeology

Ms. Jyotshna Rani Khundrakpam,
Assistant Professor & Head (I/C),
Department of Archaeology and
Ancient Indian Culture, Tripura
University

Specialization: Cultural studies,
ceramics analysis, South Asian
Protohistory

STRUCTURE

The workshop will consist of thematic lectures, demonstrations, hands-on sessions, and group discussions. Key themes include:

- Introduction to Ceramic Studies
- Typology and Classification
- Technology of Production
- Functional Analysis
- Scientific and Laboratory Methods
- Interpretation and Case Studies

Expected Outcome

By the end of the workshop, participants will acquire practical skills in ceramic classification and documentation, understand production technologies and functional aspects of ceramics, apply scientific and interdisciplinary methods in research, enhance analytical and interpretative abilities

WHO SHOULD ATTEND

- Undergraduate and postgraduate students of any discipline
- Research scholars of any discipline
- Museum professionals and heritage managers
- Field archaeologists

Required Documents:

- Student ID
- Academic transcript
- Motivation letter
- Short CV

**Registration fees: Rs
200/-**

<https://docs.google.com/forms/d/e/1FAIpQLSccJO6okhcv6YVxFU8KJAtV5JNN3aPh7v-qXRDXxu0ZO7eXog/viewform?usp=dialog>

OUR CONTACT



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