# **Two-Day National Seminar**





# "Tribal Languages and Literature of Northeast Bharat: History, Culture, and Literature of Tripura with Special Reference to Garo, Mizo, Mog, Munda, Santhal, and Khasi"



# Organised by Department of Hindi, Tripura University, Suryamaninagar-22 in collaboration with Tribal Research and Cultural Institute (TR&CI), Govt. of Tripura

Date: 30<sup>th</sup> -31<sup>st</sup> July, 2025

Venue: Seminar Hall, Tripura University Guest House

#### **Introduction:**

Tripura is home to 19 distinct tribal communities, each with unique languages and literary traditions that reflect the region's rich cultural identity. Despite their significance, these tribal languages and literatures remain underexplored in academic discourse. This National Seminar aims to spotlight the languages and literatures of the Garo, Mizo, Mog, Munda, Santhal, and Khasi communities, with a special focus on endangered languages of Tripura. By documenting and promoting these linguistic and literary heritages, the seminar seeks to foster greater recognition and preservation. Through multilingual research, particularly in Hindi, it aims to integrate these traditions into national academic and cultural frameworks.

## **Objectives:**

- 1. To explore the tribal languages of Tripura, with a focus on Garo, Mizo, Mog, Munda, Santhal, and Khasi, including endangered languages.
- 2. To promote the recognition and preservation of tribal languages and literatures.
- 3. To encourage academic research and publications on tribal languages and literatures.

#### **Scope and Key Themes:**

The seminar will address the following themes:

- 1. Linguistic Diversity: Exploring the tribal languages of Tripura, including Garo, Mizo, Mog, Munda, Santhal, Khasi, and endangered languages.
- 2. Cultural Significance: The role of tribal languages in strengthening community identity and cultural bonding.
- 3. Preservation Strategies: Approaches to documenting and promoting tribal languages.
- 4. Modern Adaptations: Integrating tribal languages into contemporary cultural and linguistic contexts.

#### Methodology

The seminar will adopt a multidisciplinary approach to achieve its objectives:

- ➤ Paper Presentations: Scholars, researchers, and community representatives will present studies on tribal languages, literatures, and their cultural significance.
- ➤ Panel Discussions: Experts from the Department of Kokborok and other relevant departments will discuss strategies for preserving tribal languages and literatures.
- ➤ Publication: Compilation of research papers and proceedings in Hindi and English for broader dissemination.

#### **Target Audience:**

- > Scholars and students of all Departments of University.
- Language professionals, historians, and researchers.

- ➤ Tribal language experts representing communities such as Garo, Mizo, Mog, Munda, Santhal, and Khasi.
- ➤ Policymakers and cultural advocates from academic and cultural institutions.
- > Students and young researchers interested in regional studies and cultural preservation.

#### **Expected Outcomes:**

- A comprehensive report documenting the languages and literatures of Tripura's tribal communities.
- > Publication of seminar proceedings in Hindi and English to enrich academic literature.
- ➤ New opportunities for interdisciplinary research on tribal languages, literatures, and endangered languages.
- ➤ Increased awareness of Tripura's tribal linguistic and literary heritage.

## **Important Dates:**

- Last date for submission of abstract: 10<sup>th</sup> July, 2025
- Last date for submission of full paper: 15<sup>th</sup> July, 2025
- Seminar listing date: 20<sup>th</sup> July, 2025
- Seminar dates: 30<sup>th</sup> -31<sup>st</sup> July, 2025

## **Organizational Structure:**

The seminar is organized by the Department of Hindi, Tripura University, in collaboration with the Tribal Research and Cultural Institute (TR&CI), Agartala. The organizing committee includes:

Chief Patron: Vice-Chancellor, Tripura University

Patron: Director, Tribal Research and Cultural Institute

Convener: Dr. Bina Debbarma, Associate Professor, Department of Hindi, Tripura University Co-Conveners:

- Smt. Khumtiya Debbarma, Assistant Professor, Department of Kokborok, Tripura University
- Dr. Padma Kumari Chakma, Assistant Professor, Department of Bengali, Tripura University

#### Members:

- Arati Reang, Scholar, Department of Hindi, Tripura University
- Molina Debbarma, Scholar, Department of Hindi, Tripura University
- Jitendra Reang, Scholar, Department of Hindi, Tripura University
- Rita Tripura, Scholar, Department of Hindi, Tripura University
- Samson Debbarma, Scholar, Department of Hindi, Tripura University
- Raktima Deka, Scholar, Department of Hindi, Tripura University
- Barsha Das, Scholar, Department of Hindi, Tripura University

# Reporting

- Ms. Pallvi Kumari, Scholar, Department of Hindi, Tripura University (30/07/2025)
- Ms. Namrata Banik, Scholar, Department of Hindi, Tripura University (30/07/2025)
- Mr. Nikhil Pandey, Scholar, Department of Hindi, Tripura University (31/07/2025)
- Mr. Nikhil, Scholar, Department of Hindi, Tripura University (31/07/2025)

#### **Conclusion:**

The Two-Day National Seminar on Tribal Languages and Literature of Northeast Bharat will serve as a vital platform for documenting and promoting the rich linguistic, literary, and cultural heritage of the Garo, Mizo, Mog, Munda, Santhal, and Khasi communities, alongside Tripura's endangered languages. By bridging academic research, cultural preservation, and sustainable practices, the seminar will contribute significantly to the national discourse on tribal languages and literatures. It aims to inspire future generations to value and preserve these traditions. We invite the support and active participation of all stakeholders to ensure the success of this initiative.

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