

## **Ph. D. Course Work: 400 Marks**

### ***Paper-I***

Unit 1: Trends of Research in Literature and Language

Types of Literary and Linguistic Research, Theoretical Research, Textual Research, Historical Research, Interpretative Research, Interdisciplinary Research.

Interdisciplinary Approaches to Literary Research: Notion of Interdisciplinarity based on various definitions and critical concepts that have been provided since the 1960s, new themes, methodologies and cultural value orientations, list of interdisciplinary approaches provided by the Modern Language Association (MLA)

Unit-2: Practice of Literary Research

Methods of Literary Research: Presentation, References, Footnotes, Indexing, Bibliography, documentation, basic computer skills such as use of MS Word, MS Power Point for slide preparation, Internet surfing etc.

Fieldwork Techniques: Introduction to the methods of data collection and fieldwork including judgment elicitation, experimental and natural data collection and fieldwork and analysis. Use of Handycam and tape recorder for data collection and transcription.

### ***Paper-II (Interdepartmental) 100 Marks***

Latest theoretical Developments

1. **Nature of Literary evaluation and critical discussion:** Place of universal criteria in literary criticism universal versus local autonomy of literary experience, relation between literary value and a) social reality: the problem of commitment, Black literature, Dalit Literature etc b) Psychological reality, the problem of the unconscious (Freudian and Jungian) forms/genres of literature and Linguistics.

2. **Cultural Studies:** Changing meaning of culture and the emergence of cultural studies in general and in India in particular, postcolonial studies, culture industry. Hegemony, Ideology, theories of consumer culture, colonialism- its possibilities and limitations and its forms of knowledge, nationalism and conceptions of Indian Culture, Orientalism, culture and Imperialism, cultural revolts in colonial society such as sub-altern and non-Brahmin approaches, resurgence of identities, globalization, politics of culture and cultural politic.

3. **Performance Development of Literary thought and theory and praxis:** study of drama theatre performance texts within intercultural, historical perspective, study of creative as well as critical material from multiple tradition of traditional, modern and post-modern drama, recent creative experiments, significance of public reflexivity which thrives on human presence as opposed to art forms that are mediated through communication technologies.

4. **Aesthetics and Criticism:** Nature of Aesthetics, the relationship between art-criticism and aesthetic theorizing, the relationship between creative practices and aesthetics, some major Western theories of art: Formalism-Structuralism, Post-structuralism, art and the human mind in psychoanalysis, art and human society and culture in Marxism, Cultural Studies, Feminism, Post-modernism and Post-colonialism, some major Indian theories of art, the Dhvani theory, the Rasa theory.

5. **Language Studies:** Phonetics and collections of phonetic data, Phonology: major theories of Phonology(rule based as well as constraint based), collection and analysis of data for phonological study; Morphology: theory and analysis, Prosodic Morphology; Analysis of sentences and clauses, words and their meanings; Methods and Approaches for Second Language Learning; Language as Communication; Critical writing for Language studies; Language death, issues and challenges; Historical study of Language; Linguistics for the study of Literature.

### ***Paper-III- Seminar Presentation. (Departmental) 100 Marks***

Preparation for a Seminar: preparing the draft after consultation with the supervisor, art of public speaking and presentation, prioritizing data, transliteration and abbreviation (for Sanskrit), body language, using overhead projector and LCD projector etc.

Presentation of Seminar: Presentation of two public seminars and selection of the best of the two.

### ***Paper-IV- Written Assignment (Departmental) 100 Marks***

Submission of two written assignments: Written in research paper format in conformity with MLA Style sheet at the end of the semester, topic for which shall pertain to the scholar's research interest and area and shall be decided after consultation with the proposed guide. The best of the two shall be selected.