



SACRED LETTERS OF THE HIMALAYAS IN INDO-TIBETAN SCRIPT : **A WORKSHOP ON ANCIENT INDIAN TRADITION**

10th Dec-12th Dec 2025 [Three Days]

Organized by

**Department of Archaeology and Ancient Indian Culture,
Tripura University, Tripura**

In Collaboration with

**Department of Pali & Buddhist Studies, Dhamma Dipa International
Buddhist University, Sabroom, Tripura**



Registration



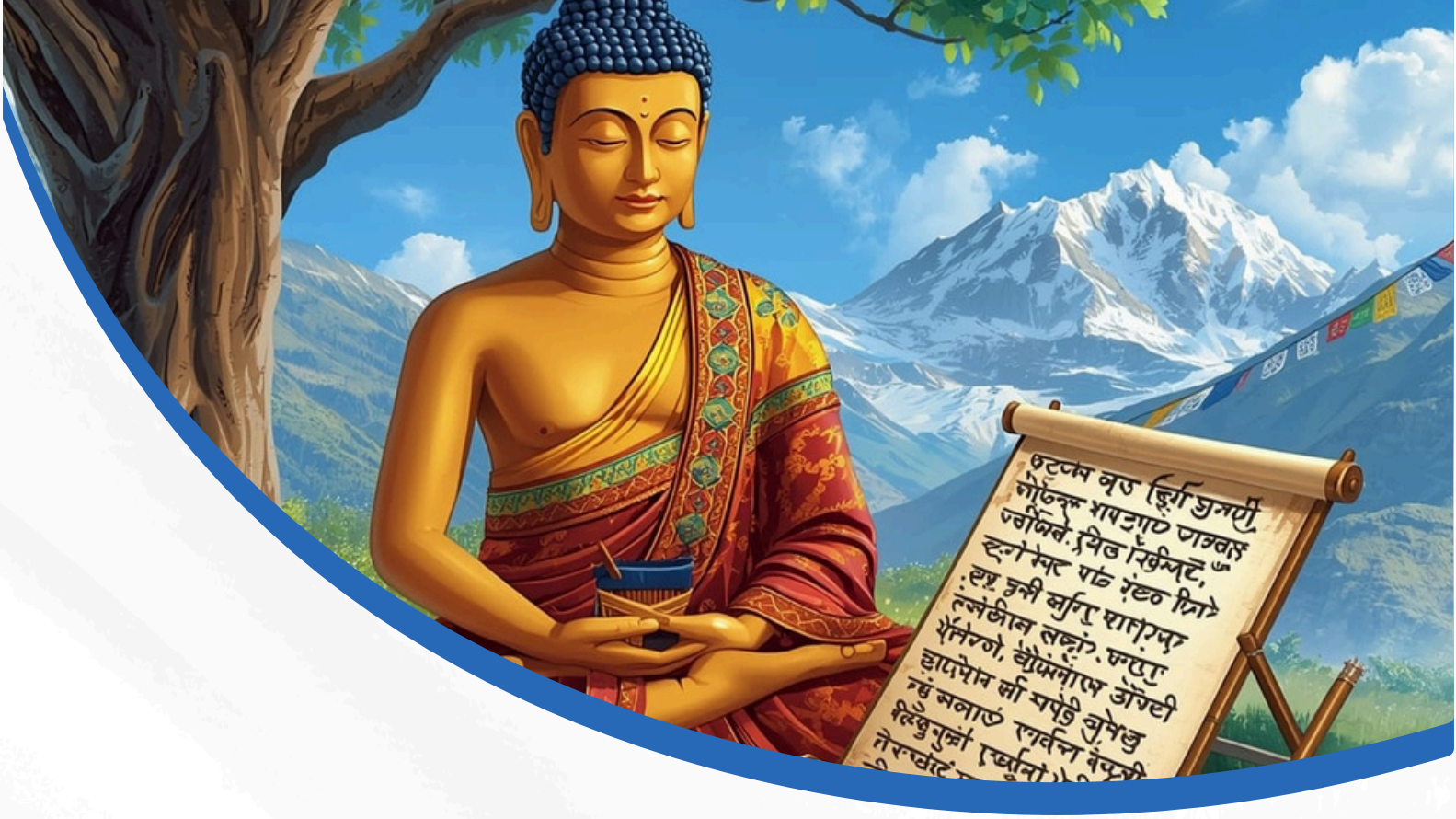
Concept Note

The Tibetan script is one of the most remarkable cultural accomplishments of the Himalayan region. It not only preserved the Tibetan language but also served as a medium for transmitting a rich religious and philosophical heritage. This workshop, “Sacred Letters of the Himalayas in Indo-Tibetan script: A Workshop on ancient Indian Tradition” seeks to explore the interrelationship between the development of the Tibetan writing system, the formation of Tibetan grammar, and the early transmission of Buddhist ideas into Tibet.

The Tibetan script was created in the 7th century CE during the reign of King Songtsen Gampo. It was developed to translate Buddhist teachings and scriptures from Sanskrit and other Indian languages into Tibetan. This important cultural project helped shape Tibet’s intellectual and spiritual life, giving rise to a rich tradition of Buddhist writing and scholarship.

In this workshop, participants will explore how the Tibetan script was designed, its letters and symbols, pronunciation, and basic grammar. The sessions will also cover the early history of Buddhism in Tibet and how religious ideas were transmitted and translated.

By the end of the workshop, participants will have a foundational understanding of the Tibetan script, its sound system, and grammatical structure. They will also gain insight into how the Tibetan language became a medium for expressing Buddhist thought and shaping cultural identity. Through engagement with selected materials such as early inscriptions, mantras, and classical Buddhist texts participants will discover how language and spirituality evolved together across the Himalayan region. Ultimately, the main goal of this program is to highlight the Tibetan script as a linguistic innovation and a sacred medium through which Buddhist thought took root in Tibet. It invites students, scholars, and practitioners to see the Tibetan language not only as a means of communication, but also as a bridge between the intellectual and the transcendental worlds.



Who Can Participate

This workshop is open to anyone with an interest in Tibetan History, language, culture, and Buddhism. It is particularly suited for students, researchers, and enthusiasts from disciplines such as Religious Studies, Linguistics, History, Asian Studies, and Anthropology etc.

Eligibility Criteria

No prior knowledge of the Tibetan language is required. Participants only need a curiosity about how language, culture, and spirituality are interconnected. The workshop welcomes both beginners and those who wish to build or deepen their foundational understanding of Tibetan script and Buddhist traditions.

Objectives of the Workshop

- To learn about the history and creation of the Tibetan script in the 7th century CE under King Songtsen Gampo.
- To understand the basic features of Tibetan writing, sounds, and grammar.
- To explore how translation helped bring Buddhist teachings from Sanskrit and other Indian languages into Tibetan.
- To look at early Tibetan inscriptions, manuscripts, and archaeological findings to see how the script developed.
- To study simple examples of mantras, early translations, and Buddhist texts from language and manuscript perspectives.
- To understand how language, translation, and spirituality grew together in the Himalayan region.



Registration



Key Person



Co-Ordinator

Dr. Palas Kumar Saha, Assistant Professor, Department of Archaeology and Ancient Indian Culture, Tripura University (A Central University), Agartala, Tripura, Mobile - 9002345300, Email - palaskumarsaha@tripurauniv.ac.in



Co-Ordinator

Dr. Rituparna Ghosh, Assistant Professor, Department of Pali & Buddhist studies and Research Co-Ordinator of Research and Development Cell, Dhamma Dipa International Buddhist University, Sabroom, South Tripura, Mobile - 8001024500 , Email- rd@ddibu.in

Venue

Department of Archaeology and Ancient Indian Culture, Academic Building 12, Tripura University, Tripura

Enquiries

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Organising Members

Ms.Jyotsna Rani Khundrakpam (HoD i/c), Dr. Pankaj Singh