



CURRICULUM VITAE (Last updated May, 2022)

RAJESH BHOWMIK, Ph.D.

DEPARTMENT: Fine Arts, Tripura University, Faculty of Arts and Commerce, Tripura University, Tripura, India

CITIZENSHIP: Indian

EDUCATION:

Year	DEGREE	INSTITUTION
2019	Pursuing D.Litt. (Faculty of Visual Arts)	I.K.S. Chhattisgarh
2009	Ph.D. (Department of Painting, Faculty of Visual Arts)	I.K.S. Chhattisgarh
2000	M.F.A. (Painting)	I.K.S. Chhattisgarh
1998	B.V.A. (Drawing & Painting)	Tripura University

TITLE OF DOCTORAL THESIS:

2009	Art and Crafts of the Tribal: A study of North-Eastern Region of India
2019	Pursuing D.Litt on the topic of Fabrics, Motifs & Designs in North-Eastern Region of India: A Modern Context

FIELDS OF INTEREST IN RESEARCH:

Art & Artists
 Functions of Design & Motifs
 Material Culture of N-E region of India
 Collection of artworks & its preservation
 Creative Composition in oil/acrylic/mix media/Mural works
 Folk/tribal/traditional art and crafts of North-Eastern region of India

ACADEMIC POSITIONS:

2019 Feb. to onwards:	Professor, Department of Fine Arts, Tripura University, Tripura, India
2016 Feb. – 2019 Feb.:	Associate Professor, Department of Fine Arts, Tripura University, Tripura
2010 Aug. – 2016 Feb.:	Assistant Professor, Department of Fine Arts, Tripura University, Tripura
2009 Aug. – 2010 Jun:	Guest faculty at Tripura University, Tripura, India
2004:	Visiting Professor, Polytechnic Institute, Govt. of Tripura
2003 July – 2010 Aug.:	Assistant Professor, Department of Painting, GCAC, Agartala, Tripura
2002 Mar. – 2003 July:	Part time contract teacher at Govt. College of Art & Craft, Tripura

SCHOLARSHIPS AND HONORS:

2002-03:	Lalit Kala Grants, Lalit Kala Akademi, New Delhi, India
2002:	Silver Medal from <i>Avantika International</i> , New Delhi
2001-03:	National Scholarship from H.R.C.T. Dept. New Delhi, India
2001:	Gold Medal from <i>Avantika International</i> , New Delhi
2000-01:	Residential Scholarship from <i>Kanoria Centre for Arts</i> , Ahmedabad, India
1998:	All India Fine Arts & Crafts Society (AIFACS), New Delhi, India
1999:	Gold Medal from Tripura University, Tripura
1999:	Professional Award S.C.Z.C.C., Nagpur (Maharashtra State)
1998:	Awarded from College Annual Exhibition, Tripura
1994:	<i>Tripura Rabindra Parishad</i> , Tripura
1993:	Awarded from College Annual Exhibition, Tripura
1992:	Awarded from College Annual Exhibition, Tripura
1991:	<i>Tripura Rabindra Parishad</i> , Tripura

RESEARCH PROJECT COMPLETED / ONGOING:

1. Title of the project: **Arts and Crafts of the Tribal: A Case Study of Tripura and Mizoram**, Sponsoring agency: U.G.C., Regional Office, 3rd Floor, Housefed, Beltola, Guwahati, Assam, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 2(Two) Years (2007-09).
2. Title of the project: **Participation of Tribal Womenfolk in Weaving and Economic Development : An Empirical Evidence**, Sponsoring agency: Women's Study Cell, Tripura University, Suryamaninagar, (Minor Research Project), Amount of grants: Rs. 15,000/-, Duration: 6(Six) months (2009-10)
3. Title of the project: **Design and motifs in Tribal Textiles: A Study of N-Eastern region, Myanmar and Bangladesh**, Sponsoring agency: UGC, Bahadur Shah Zafar Marg, New Delhi, India, (Major Research Project) Amount of grants: Rs. 415,000/-, Duration: 2(Two) years (2013 -15)
4. Title of the project: **The Royal and Court Paintings of Tripura** Sponsoring agency: Indian Council of Historical Research, New Delhi, India (Minor Research Project), Amount of grants: Rs. 250,000/-, Duration: 2(Two) years (2013 -15)
5. Title of the project: **World of Traditional Masks: Perspective of North-Eastern Region of India and Nepal**, Sponsoring agency: Indian Council of Social Science Research, New Delhi (Major Research Project), Amount of grants: Rs. 700,000/- Duration: 2(Two) years (2013-15)
6. Title of the project: **Representing the Heritage: A study of traditional designs of textile of North-Eastern region of India**, Sponsoring agency: Ministry Of Textiles, Govt. of India, New Delhi, (Major Research Project), Amount of grants: Rs. 12,00,000/-, Duration: 1(one) year , (2014-15)

- Title of the project: ***Existence of Potteries in North-Eastern Region of India***, Sponsoring agency: Ministry Of Textiles, Govt. of India, New Delhi, (Major Research Project), Amount of grants: Rs. 14,98,000/-, Duration: 1(one) year, (2020-2021).

RESEARCH GUIDANCE:

- Name of the Scholar: **Mr. Palash Debnath**, Topic: ***Wood Carvings of Assam and Tripura in the Twentieth Century: A Study*** Regn. No: F/TU/COE/PHD/FA/01/15 - **AWARDED**
- Name of the Scholar: **Mr. Arambam Hemanta Singh**, Topic: ***Art of the selective contemporary artists of Manipur and Tripura of 20th century***, Regn. No: F/TU/COE/PHD/FA/02/15 - **AWARDED**
- Name of the Scholar: **Mr. Bikramjit Sarkar**, Topic: ***Tradition of Manuscript Paintings in Assam*** Regn. No: F/TU/COE/PHD/FA/03/15 - **AWARDED**
- Name of the Scholar: **Smt. Mandira Dasgupta**, Topic: ***Influence of Different Styles on the Selected Architectures of Tripura***, Regn. No: F/TU/COE/PHD/FA/05/18 – **SUBMITTED**
- Name of the Scholar: **Mr. Apu Acharya**, Topic: ***Handloom Weaving among some of the Naga Tribes of Nagaland with Special Reference on Designs, Motifs and Integral Features***, Regn. No: F/TU/COE/PHD/FA/04/18 – **ONGOING**
- Name of the Scholar: **Smt. Pipasa Das**, Topic: ***Dolls and Toys in Tripura***, Regn. No: F/TU/COE/PHD/FA/06/18 – **ONGOING**
- Name of the Scholar: **Mr. James Kharmophlong**, Registration – **UNDER PROCESS**
- Name of the Scholar: **Mr. Goutam Sinha**, Registration – **UNDER PROCESS**
- Name of the Scholar: **Mr. Laishram Sushil** - started Course Work
- Name of the Scholar: **Ms. Suparna Deb** - started Course Work

LIST OF THESES EXAMINED:

- 2018:** Meinam Irikhomba Meetei, “***A Study of Contemporary Visual Art Practices in Manipur***” – Regn. No.: Ph.D./2004/12 of 01-10-2012, Assam University.
- 2021:** Partha Sarathi Bhattacharjee, “***An Analytical Study of The Mother’s (Mirra Alfassa) Creation: A Voice in Silence***” – Regn. No.: 3299/Ph.D.(Fine Arts)Proceed / 2015, University of Calcutta.
- 2022:** Santosh Kumar Jha, “***Dynamics of Product Designing in Flexible Brass Craft of Belaguntha, Odisha***” Faculty of Cultural Studies, Utkal University of Culture, Odisha.
- 2022:** Heera Rani Biswas, “***Qayuum Chowdhury –r Chitre Maati O Manush***”, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, West Bengal.
- 2022:** Mithun Das, “***The Visual Dialect in Mask Making of Nagaon and Sivasagar Districts of Assam***” – Assam University, Silchar, Assam.
- 2023:** Palash Chandra Baidya, “***Khasrachitra Rupayaner Purba Prastuti O Nirmaner Parikalpana***” – Rabindra Bharati University, Kolkata, West Bengal.

2011 to 2020: 45 nos. Dissertation paper

ORIENTATION / REFRESHER / SHORT TERM COURSE ATTENDED:

- 1999-2000, Nov - Jan:** Participated in 3-months certificate course on ***Museum studies & Mass Communication*** in I.K.S. Viswavidyalaya, (Chhattisgarh).
- 2006, 6th Nov-3rd Dec:** Participated in the ***UGC - Orientation Course***, organized by Guwahati University, Assam, India.
- 2009, 17th – 19th July:** Participated in the “***Short term Course on Understanding Culture and Practicing Cross-Cultural Communication***” organized by Indian Institute of Technology, Kharagpur, West Bengal, India.
- 2009-10, 14th Dec.-2nd Jan:** Participated in the ***UGC - Refresher course in Fine Arts*** organized by A.S.C, University of Rajasthan, Jaipur, Rajasthan, India.
- 2011, 21 Nov-1st Dec:** Participated in the ***7-Day workshop of SAKSHAM – IT Champion Training Programme*** organized by Tripura University, Suryamaninagar, Tripura with the collaboration of Director, Microsoft Software, New Delhi.

SEMINARS & CONFERENCES:

- 2005, 26-27th Mar:** *“Entrepreneurship Development in the Area of Art and Craft”* in the regional seminar on “Entrepreneurship Development in Tripura: Issues and Challenges” at IGNOU, Agartala, Tripura.
- 2007, 6 - 7th Nov:** *“The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan”* in the regional seminar on “Empowerment of Tribal Women of Assam” at A.I.R.S.T.C., Jawaharnagar, Guwahati.
- 2007, 24 -25th Nov:** *“Role of Self –Help Groups for Upliftment of Socio-Cultural Status of Tribal Women Artisans in North-Eastern India: A Case Study of Ukhrul District in Manipur”* in the national seminar on “Empowering the Poor Through Self-help Groups and Panchayati Raj Institutions: North East India perspective” at B.B.M. College, Agartala, Tripura.
- 2008, 14-16th Nov:** *“Folk Designs Loosing Respect: The North Eastern Scenario”* in the international seminar on “Blending Education, Science and Spirituality for a Better World” at S. S. Kalakshetra, Guwahati, Assam.
- 2008, 18 -19th Nov:** *“Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal Women Artisans Specialized in Handicrafts of Tripura”* in the regional seminar on “Entrepreneurship Among the Tribal People of Assam” at A.I.R.S.T.C., Guwahati -22.
- 2008, 28-30th Nov:** *“Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura”* in the regional workshop cum Seminar on “Tribal Development in Tripura: People’s Participation, NGOs & Government” organized by I.C.R, Sanskriti, Guwahati at Asha, Agartala, Tripura.
- 2010, 3 -5th Mar:** *“Folk Art and Designs as Means of Communication: A Study with Reference to North-East”* in the National Seminar on “Folk Art of India” organized by Dept. of Drawing & Painting, University of Rajasthan, Jaipur at University of Rajasthan, Jaipur.
- 2010, 9 -11th Apr:** *“Psychological affinity among the different races of North-East India: a case study of their art and crafts with special reference to Bangladesh”* in the international Seminar on “From Land Locked to Land Linked: Northeast India in BIMSTEC” organized by The Jadavpur Assn. of International Relations, Kolkata at NEHU, Shillong, Meghalaya.
- 2010, 17-18th July :** *“Identity among the tribal races in North-Eastern region: Some positive and negative impacts”* in the national Seminar on “Identity among the North-Eastern Region with special reference to Tripura” sponsored by UGC, ICSSR, ICHR, TRI of Tripura and Govt. of Higher Education of Tripura at Kabi Nazrul Mahavidyalaya, Sonamura, Tripura.
- 2010, 16-17th Sept :** *“Development of education policy among the tribal races : Problems and prospects”* in the national seminar on “Capacity Building of Students in Higher Education with Special Reference to Tribal Students in Tripura” sponsored by DHE & Tribal Research Institute, Tripura at M.B.B. College, Agartala, Tripura.
- 2011, 3-5th June :** *“Tribal artisans and indigenous practices with special reference to North-Eastern region”* in the international conference on “Society, Technology and Sustainable Development” sponsored by University at Buffalo Amrita Social and Behavioral Research Institute (UBARI) at Amrita Viswa Vidhyapeetham, Kerala.
- 2011, 12-13th Aug :** *“An impression of ‘rupa’ and ‘shilpa’ in Rigveda: Presents a core study of tribal situation in North-Eastern region of India”* in the national seminar on “Relevance of Sanskrit in Modern Literature” sponsored by UGC New Delhi at Women’s College, Agartala, Tripura.
- 2011, 12-13th Aug:** *“Economics is only one keynote to measure the periodical development: A study of Vedic period”* in the national seminar on Relevance of Sanskrit in Modern Literature” during sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura (Joint Paper).
- 2011, 24-25th Sept:** *“Rabindranath was a silent painter: A study”* in the national seminar on “Bichitra Rabindranath: Ananya Rabindranath” sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura.
- 2011, 7 to 9th Oct:** *“Kushanas role in dissemination of Buddhism in South and South-East Asia: A study”* in the international conference on “Buddhist Linkages in South and Southeast Asia: Perspectives and

Prospects” organized by Department of Buddhism, Delhi University, Delhi, India.

- 2011, 19-22nd Oct :** ***“Preservation of tribal culture – a heritage of wooden crafts world: A case study of North-East corner”*** in the **international conference** on “Rediscovering Wood: The Key to a Sustainable Future” sponsored by Institute of Wood Science and Technology Bangalore, India & Food & Agricultural Organization of the U. N., Italy at Bangalore, India
- 2011, 17-19th Nov :** ***“Significance and introduction of designs in amulet: A history of worship, magic and superstitions”*** in the XXXIInd Annual Conference organized by North-East India Historical Association (NEIHA), NEHU, Shillong at Department of History, Tripura University.
- 2012, 13-15th Feb:** ***“Status of womenfolk in the tribal communities: A study of North-Eastern region of India”*** in the **international Seminar** on “Resource, State and Tribe” organized by Departments of ATS, Rajiv Gandhi University, Arunachal Pradesh.
- 2012, 2-3rd Mar:** ***“Paintings on Ragas: An Appreciation”*** in the national seminar on “Indian Music Appreciation and Creativity” sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura.
- 2014, 5-7th Mar:** ***“Construction of design in the textile of tribal communities: A empirical study”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University at Arunachal Pradesh.
- 2014, 5-7th, Mar:** ***“Traditional Sara Painting of Tripura: A reference”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper).
- 2014, 5-7th, Mar:** ***“Chhabimura: An Archaeology site of Rock-cut Art in Tripura”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper).
- 2014, 1 - 2nd Dec :** ***“Colossal Sculpture of Unokoti: A study”*** in the national workshop on “Rock Art of North-East” organized & sponsored by NEHU & Lalit Kala Akademi, New Delhi IGRMS, Bhopal & R.G. University, at NEHU, Shillong, Meghalaya.
- 2016, 8-10th Feb :** ***“JAIN ART: AN APPRECIATION”*** in the national seminar on ‘Jainism and the Jaina-Culture in Eastern India’ organized and sponsored by the Department of History, Assam University, Silchar and All India Digamber Jain Heritage Preservation Organization at Silchar.
- 2016, 20-24th Feb:** ***“Karbi of Bodo poshake pratikir byebohar: Ananya Sanskritik Chetanar Parichay”*** in the **international seminar** on ‘1st Conference on Life, Language & Culture’ organized by Jahangirnagar University & Gono Biswabidyalay at Dhaka, Bangladesh.
- 2016, 3-4th Mar :** ***“Paintings of Bimal Dev and his words”*** in the national seminar on ‘Purvottor Bharat ka Katha-Sahitya’ organized and sponsored by Dept. of Hindi, Tripura University Tripura University & GAIL (India) Limited at Tripura University, Agartala, Tripura.
- 2016, 16-18th Mar :** ***“Beauty in coins: A Regional Study”*** in the national seminar on ‘Texts, Manuscripts & Oral Traditions of Tripura’ organized and sponsored by Department of Sanskrit, Tripura University & IGNCA, New Delhi at Tripura University, Agartala, Tripura.
- 2016, 14-15th Nov :** ***“Dolls and Toys: A Challenge in the 21st Century”*** in the national seminar on ‘Dolls and Toys’ organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata.
- 2017, 26-27th Aug:** ***“Fading glamour of masks in the Twentieth First Century: Challenges and Opportunities”*** in the national seminar on ‘North-East India: A Cultural Revaluation’ organized by Department of English, Women’s College, Agartala, Tripura.
- 2017, 24-25th Nov :** ***“Significance of Motifs and Designs in the art and crafts of tribal communities of North-Eastern region of India: A perspective”*** in the national seminar on ‘Impact of Modernization & Globalization on Tribal Society’ sponsored by TRI, Govt. of Tripura & Ministry of Tribal Affairs, New Delhi at Department of Education, Tripura University, Suryamaninagar, Tripura.
- 2018, 1-3rd Nov :** ***“Heritage of wooden crafts among the tribal communities of North-East India: A tradition”*** in the national seminar on ‘Contemporary Anthropology and North-East India’ organized by Indian Anthropological Society & Dept. of Anthropology, Cotton University, Guwahati at Cotton University,

Guwahati, Assam.

- 2019, 11-15th March:** ***"A review of today's art with special reference of north-eastern region of India in modern context"*** in the **international seminar** cum workshop on *'Understanding Modern Art in the Global Perspective'* organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata, West Bengal.
- 2019, 18-19th Mar :** ***"In search of local characteristics in the water colour paintings of Tripura"*** in the 2 day national seminar on 'Cultural Heritage of Tripura' organized by Department of English, T U & IGRMS, Bhopal at Tripura University, Tripura.
- 2019, 14-15th Nov :** ***"Celebration of Images in Wood in the Diverse Society of Sikkim: an Introduction"*** in the national seminar on *'Cultural Visions and Location of Identity: Ethnic Communities in Sikkim'* organized by the Department of History, Sikkim University and sponsored by NMML, New Delhi, Sikkim University, Gangtok.
- 2020, 28-29 Nov :** Participated in 2(two) day International Virtual Conference on ***"Identity: Myths, Memories, Communication and Cultural Narratives"*** organized by Dept. of JMC, Central University of Karnataka, Dept. of Mass Media, SVKM's Usha Pravin Gandhi College of Arts, Mumbai, Dept. of Mass Media, St. Anthony's College, Shillong.
- 2021, 14-15 May:** Participated in 2(two) day **International Virtual Conference** on "Teaching & Learning" organized by Ahmedabad University, Gujarat, India.
- 2021, 24-25 July :** Participated in 2(two) day National Webinar on ***"Research Structuring, Statistical Insights & Publication Strategies"*** organized by National Foundation for Entrepreneurship Development (NFED), Coimbatore, Tamil Nadu.
- 2021, 24-26 Sept :** ***"Embellishment of Pots of North –East India"*** in the **International Web Conference** on *'Cross-Cultural Innovation in Art, Design and Animation'* organized by the Amity School of Fine Arts, Amity University, Kolkata.

PROFESSIONAL EXPERIENCE (SOLO EXHIBITION):

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|---|--------------------------|---|
| 2019, 29th Nov.–1st Dec: | Artists show at | Artival, World Trade Centre, Cuffe Parade, Colaba, Mumbai |
| 2012: | Artists show at | Rabindra Bhawan, New Delhi, |
| 2011, 12-18th Oct.: | Sponsored show at | Lalitha kala Akademi, Trivandrum, |
| 2011, 25-29th May: | Sponsored show at | Gaitey Theatre, Shimla, |
| 2010, 20-26th Oct: | Artist show at | Regional Lalit Kala Akademi, Lucknow, |
| 2010: | Artist show at | Jawahar Kala Kendra, Jaipur, |
| 2006, 11-17th Oct: | Sponsored show at | Orissa Modern Art Gallery, Bhubaneswar, |
| 2006, 3-7th Oct: | Sponsored show at | Indian Academy of Fine Arts, Amritsar, |
| 2006: 19-25th Nov.: | Artists shows at | Guwahati Artist Guild, Guwahati, |
| 2005, 28th -Oct-3rd Nov.: | Artist Show at | Jehangir Art Gallery, Mumbai, |
| 2005, 31st Oct- 12th Nov.: | Sponsored show at | Gallery Pradarshak, Mumbai, |
| 2005, 18-31st Oct: | Sponsored show at | Marvel Art Gallery, Ahmedabad, |
| 2005, 4-11th Nov.: | Sponsored at | Gallery Art Folio, Chandigarh, |
| 2005, 11-14th Jan: | Artists show at | Agartala Press Club, Tripura, |
| 2003, 14-16th Apr: | Sponsored show at | R.S.Bhawan, Agratala, Tripura, |
| 2003, 29th Apr- 5th May: | Sponsored show at | Rabindra Bhawan, New Delhi, |
| 2002, 21st – 27th Nov: | Artists show at | Chennai Lalit Kala Akademi, Chennai, |
| 2002, 2nd – 9th Aug: | Sponsored show at | Archer Art Gallery, Ahmedabad, |
| 2001: | Sponsored show at | City Pulse – Theatre, Ahmedabad, |
| 2001: | Sponsored show at | Archer Art Gallery, Ahmedabad, |
| 2000, 6- 8th June: | Artists show at | Rashtriya Lalit Kala Kendra, Bhubaneswar |

GROUP EXHIBITION:

- 2021, 14-31 Jan:** KHAJURAHO International Online Art Exhibition organized by EACH
- 2020, 20-30 Nov.:** CENTENNIAL: Online International Visual Art Exhibition organized by Lucknow Art College
- 2020:** *La Femme* – at Agartala City Centre, Tripura
- 2020:** Pratibha Museum at Agartala City Centre, Tripura
- 2012:** Nazrul Kalakshetra, Agartala
- 2012:** Shimeesha Art Exhibition, Bharat Bhawan, Bhopal
- 2012:** City Centre, by ICAT, Agartala, Tripura
- 2011:** Kala Mela at Shillong by R.L.K.K. Kolkata
- 2009:** Samokal Art Gallery, Kolkata
- 2009:** City Centre, by ICAT, Agartala, Tripura
- 2009:** Participation in the exhibition at Pragati Maidan, New Delhi
- 2008:** Spirit of North–East by ICAT of Tripura, New Delhi
- 2008:** S. S. Kalakshetra by GCAC of Tripura, Assam
- 2007:** Kala Mela, Kolkata
- 2007:** The Marvelous Show, Jehangir Art Gallery, Mumbai
- 2007:** Gen Next I, Akriti Art Gallery, Kolkata
- 2006:** Gen Next II, Akriti Art Gallery, Kolkata
- 2005:** Lalit Kala Akademi organized by Marvel Art Gallery, N Delhi
- 2004:** Delhi Shilpi Chakra, New Delhi
- 2002:** CIMA Art Gallery organised by R. L. K. K. Kolkata
- 2002:** Tripura Artists Society, Tripura
- 2002:** Tripura Kala Sanskriti Samanway Committee, Tripura
- 2002:** Tao Art Gallery, Mumbai
- 2001:** Tao Art Gallery, Mumbai
- 1995:** Tripura Fine Arts Academy, Tripura

CAMPS & WORKSHOP:

- 2022:** National Workshop organized by Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, M.P.
- 2019:** International Painting workshop by The Asiatic Society, Kolkata
- 2015:** National Art Festival organized by L K A, Dept. of Fine Art, Hyderabad
- 2014:** National Art Festival organized by L K A, Tripura University, Tripura,
- 2011:** State workshop at Nazrul Kalakshetra, ICAT, Agartala, Tripura
- 2010:** National Art Festival organized by Lalit Kala Akademi, Shillong, Meghalaya
- 2008:** State workshop for Pragna Bhawan, Agartala, Tripura,
- 2007:** National Art Festival organized by Lalit Kala Akademi, Tripura,
- 2004:** Kolkata Victoria Memorial and Darjeeling Inner Wheel Club at Darjeeling, WB
- 2004:** Ishani Kala Sangam, at O.N.G.C. Tripura,
- 2004:** R.S. Bhawan, organized by EZCC & ICAT – Tripura,
- 2003:** S.S.Kalakshetra, sponsored by L.K.Akademy, New Delhi,
- 2002:** All India Workshop organized by AIFACS, New Delhi,
- 2002:** National Workshop organized by SPEED, Guwahati, Assam.
- 2002:** Tripura State Kala Akademi at R.S. Bhawan, Tripura,
- 2001:** Eastern Regional Workshop organized by R.L. K. K., Mizoram,
- 1998:** State Workshop organized by Kolkata R.L.K.K.,
- 1998:** Workshop for Teachers organized by Kolkata B.S.P. at Agartala, Tripura

SELECTION & PARTICIPATIONS:

2022:	Finext Awards & International Exhibition of Mini Artworks – 2022 17-21, Sept., 2022
2012:	13 th All India Exhibition of Art, Lucknow
2006:	48 th National Exhibition Lalit Kala Akademi, New Delhi
2005:	Exhibition of N-E Artist organized by LKA, at S.S.Kalakshetra
2005:	Birla Academy of Art & Culture, Kolkata
2004:	North –East States Exhibition of Art (NESEA), S.S.Kalakshetra, Guwahati
2004:	Birla Open Air Exhibition, Kolkata
2004:	Darjeeling Inner Wheel Club, Darjeeling
2004:	Delhi Shilpi Chakra Art Gallery, New Delhi
2004:	5 th Eastern Regional Camlin Art Exhibition, Kolkata
2004:	R.S. Bhawan – E. Z. C. C. & I. C.A. T. Tripura
2003:	46 th National Exhibition Lalit Kala Akademi, New Delhi
2001:	Birla Academy of Art & Culture, Kolkata
2001:	44 th National Exhibition Lalit Kala Akademi, New Delhi
2000:	1 st Rank Holders Exhibition organised by Orissa R.L.K K., Orissa
2000:	Tripura State Kala Academy organized by IFACS
2000:	Birla Academy of Art & Culture, Kolkata
2000:	Gujarat State Kala Academy organized by AIFACS, Ahmadabad
2000:	3 rd All India Millennium Art Exhibition, Varanasi
2000:	1 st Eastern Regional Camlin Art Exhibition, Kolkata
1999:	Madhya Pradesh Kala Parishad, Madhya Pradesh
1999:	Indian Academy of Fine Arts, Amritsar (Punjab)
1999:	Tasmiya Art House, Gulbarga
1999:	Rendezvous, Chandigarh
1999:	S.C. Z. C. C., Nagpur (Maharashtra State),
1998:	1 st Rank Holders Exhibition organized by R. L. K. K., Kolkata,
1998:	S.C. Z. C. C., Nagpur (Maharashtra State),
1990:	Tripura Rabindra Parishad, Tripura.

SELECTIONS:

2004:	Tilak Smarak Smriti, Pune,
2001 & 1999:	4 th & 2 nd Western Art Exhibition by Camlin Art Foundation, Mumbai,

COLLECTION OF WORKS:

2022:	Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, Madhya Pradesh
2019:	The Asiatic Society, Kolkata
2012:	Private collection, Delhi,
2011:	Reliance group, Mumbai,
2011:	Information Cultural & Tourism Center at Agartala, Tripura,
2010:	Lalit Kala Akademi, New Delhi,
2010:	Department of Fine Arts, University of Rajasthan, Jaipur,
2010:	Khumlung Museum, ADC, Tripura,
2009:	Mural works in ceramic tiles at Khowai, Tripura,
2008:	Pragna Bhawan, Agartala, Tripura,
2007:	Kanvas Art Gallery, Kolkata,
2007:	Lalit Kala Akademy, New Delhi,
2007:	Aakriti Art Gallery, Kolkata,

- 2006: Private collection, Guwahati,
2006: Aakriti Art Gallery, Kolkata
2005: Marvel Art Gallery, Ahmedabad,
2005: Rajbhowan, Government of Tripura,
2005: Commissioner, Higher Education, Tripura,
2005: Directorate of Higher Education, Tripura,
2005: Tripura University, Tripura,
2004: O.N.G.C. Agartala, Tripura,
2004: Marvel Art Gallery, Ahmedabad,
2004: Information Cultural & Tourism Center at Agartala, Tripura,
2004: Inner Wheel Club, Darjeeling, West Bengal,
2004: Gallery Art Core, Baroda,
2003: Indian Chamber of Commerce, New Delhi,
2003: Directorate of Tribal Research Institute, Tripura
2003: Lalit Kala Akademi, New Delhi,
2003: Archer Art Gallery, Ahmedabad,
2003: Directorate of Higher Education, Tripura,
2003: Private collection, Delhi,
2003: Union Public Service Commission, New Delhi,
2003: Secretariat, Agartala, Tripura,
2003: Tripura University, Tripura,
2002: All India Fine Arts & Crafts Society, New Delhi,
2002: Archer Art Gallery, Ahmedabad,
2002: SPEED, Guwahati, Assam,
2002: K.M. Adimoolam, Artist of Chola Mandal, Chennai,
2002: C.Dakshinamoorthy, Artist of Chola Mandal, Chennai,
2002: Tripura State Kala Akademi, Tripura,
2001: Directorate of Art & Culture, Mizoram,
2001: Archer Art Gallery, Ahmedabad,
2001: College of Journalism & Mass Communication, Colombia,
2000: Kanoria Centre for Arts, Ahmedabad,
2000: Shalini Agrawal, C. A., USA,
1999: S. C. Z. C. C., Nagpur (Maharashtra State),
1999: I. K. S. University, Khairagarh (Chhattisgarh),
1998: Govt. College of Art & Craft, Tripura & so many private collections in India and abroad

PUBLISHED MATERIALS:

- Books (Sole author)**
2015: Name of the Book: **Tribal Arts & Crafts of North-East India**, Name of the Publisher: Supriya Books, New Delhi, ISBN 978-93-84471-01-9, pp/ 1-247.

ARTICLES IN REFEREED JOURNALS:

- 2009: Name of the topic: ***“Primitive Style Yet a Living Tradition: A Case Study of North-Eastern Region of India”***, Name of website: Folklore & Folkloristic, Volume no. II, 2009 (April)
2011: Name of the topic: ***Development of education policy among the tribal races: Problems and prospects***, Name of website: Folklore & Folkloristic, Volume no. 4/ 2011 (June)

- 2017: Name of the topic: **An Indigenous and Traditional art form Practiced in Tripura, India : A Reference of the Symbolic Form of Goddess Manasa** International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 8-15 (Joint publication)
- 2017: Name of the topic: **The Art of Traditional Painting in Assam: a Critical Study on the Manuscript Paintings of Bhagavata-Purana, VI-VII, The Chitrolekha Journal on Art and Design** (E-ISSN 2456-978X), Vol. 1, No. 2, 2017, DOI: <https://dx.doi.org/10.21659/cjad.12.v1n203>, PDF URL: www.chitrolekha.com/ns/v1n2/v1n203.pdf, pp/40-54 (Joint publication)
- 2017: Name of the topic: **A Traditional Art Practice in the Satriya Culture of Assam: A Special Reference of the Paintings of Bhagavata-Purana, X (ADI-DASAMA)**, South -Asian Journal of Multidisciplinary Studies (SAJMS) ISSN:2349-7858:SJIF:2.246: Volume 4, Issue 5, pp/ 109-117, (Joint publication)
- 2017: Name of the topic: **A Study on Relief Sculptures on Wood of Barpeta Satra in Assam: A Creative Expression of Satriya Art**, International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 21-31 (Joint publication)
- 2020: Name of the topic: **The Contemporary Art and Artists In Manipur**, International Journal of Creative Research Thoughts (IJCRT), IJVASC, Volume 08, Issue: 08, August 2020, ISSN 2320-2882, pp/3270-3273 (Joint publication)

CHAPTERS IN BOOKS:

- 2009: Name of the Chapter: **'The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan'**, Name of the Book: **Empowerment of Tribal women of Assam**, Name of the Publisher: A.I.R.S.T.C., Jawaharnagar, Guwahati – 22, India, pp/ 111-116
- 2009: Name of the Chapter: **'Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura'** Name of the Book: **Tribal Development in Tripura**, Name of the Publisher: Eastern Book House, Panbazar, Guwahati. Assam, India, pp/ 157-163.
- 2010: Name of the Chapter: **"Development of identity by introducing a primitive folk studies: An intensive study of North-Eastern Region of India"**, Name of the Book: **"E-Resources in Higher Education: Issues, Development Opportunities and Challenges"**, Name of the Publisher: Dept. of Educational Technology, Bharathidasan University, Tamilnadu, India, ISBN: 978-81-908078-9-0 pp/ 558 – 560.
- 2011: Name of the Chapter: **"Tribal artisans and indigenous practices with special reference to North-Eastern region"** Name of the Book: **ICSTSD – 2011: Society, Technology & Sustainable Development, Vol: I**, Name of the Publisher: Dept. of Social Work, Amrita Viswa Vidyapeetham, Kollam, Kerala, India, ISBN: 978-81-8465-576-6 pp/ 51 – 57.
- 2011: Name of the Chapter: **"Identity among the North-Eastern Region with special reference to Tripura"**, Name of the Book: **Identity issues in Northeast India**, Name of the Publisher: Akansha Publishing House, New Delhi, ISBN: 978-81-8370-294-2, pp/ 88 – 96.
- 2011: Name of the Chapter: **"Indigenous Art of North-East"**, Name of the Book: **Native Art of India**, Name of the Publisher: Kerala Lalithakala Akademi, Thrissur - 20, Kerala, ISBN: 978-81-921618-1-5, pp/ 590 - 607
- 2012: Name of the Chapter: **"Folk Art and Design as means of Communication: A study with reference to North-East"**, Name of the Book: **Folk Art of India**, Name of the Publisher: Akshay Kalit, Jaipur, India, ISBN: 978-93-5087-519-3, pp/ 324-327
- 2021: Name of the Chapter: **"The Analytical Study of the Style of Ancient, Medieval and Modern Architecture of Tripura"**, Name of the Book: **Science Humanities and Social Sciences**, Name of the Publisher: EBH Publishers, Guwahati, India, ISBN: 978-93-90434-26-8, pp/ 113-126 (Joint publication)
- 2022: Name of the Chapter: **"Art World of Woodcarving in Sikkim: A Scenario"**, Name of the Book: **Art and Communication of India**, Name of the Publisher: Pathak Publisher & Distributors, New Delhi, India, ISBN: 978 93 91952 03 7, pp/ 94-109
- 2023: Name of the Chapter: **"Images on Fabrics in the North-Eastern Region of India: A Traditional Course"**, Name of the Book: **Anthropological Research in India: Retrospect and Prospects**, Name of the Publisher: Lexington Books an imprint of Rowman & Littlefield Publishing Group, Inc., United States (to be published very soon)

OTHER PUBLICATIONS - NON-REFEREED:

- 2011:** Name of the topic: ***“Traditional design and motifs losing respect: A case study of North-Eastern region”*** **KALA**, Name of the journal: **The Indian Art History Congress, KALA**, The Journal of Indian Art History Congress, Vol: XVII, 2011-12, ISSN: 0975 – 7945, pp/ 43-47
- 2013:** Name of the topic: ***Tribal Textile in Assam: A case study of Karbi Anglong district***, Name of the journal: **Chinha**, Vol. **XXXIII, Nov. 33, 2013-14**, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 153-158
- 2017:** Name of the topic: ***Folktale of the Kuki Tribe of Tripura and Their Tradition of Weaving***, Name of the journal: **Chinha**, Vol. **XXXIII, Nov. 33, 2013-14**, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 183-187 **(Joint publication)**

UNPUBLISHED MATERIALS:

- 2009:** Name of the topic: ***“Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal women Artisan’s Specialized in handicrafts of Tripura”***, communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22
- 2010:** Name of the topic: ***“Development of Traditional Basketry: An analysis,”*** communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22

LECTURES DELIVERED AS A RESOURCE PERSON/ VISITING FACULTY:

- 2008, 26th March:** Invited as a Resource Person in the state level marketing ***Workshop on Handicrafts of Tripura State: Regarding*** Sponsored & organized by Govt. of India, Ministry of Textiles, & Marketing & Service Extension Centre, Agartala held at Hotel Executive Inn, Agartala, Tripura.
- 2009, 14th-23rd Jun:** Invited as a Resource Person in the ***workshop for 10-days as a Subject Expert*** invited by Tripura Board of Secondary Education, Agartala, Tripura.
- 2010, 10th Aug:** Delivered a lecture on ***“The Concept of Art and Design, Development Process and Importance of Contemporary Design for Handicrafts and Handlooms”*** in the Regional Workshop for Local Artisans and Weavers of Tripura organized by North-Eastern Hand loom and Handicrafts Development Corporation, Guwahati at Rajarshi Hotel, Circuit House, Agartala, Tripura.
- 2011, 14th Oct:** Delivered a lecture on ***“Tribal art and crafts of North-Eastern Region of India”*** invited by Principal, Kerala Govt. College of Art, Thiruvananthapuram, Kerala on the basic theme of Art Forms of North-East.
- 2012, 4th March:** Engaged as a Resource Person for ***Documentation of Ethnographic data on Primitive Tribes*** on behalf of Pondicherry University, Pondicherry.
- 2017, 1-30th Nov:** Engaged as a Resource Person in the ***Induction Training of Faculty Programme*** at Faculty Development Centre, Tripura University.
- 2017, 13-17th Nov:** Invited as a Resource Person in the ***Workshop on Development of e-learning resources on the culture of the North-Eastern states for secondary school students*** invited and organized by N-East Regional Institute of Education (NERIE), Umiam Barapani, Shillong.
- 2018, 4th Oct:** Invited as a Resource Person in the Induction Programme, invited to deliver a lecture on ***Creative Art is an Expression of Personal Emotions*** at Tripura Institute of Technology, Narsingarh, Agartala, Tripura.
- 2018, 26-30th Dec:** Invited as a Resource Person in the ***Training Programme on Key Resource Persons (KRPs) on Transactional Methodology of NCERT*** invited by State Council of Educational Research and Training (SCERT), Govt. of Tripura with the collaboration of NCERT, Govt. of India.
- 2021, 5th June:** Expert Talk on the topic ***“Creative Composition in Art”*** for the students of Techno International New Town, Kolkata.

DEPARTMENTAL ACTIVITIES AND COMMITTEES IN TRIPURA UNIVERSITY:

- 24/05/2010-09/06/2010:** Principal in-Charge, Govt. College of Art & College, Lichubagan
- 18/06/2012** : Asst. Superintendent, JRF & Eligibility for Lectureship, June 2012
- 24/12/2012** : Asst. Center Superintendent, JRF & Eligibility for Lectureship, December 2012
- 02/12/2014** : Asst. Coordinator, CBSE, UGC-NET EXAM, December 2014 at T.U. Centre.

11/06/2014	:	Member, Regional Selection Committee for Cultural Talent Search & Training (CCRT), New Delhi
10/12/2015	:	Member (Screening of applications for LDC, MTS, & UDC, scrutiny of documents, Conducting Computer type test and evaluation of typed scripts) For Evaluation of Computer Typed scripts (English), Tripura University
01/04/2016	:	Expert to review implementation of community college scheme, Arunachal Pradesh,
01/04/2016	:	Member of Selection Committee, (Academician representing OBC candidates for OBC category post) for direct recruitment to the post of Assistant Professor in the University, Tripura University
01/07/2016	:	Convener, Physical Verification of Central Library, Tripura University
02/09/2016	:	Regional Selection Committee for Cultural Talent Search (CCRT) Scholarship, New Delhi
20/07/2016	:	Member, Screening-cum-Evaluation Committee, Tripura University
25/07/2016	:	Convener, RAC (Research Advisory Committee), Department of Fine Arts, T.U.
08/03/2016	:	Internal Member, 4 th meeting, BPGS Committee, Department of Education, Tripura University
29/08/2016	:	Member (Spl. Invitee), 4 th meeting Committee for observation of “Swatchhta Pakhwada” Tripura University
14/09/2016	:	Member (Selection Committee for Direct Recruitment), To the Post of Assistant Professor in Various Subjects under Tripura University
15/11/2016	:	Member, Roster Committee for Teaching posts, Tripura University
16/11/2016	:	Resource Person, 9 th Youth Festival, Ekalavya Campus, Agartala, organized by Rastriya Sanskrit Sansthan (Deemed University) Under Ministry of HRD, Govt. of India
12/09/2016	:	Member, BFS (Board of Faculty of Studies) for the Arts & Commerce, Tripura University
14/07/2017	:	Expert Member of Tripura University in the interview board of for recruitment of teaching staff at Bhavan’s Tripura Teachers Training College
05/12/2016-04/12/2019:		Coordinator, Students Admission Cell, Tripura University
21/05/2017–24/05/2019:		Head, Department of Fine Arts, Tripura University
2019 -20	:	Member of the Academic Purchase Committee of the Faculty of Arts & Commerce, T.U.
2014-2019	:	Chairman of BPGS, Department of Fine Arts, T.U.
2014-2019	:	Chairman of BUGS, Department of Fine Arts, T.U.
05/08/2012 & onwards :		Head In-charge & Head, Department of Fine Arts, Tripura University

NON-ACADEMIC POSITIONS:

2003:	Founder Member, TRIPURA ARTISTS SOCIETY , Agartala, Tripura.
2009:	Life Member, MANIPUR ARTIST SOCIETY , Manipur
2011:	Life Member, NORTH-EAST INDIA HISTORICAL ASSOCIATION (NEIHA), Shillong, Meghalaya.
2014:	Founder Member, ALUMNI ASSOCIATION OF GOVT. COLLEGE OF ART AND CRAFT , Agartala.
2015:	Life Member, ART AND CRAFTS SOCIETY OF NORTH - EAST REGION OF INDIA , Tripura.
2015:	Founder Member, PRATIBHA MUSEUM – A Museum of tribal Art & Crafts of North-Eastern Region of India, Agartala, Tripura
2019:	Life Member, ANTHROPOLOGICAL SOCIETY OF INDIA , Kolkata, India
2022:	Life Member of THE ASIATIC SOCIETY , Kolkata, India

EDITORIAL BOARD MEMBER:

2016:	CHITROLEKHA INTERNATIONAL MAGAZINE ON ART AND DESIGN
2022:	SHODHKOSH - Journal Of Visual And Performing Arts
2023:	APRICUS - International Journal Of Art, Culture And Literature
2023:	JAARD - International Journal Of Arts Architecture And Design, World University of Design



Prof. (Dr.) Rajesh Bhowmik

Professor in Painting,

&

Head,

Department of Fine Arts, Tripura University, (A Central University),

Suryamaninagar, Pin – 799 022, Tripura, India, 8787482214 (M),

Email: rajeshbhowmik73jul@gmail.com / rajeshbhowmik@tripurauniv.ac.in

