

**TENTATIVE SCHEDULE FOR FOLK FEST**

DATE	EVENT	TIME	
15.1. 18	<b>INAUGURATION OF SEMINAR AND FEST</b>	10.30-11.20 AM	<b>DIGNITARIES FROM TU &amp; NEC</b> Chief Guest and inaugurator: <b>Prof. Anjan Kr. Ghosh, VC, TU</b>
	<i>Tea Break*</i>	11.20-11.30 AM	
MON	<b>KEYNOTE PERFORMANCE for seminar</b>	11.30 AM	<b>Sri Bikash Ray Debbarma- Ethnic folk music of Tripura</b>
	<b>PLENARY -1</b>	12 NOON	<b>Prof. Somdatta Mondal, Visva Bharati-Jatra (Folk Theatre tradition).Chair- Manas Ranjan Mahapatra</b>
	<b>1<sup>st</sup> TECHNICAL SESSION</b>	12.30- 1.30PM	Chair: <b>Dr. Parthasarathi Gupta</b> Speakers: <ol style="list-style-type: none"> <li><b>Indrani Bandyopadhyay:</b> Re-presenting the little Voices: Multilayered Folk in Hansuli Banker Upakatha and Sunset Song</li> <li><b>Dr.Rabindra Bharali &amp; Mahua Roy:</b> Evolution of Raga From Folk Melody by</li> <li><b>Ratimohan Tripura:</b> Animal sacrifice as an essential folk custom of hill-tribes of Tripura</li> <li><b>Gitanjali Roy:</b> Digital Archiving of Folksongs: Consumerization, Branding and Marketing Strategies</li> <li><b>Lecture Demonstration on Koch Rajbanshi Dance by Dr. Preetinicha Barman Pradhani</b></li> </ol>
	<b>2<sup>nd</sup> TECHNICAL SESSION (Parallel Sessions)</b>		Chair: <b>Dr. Ksh. Premchandra Singh</b> Speakers: <ol style="list-style-type: none"> <li><b>Iti Pal, Pulak Ganguly:</b> “সত্যজি রায় পরিচালিত চলচ্চিত্রে লোকসংগীতেরব্যবহার”</li> <li><b>Lalnundika Darlong:</b> Cultural Change among the Halam Tribes of Tripura: The Paradox of Tribal Culture and Religiosity</li> <li><b>Ms. Emily Sharma:</b> Laxmipanchali and Padmapurana in Oral Tradition and Folklore – A Feminist Analogy</li> <li><b>Tama Debnath &amp; Dr. Rabindra Bharali:</b> Padavali Kirtan: The living oral tradition of Bengal</li> </ol>
	<b>3<sup>rd</sup> TECHNICAL SESSION</b>	1.30-2.30PM	Chair: <b>Dr. Chaitali Gorai</b> Speakers: <ol style="list-style-type: none"> <li><b>Papiya Ghosh:</b> Myth, Memory and Mamang</li> <li><b>Nayak Amritanand:</b> Material Base of Culture : A Case study of Assamese Manuscripts</li> <li><b>Nilkanta Das:</b> Goddesses Manasa in Bengali Tradition: A case study on Tripura and lower Assam</li> <li><b>Dr. Sandip Deb &amp; Miss. Nabasrita Modak:</b> The Folk Art in Tripura – A Brief Review.</li> <li><b>Lecture Demonstration on Koch Rajbanshi Songs by Shri Jagannath Barman</b></li> </ol>
	<b>4<sup>th</sup> TECHNICAL SESSION (Parallel Session)</b>		Chair: <b>Dr. Somdev Banik</b> Speakers: <ol style="list-style-type: none"> <li><b>Merelin Darlong:</b> Unity in Diversity: A Study of Homogeneity in Mizo, Darlong and Kokborok Folktales</li> <li><b>Mandira Dasgupta:</b> The Study of the Bamboo Made</li> </ol>

			Ritual-Altars of the Gods and Goddesses of the Tribes of Tripura - A Representation of Their Material Culture 3. <b>Dr. Kali Charan Jha:</b> मैथिली लोक साहित्य :एक परिचयात्मक अध्ययन )Maithili Folk Literature: An Introductory Study. 4. <b>Binapani Chanda:</b> লোকসংস্কৃতির বলয়ে ত্রিপুরার বাংলা ছোটগল্প) ২০০১-২০১০
	<b>LUNCH</b>	2.30-3 PM	
	<b>PLENARY-2</b>	3- 3.30 PM	<b>Prof. Jyotirmoy Pradhani, NEHU, Pratima Baruah Pande and Goalparia songs. Chair-Prof. Somdata Mondal</b>
	<b>5<sup>th</sup> TECHNICAL SESSION</b>	3.30-4.30 PM	Chair: <b>Manas Ranjan Mahapatra</b> Speakers: 1. <b>Dr.Arun Kumar Mukhopadhyay:</b> Redefining Self and Society: Use of Myth as a trope for Identity in Indian Literatures in English. 2. <b>Dr. Aparna Das:</b> Ignored and Abandoned to Starve: Sarigan slowly moving towards Extinction 3. <b>Bhuban Bijoy Das:</b> Different Dance form of Northeast in India 4. <b>Sri Bikramit Sarkar:</b> Manuscript Paintings on Sanchipat: A Challenging Perspective in The Cultural Heritage of Assam
	<b>6<sup>th</sup> TECHNICAL SESSION (Parallel Session)</b>		Chair: <b>Ms Debarati Das</b> Speakers: 1. <b>Ananda Jamatia:</b> The story of Yamoroksa 2. <b>Arijit Chakraborty:</b> Title- Folk dances of Tripuri Tribals. 3. <b>Alak Chakraborty:</b> Songs of the Karnafuli: Mystic Mountain, River and Sea 4. <b>Fr. Emmanuel, CSC:</b> Ethos, Ethics and Ethnicity
	<b>PLENARY - 3</b>	4.30-5 PM	<b>Dr. Ksh. Premchandra Singh. Chair: Prof. Jyotirmoy Pradhani</b>
	<b>LEC-DEM-1)</b>	5-5.30 PM	<b>Santanu Choudhury-Folk songs from Sylhet, North Tripura and Kachar</b>
	<b>Tea Break*</b>	5.30-6PM	
	<b>POETRY AND SHORT STORY READING SESSION AND INTERRACTION</b>	6-7PM	Lalnunsanga Rhalte (Mizoram), Manas Ranjan Mahapatra (Orissa), Arindam Nath, Krishnendu Chakraborty, Satish Kumar(Hindi),Ashok Deb, Nanda Debbarma, Shukla Singha, Aniruddha Saha, Mridul DebRoy, Santanu Chakraborty, Chutan Dey, Priyadarshini Ganguly, Saibal Debbarma, Pankaj Banik, Pradip Majumdar, Debraj Deb etal (Tripura), Monanalisa Changkisa (Nagaland), Preetinicha Barman Pradhani (Shillong). Moderator:

DATE	TIME	EVENT
16.1.18	10.30-10.45 AM	LEC. DEM -2) <b>Anwesa Mohanta: Sattriya Dance</b>
TUES	10.45- 11.45	PANEL DISCUSSION-1) <b>FOLK AND EXPERIMENTATION: Deo Ashish Mothey, Anwesa Mahanta, Dr Monika Roy Kundu. Moderator: Dr. Rabindra Bharali</b>
	11.45 – 12.30 PM	LEC. DEM-3) <b>Sayantan Thakur: Kirtan and its evolution</b>
	12.30-1.30 PM	PANEL DISCUSSION-2) <b>FOLK IN TRANSLATION: Prof. Jyotirmoy Pradhani,</b>

		<b>Lalnunsanga Ralte, Dr. Parthasarathi Gupta. Moderator: Dr Somdev Banik</b>
	1.30-2PM	LEC.DEM-4) <b>Dr Manika Roy Kundu: Bhadu, Tushu and Jhumur</b>
	2-2.30 PM	<b>LUNCH</b>
	2.30-3.15 PM	LEC.DEM-5) <b>Sanjoy Kar &amp; Supriti Ghosh: Folk in Tripura Bangla Theatre</b>
	3.15-4PM	PANEL DISCUSSION-3) <b>FOLK –ERASURE &amp; REVIVAL: Sri Nanda Debbarma, Prof. Sukhendu Debbarma, Lalnunsanga Ralte. Moderator: Dr. Ksh. Premchandra Singh</b>
	4-4.45 PM	LEC.DEM-6) <b>Deo Ashis Mothey from Sikkim: Warnamala and others</b>
	4.45-5.30 PM	PANEL DISCUSSION-4) <b>FOLK IN FILMS: Sri Sanit Debroy, Sunil Kalai, Prof. Somdatta Mandal. Father PJ, Moderator: Anindya Sarkar</b>
	5.30-6.15 PM	LEC.DEM-7) <b>Tarun Khyapa: Baul song and philosophy</b>
	5.30-5.45 PM	LEC-DEM-N. <b>Munish Singh, Regional Officer, ICCR, Shillong</b>
	5.45-6 PM	<i>Tea Break*</i>
	6-7.30 PM	<b>CULTURAL EVENING &amp; FOLK PRESENTATIONS</b>

<b>DATE</b>	<b>TIME</b>	<b>EVENT</b>
17.1.18	10.30-10.45 AM	LEC. DEM 8) <b>Dr. Zoe Thani: Mizo Folk Traditions</b>
WED	10.45- 12 NOON	PANEL DISCUSSION-5) <b>FOLK IN PUBLICATON: Sri Manas Ranjan Mahapatra, Debananda Dam, Suranjan Kundu Choudhury, Mr. B. Sanjay. Moderator: Rameswar Bhattacharjee</b>
	12 – 12.45 P M	LEC. DEM-9) <b>Tithi Debbarman: Folk in Rabindrasangeet</b>
	12.45-2 PM	PANEL DISCUSSION-6) <b>FOLK AND ART: Arkadripto Chakraborty, Bidisha Dhar, Amitabha Adhikari, Mukulendu Pathak, Sisir Thapa. Moderator: Dr. Partha Sarathi Gupta</b>
	2-2.30 PM	<b>LUNCH</b>
	2.30-3.15 PM	PANEL DISCUSSION-7) <b>FOLK AND MEDIA RESPONSIBILITY IN REPRESENTATION: Sri Manas Pal, Monalisa Changkiza, Paramita Livingstone. Moderator: Debraj Deb</b>
	3.15-4PM	LEC.DEM-10) <b>Debashis Endow: Bangla folk songs from Tripura</b>
	4-4.45 PM	PANEL DISCUSSION-8) <b>FOLK AND GENDER: Monalisa Changkiza, Milan Rani Jamatia, Jay Saha. Moderator: Ms Debarati Das</b>
	4.45-5.30 PM	LEC.DEM-11) <b>Mrs. Bijoli Chakraborty: Jatra performance and its nuances</b>
	5.30-6 PM	<i>Tea Break*</i>
	6-7.30 PM	<b>VALEDICTORY &amp; DOCUMENTARY SCREENING</b>

**\*Tea and snacks shall be served in the venue.**

**Schedule likely to be altered to accommodate last minute changes. Inconvenience regretted.**