

Name:

BIDISHA DHAR

Permanent Address:

11-A, SavitriSahani Enclave, New Hyderabad, Lucknow, Uttar Pradesh, 226007.

Current Residential Address:

BidishaDhar, c/o Mr.NeotiRai Barman, Joynagar Middle Road, 2nd Floor, 5th Lane, Agartala, Tripura West.

Official Address:

Department of History, 3rd Floor, Academic Building No.11, Tripura University Campus, Suryamaninagar, Tripura West, 799022.

E-mail Address:

bidishadhar@gmail.com; bidishadhar@tripurauniv.in

Phone number:

08794743998, 08900398977, 0522-2781460

Date of Birth:

24th October 1981.

Present Employment:

Assistant Professor, Department of History, Academic Building No.11, Tripura University Campus, Suryamaninagar, Tripura West, 799022.

Work Experience:

Lecturer, Leave Vacancy, Loreto College, University of Calcutta, Kolkata, W. Bengal, from 8th November, 2013 to 7th November 2015.

Guest Lecturer, Department of History, Jadavpur University, Kolkata, West Bengal, July- 7th November 2013.

Project Coordinator, Rosa Luxembourg Stiftung Project 'Gender and Labour', School of Women's Studies, Jadavpur University, Kolkata, April – November 2013.

Guest Lecturer, Department of History, Jadavpur University, Kolkata, West Bengal, January 2012-April 2012 and July-August 2012.

Research Associate for 4 months in the Centre For Women's Development Studies, New Delhi, Research Project 'Women and Governance', 1st September-31st December 2006.

Academic Record:

Ph. D, “COPING WITH THE CHANGING WORLD: THE ARTISANS OF LUCKNOW c. mid-19th c – late 20th century”, May 2012, Center for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi.

M. Phil Dissertation submitted in July 2006 on ‘**Technical Education for the Artisan: A Case Study of the Lucknow Industrial School, C.1880-1918**’.

Masters in Modern Indian History, 2004, Delhi University.

Bachelors in History (Honors), 2002, Indraprastha College for Women, Delhi University.

12th Standard, I.S.C.E, 1999, St. Fidelis College, Lucknow.

10th Standard, U.P. Board, 1997, Carmel High School, Lucknow.

Induction Programs:

1. Faculty Induction Program, 13th – 19th November, 2016 organized by the Faculty Development Centre, Tripura University (A Central University) under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT) Scheme of the Ministry of Human Resource Development, Department of Higher Education, Government of India.
2. Faculty Induction Program, 1st – 30th November, 2017 organized by the Faculty Development Centre, Tripura University (A Central University) under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT) Scheme of the Ministry of Human Resource Development, Department of Higher Education, Government of India: Grade A

Refresher Program:

1. Refresher Course titled “Naitalim: Gandhi’s Vision of Education and Present Scenario – Advanced Teaching and Research Methods”, 8th - 28th January, 2019, organized by the Faculty Development Centre, Tripura University (A Central University) under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT) Scheme of the Ministry of Human Resource Development, Department of Higher Education, Government of India: Grade A

Publications:

I. Articles in Journals:

1. Dhar, B. July-December, 2018. Artisans and Technical Education in Lucknow, United Provinces: c. 1880s–1940s, *Development of Review and Change*, Volume XXIII Number 2, Sage Publications: Madras Institute of Development Studies, Madras, pp. 93-117.

2. Dhar, B. 2017. Technical Education Discourse in India: State and the Artisans, 1880s–1914 in *Studies in History*, 33(2), New Delhi: Sage Publications, pp. 1-21.

II. Articles in Books:

1. Dhar, B. 2019. *Kaarigars, karkhaanas* and the art of embroidery in Supurna Banerjee and Nandini Ghosheds. *Caste and Gender in Contemporary India Power, Privilege and Politics*, Routledge: New York and South Asia.

2. ‘Mapping Artisan Labour in Lucknow, c.1860s-1940s’ in Sabyasachi Bhattacharya and Rana P. Behalds. *The Vernacularization of Labour Politics*, Tulika Publishers, New Delhi, 2016.

3. ‘The Artisan and Technical Education in Late Nineteenth and Early Twentieth-century India’ in Deepak Kumar, Joseph Bara, Nandita Khadria and Ch. Radha Gayathri (eds), *Education in Colonial India: Historical Insights*, Manohar Publishers and Distributors, New Delhi, 2013.

4. ‘Short Report of the 2009 Cultural Studies Workshop’, *Sephis e-Magazine*, Vol.5, No2, April, 2009.

5. ‘The Lucknow Industrial School c.1892-1918: A Case Study of Technical Education for the Artisan’, *Sephis e-Magazine*, Vol. 4, No. 4, July, 2008.

6. ‘Labour History Research: A Reflection of Changing Times’, *Sephis e-Magazine*, Vol.3, No.2, January, 2007.

II. Book Reviews:

1. Chandan Bose, *Perspectives on Work, Home, and Identity from Artisans in Telangana Conversations Around Craft* (xvi+311 pages), published by the Palgrave Macmillan in 2019, *Book Review*, forthcoming.

2. Annamaria Motrescu-Mayes and Marcus Banks, *Visual Histories of South Asia*, Delhi: Primus Books, 2018, pp. xxviii+314, Rs. 1495/-, ISBN: 9789386552440 (Hardcover) in *Summerhill*, Indian Institute of Advanced Studies, Shimla, forthcoming.

3. Paola Manfredi’s *Chikankari A Lucknawi Tradition*, published by Niyogi Books in 2017 in *Development of Review and Change*, Sage Publications: Madras Institute of Development Studies, Madras, forthcoming.

4. Anwasha Roy, *Making Peace, Making Riots: Communalism and Communal Violence, Bengal 1940-1947*, *Book Review*, Volume XXXIV, Number 1, January 2019, p. 41.

5. Debjani Das, *Houses of Madness: Insanity and Asylums of Bengal in Nineteenth-century India* in *Book Review*, Volume XL, Number 3, March 2016, p. 44.
6. Anuradha Roy, *Bengal Marxism: Early Discourses and Debates*, Samya, Kolkata, 2014 in *Indian Historical Review* 43(1), 2016, Sage Publications, pp. 149–198.
7. Alf Gunvald Nilsen and Srila Roy eds., *New Subaltern Politics Reconceptualizing Hegemony and Resistance in Contemporary India*, in *Book Review*, Volume XXXIX, Number 10, October 2015, pp. 22-23.

Workshops:

“Secularism, Identity and the Enlightenment: India and the West” organized by the Global Initiative For Academic Networks (GIAN), Tripura University, 18-23 December 2017.

“Labour, Leisure, and Life Course in a Global Historical Perspective”, Research Centre “Work and Lifecycle in Global History”, Humboldt University, Berlin, Germany, 13-15 February 2013.

“Urban Cultures”, Cultural Studies Workshop, Centre for Studies in Social Sciences, Calcutta held at North-Eastern Hill University, Shillong, 1-6 February 2009.

“Transnational Labour, Transnational Methods”, Summer Institute for Global Labour History, New College, University of Toronto, Toronto, Canada, 8-14 June 2008.

“Heritage Understanding”, 8-10 January 2014, Indian National Trust For Art and Cultural Heritage, Heritage Academy.

Conferences:

1. 10th Annual International Conference organized by the Comparative Education Society of India, “Exclusion, Inclusion and Equity in Education”, 9-11 December, 2019;

Title of the Paper: Technical Education in England and India: Knowledge Production and Transfer late 19th – early 20th century.

2. International Conference organized by the Society for the History of Technology (SHOT), Milan, Italy, 24-27 October, 2019;

Title of the Paper: The Metropole and India: Crafting Linkages in Technical Education from the 19th to the Early 20th century.

3. National Conference organized by ICSSR and the Department of Sociology, Tripura University, “Decolonizing the Indian Mind: Exploring Possibilities”, 15 – 16 March, 2019;

Title of the Paper: Kamaladevi Chattopadhyay (1903-1988) A Life Through Crafts.

4. Material Culture in Pre-Colonial and Early Colonial India Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, 3-4 November, 2016;

Title of the Paper: Chikan Embroidery of Lucknow.

5. National Conference on Peasant, Tribe, Country and the Economy: Pre-Colonial To Modern Times, Department of History, VisvaBharati University, Santiniketan, 26-27 September, 2016;

Title of the Paper: Heritage Studies and Labour History: Reflections from the Study of Lucknow's Embroidery Artisans.

6. International Conference on History and Heritage in South Asia hosted by the South Asia Institute, SOAS, University of London, on 5-6 September 2016;

Title of the Paper: Crafting Linkages: Making Heritage in Lucknow's Embroidery Industries.

7. Eleventh International Conference on Labour History on the theme Worker, Labour and Mediation organised by Association of Indian Labour Historian and V. V. Giri National Labour Institute, at the V. V. Giri National Labour Institute, Sector- 24 Noida-201301, GautamBudh Nagar, Uttar Pradesh, 21-23 March 2016.

Title of the Paper: Religious Imagery and Craft Production" in the The conference was held

8. Conference on Examining Intersections: Caste/Gender Narratives in India organised by the Institute of Development Studies Kolkata (IDSK) (A Centre of Excellence in Social Sciences funded by the Government of West Bengal & recognised by ICSSR) sponsored by the Indian Council of Social Science Research (ICSSR), Salt Lake Campus, February 8-10, 2016;

Title of the Paper: Caste and Gender: The Embroidery Industry of Lucknow early 20th c to late 20th c.

9. Paper presented at MaulanaAbulKalam Azad Institute of Asian Studies, (An Autonomous Body under the Ministry of Culture, Govt. of India), Azad Bhavan, IB, 166 Salt Lake, Kolkata, 700 106, KOLKATA - 700 019;

Title of the Paper: Fabrics, Textiles, And Embroideries: A Comparative Study Of U.P, Bihar, And West Bengal 1950-2000

10. International Labor Conference, V.V.Giri National Labor Institute, Noida, Uttar Pradesh, 2014,

Title of Paper: 'Crafting A Global Network: International Organisations and Artisans, 1960s-1990s'.

11. An International Symposium: The Working World, 30th November 2012, Istanbul Bilgi University,

Title of Paper: Crafts and Craftsmen in Colonial India

12. International Labor Conference, V.V.Giri National Labor Institute, Noida, Uttar Pradesh, 2012,

Title of Paper: 'Mapping' the Artisan Labour in Lucknow, c. 1860s-1940s.

13. International Labor Conference, V.V.Giri National Labor Institute, Noida, Uttar Pradesh, 2010,

Title of Paper: Coping with the Changing World: The Artisans of Lucknow.

14. International Labor Conference, V.V.Giri National Labor Institute, Noida, Uttar Pradesh, 2008,

Title of Paper: 'Educating' the Artisan

15. International Labor Conference, V.V.Giri National Labor Institute, Noida, Uttar Pradesh, 2006,

Title of Paper: Technical Education for the Artisan: A Case Study of the Lucknow Industrial School c. 1892-1918

Fellowships:

Post-Doctoral Research Fellow, International Institute of Social History, Amsterdam, Netherlands, 1st September, 2012-31st January 2013.

Charles Wallace Trust Fellowship, London, 2010-2011.