Post Graduate Syllabus:

LITERATURE IN ENGLISH

SEMESTER 1

PAPER-I

Middle English and Elizabethan Literature

Group A:

1. Chaucer : The General Prologue to the Canterbury Tales
   OR Cervantes : Don Quixote
2. Shakespeare : Sonnets 12, 19, 29, 30, 64, 106, 116, 129, 133, 140
3. Spenser : The Faerie Queen Book – 1
4. Sidney : Astrophil & Stella

Group B:

5. Milton : Samson Agonistes
   (ii) Herbert : Redemption, Affickion(1), The Collar, Aaron, Death.

PAPER-II

Classical, Elizabethan and Jacobean Literature

Group A:

1. Shakespearean Tragedy : Hamlet, King Lear, Richard III.
2. Marlowe : Dr. Faustus.
4. Shakespearean Comedy : Much Ado about nothing, The Tempest, A Midsummer’s Night’s Dream

Group B:

6. Bacon : Of the Nature of Men, Of Simulation and Dissimulation, Of Truth, Of Studies, Of Discourse, Of Unity in Religion.

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:

Wyatt : Tottell’s Miscellany
Tasso : Jerusalem
Ariosto : Orlando Furioso
Drayton : Nymphidia
Seneca : Tragedies
Vaughan : The Retreat, The Night
Calvin : Institutes (Selection)
Spencer : The Faerie Queen (All books)
Erasmus : The Praise of Folly
Milton : Paradise Lost (The entire poem)
Castiglione : The Book of the Courtier
Sidney : Arcadia, An Apology for Poetry
Rabelais : Gargantuan and Pantagruel
Nash : The Unfortunate Traveler
Brown : Religio Medici
Hooker : Of the Laws of Ecclesiastical Polity
Milton : Areopagitica
Burton : The Anatomy of Melancholy
Hobbes : Leviathan
Lily : Euphues

PAPER-III

Restoration and Neo-Classical Literature

Group A:

1. Dryden : Absalom and Achitophel
2. Pope : An Epistle to Dr. Arbuthnot

Group B:

5. Congreve : The Way of the World
6. Dryden : All For Love.

PAPER-IV

Eighteenth Century Literature

Group A:

1. Defoe : Robinson Crusoe
2. Fielding : Tom Jones.

Group B:

5. Swift : Gulliver’s Travels, Book IV
6. Addison (Selected) : Sir Roger at Home, Sir Roger at Church, the Dream,
Remarks on the English by the Indian Kings, Mischief of Party Spirit.

7. Moliere : School for Husbands.

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:

Butler : Hudibras
Johnson : London
Thomson : The Castle of Indolence
Burns : Poems
Collins : Odes
Crabbe : The Library Or The Village
Pepys : Diary
Smollett : Roderick Random or Humphrer  
Johnson : Selected Prose
Swift : Gullier’s Travels (All Books) A Tale of a Tub Or A Modest Proposal
Rochester : A Satire on Mankind
Sprat : History of the Royal Society
Locke : Essay Concerning Human  
True Original Extent and End of Civil Government
Dryden : Preface to Fables
Franklin : Autobiography
Rousseau : Emile
Boswellsell : The Life of Samuel Johnson
Goethe : Faust or Sorrows of Young Werther
Gibbon : The Decline and Fall of the Roman Empire
Burke : Speech on Conciliation with America or Speech on the Impeachment of Warren Hastings
Voltaire : Candide
Corneille : The Cid.
Racine : Phaedra

END OF SEMESTER 1

SEMESTER 2

PAPER-V

Group A:

1. Blake : The Songs of Innocence and Experience
2. Wordsworth : The Prelude, Book I & II
3. Shelley : Prometheus unbound
4. Coleridge : The Ancient Mariner

Group B:

5. Keats : Ode to Psyche, Ode to a Nightingale, Ode on a Grecian Urn,
6. Tennyson : In Memoriam (I-XXVII)
7. Browning : The Bishop Orders his Tomb at St. Praxed’s Church, Fra Lippo Lippi, Andrea Del Sarto, Porphyria’s Lover, Love among the Ruins.
8. Byron : Don Juan.

**PAPER-VI**

**Victorian, Post-Victorian and Continental Literature**

**Group A:**

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Bronte</td>
<td>Wuthering Heights</td>
</tr>
<tr>
<td>Hardy</td>
<td>Tess of D’Urbervilles</td>
</tr>
<tr>
<td>Dickens</td>
<td>Bleak House</td>
</tr>
<tr>
<td>Thackeray</td>
<td>Vanity Fair</td>
</tr>
</tbody>
</table>

**Group B:**

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conrad</td>
<td>Heart of Darkness</td>
</tr>
<tr>
<td>Shaw</td>
<td>Man and Superman</td>
</tr>
<tr>
<td>Ibsen</td>
<td>A Doll’s House</td>
</tr>
<tr>
<td>Dostoevsky</td>
<td>Crime and Punishment</td>
</tr>
</tbody>
</table>

**BACKGROUND READING: 10 – 15 UNITE FROM THE FOLLOWING LIST:**

- Scott
- George Eliot
- Gaskell
- Southey
- Gissing
- Moor
- Trollope
- Campbell
- Meredith
- Arnold
- Butler
- C. Rossetti
- Arnold
- D.G. Rossetti
- Ruskin
- Swinburn
- Wilde
- Morris
- Synge
- Hopkins
- Yeats
- Hugo
- Heine
- Mallarme
- Verlaine
- Stendhal
- Balzac
- George Sand
- Flaubert
- Zola

- Marmion
- Adam Bede
- North & South
- Joan of Arc
- New Grub Street
- Lalla Rookh
- The warden
- Gertrude of Wyoming
- The Egoist
- New Poems
- The Way of All Flesh
- The Paegent and other poems
- Culture and Anarchy
- Ballads and Sonnets
- The Stones of Venice
- Poems and Ballads
- Impressions
- The story of Sigurd the Volsung and the Fall of the Niblungs
- The Playboy of the Western World
- The Wreck of the ‘Deutschland’
- The resurrection
- Inner Voices
- Book of Songs
- Afternoon of a Faun
- Romances Without Words
- The Red and the Black
- Eugenie Grandet
- The Devil’s Pool
- Madam Bovary
- Nana
PAPER-VII

Modern British and Indian English Literature

Group A:

1. (i) Yeats : The Second Coming, Byzantium, Or
2. (i) Auden : A Starling and a Willow Wren, Lullaby, Or
3. (i) Dylan Thomas : Refusal to Mourn
4. (i) Heaney : Requiem for the Croppies, Cana Revisited, Or
5. (i) Sarolini Naidu : Summer Woods, Village Song, Or
6. (i) Nissim Ezekiel : Hymns in Darkness, Ganga, Or
7. (i) Ramanujan : Snakes, Death and Good Citizen, Or
8. (i) Arun Kolatkar : Selected Poems, Or

Group B:

5. (ii) Kamala Das : Evening at the Old Nalapat House, The Stone Age
6. (ii) Amitava Ghosh : The Shadow Lines
7. (ii) Jayanta Mahapatra : Dawn at Puri, Grandfather
8. (ii) R. Parthasarathy : Selected Poems

PAPER-VIII

Modern and Post-mod Fiction and Drama

Group A:

1. Joyce : A Portrait of the Artist as a Young Man; OR
2. Lawrence : Sons and Lovers
3. Faulkner : The Sound and Fury; OR, Virginia Woolf: To the Lighthouse
4. Golding : Lord of the Flies
5. Orwell : Animal Farm
Group B:

5. Beckett : Waiting for Godot
6. Arnold Wesker: Chicken Soup with Barley
7. T. S. Eliot: Murder in the Cathedral, OR Brecht: The Life of Galileo

BACKROUND READING: 10 – 15 UNITE FROM THE FOLLOWING LIST:-

V. S. Naipaul: A House for Mr. Biswas
Or, Chekov: The Cherry Orchard
Hardy: Collected Poems
Spender: World Within World
Macniece: Holes in the Sky
Day Lewis: Poems
Gunn: Fighting Terms
Margaret Atwood: Surfacing
Keki Daruwalla: Selected Poems
Adil Jussawalla: Selected Poems
Aurobindo: Selected Poems
Judith Wright: Selected Poems
Kipling: Debits and Credits
Forster: A Passage to India
Huxley: Brave New World
Greene: The Power and the Glory
Orwell: Nineteen Eighty-Four
Murdoch: The Sandcastle
M. R. Anand: Coolie
Raja Rao: The Serpent and the Rope
R. K. Narayan: The English Teacher
G. Harirhan: The Thousand Faces of the Night
K. Markandaya: A Handful of Rice
R.P. Jhabvala: Heat and Dust
Rushdie: Midnight’s Children
Amitava Ghosh: The Shadow Lines
Anita Desai: Fire on the Mountain
Sashi Tharoor: The Great Indian Novel
Dorris Lessing: The Grass of Singing
Alan Paton: Cry, the Beloved Country
N. Gordimer: Burger’s Daughter
J. M. Coetzee: Waiting for the Barbarians
Ngugiwa Thiong’o: Petals of Blood
Chinua Achebe: Things Fall Apart
G. Lambing: The Pleasure of Exile
Lawrence: The Woman who rode away
Joyce: Dubliners
Forster: The Eternal Moment
Maugham: Theatre
Kipling: The Jungle Book
Mansfield: Bliss and other Stories
R. K. Narayan: Short Stories
R. K. Narayan: Short Stories
R. P. Jhabvala: Heat and Dust
S.O. Casey: Juno and the Paycock
Christopher Fry  The lady’s Not for Burning
Osborne  Look Back in Anger
Pinter  The Birthday Party
Shelagh Delaney  The Quare Fellow
Wole Soyinka  Madmen & Specialist
Mann  The Magic Mountain
Proust  Remembrance of things Past
Pasternek  Doctor Zhivago
Kafka  The Castle
Grass  The Tin Drum
Sholokhov  And Quiet flows the Don
Frazer  The Golden Bough  Freud : Interpretation of Dreams
Lampedusa  The Leopard  Sartre : The Flies
Genet  The Balcony of The Maids  Lenin : Selected Pieces
Lorca  Blood Wedding  Ionesco : Rhinoceros
Camus  The Myth of Sisyphus

END OF SEMESTER 2

SEMESTER 3

In this Semester a student shall have to take 3(three) compulsory papers viz.
Paper IX: Critical Theory – 1; Paper X: American Literature -1; Paper XI:

Linguistics– 1.

In Paper XII he/she shall have to take any 1(One) optional paper from :

a) Colonial and Postcolonial Literature

OR

b) New Literature- 1

OR

c) Popular Literature (Travel Lit./Science Fiction/Horror Stories)

OR

d) Translation Theory and Practice

OR

e) Modern English Grammar and Usage.

NB: The decision for optional courses on offer every semester shall be the sole discretion of the Department of English, Tripura University depending upon availability of resources.

PAPER-IX
(Compulsory)

Group A:

Critical Theory – 1

1. Classical European theory :

   D.A. Russell & M. Winter bottom(eds.) : Ancient Literary Criticism(OUP, 1972)
   Selected texts from Plato, Aristotle, Cicero, Horace and Longinus
2. Classical Indian theory:
   Bharata: Natyashastra
   Abhinavagupta: Comments on Rasa Theory Selections from Abhinava Bharati

3. Renaissance and Neoclassical theory – 1
   Sidney: An Apology for Poetry

4. Renaissance and Neoclassical theory – 2
   Dryden: Selected critical essays
   Johnson: Preface to Shakespeare

(Suggested text – A.H. Gilbert (ed): Literary Criticism – Plato Dryden (Selected pieces))

Group B:

5. Romantic and Post-Romantic theory:
   Wordsworth: Preface to Lyrical Ballads
   Coleridge: Biographia Literaria (Selected Chapters)

6. Victorian
   Arnold: Essays in Criticism

(Suggested text: David Simpson (ed): The Origins of Modern Critical Thought (CUP 1988))

7. Modern and Post-modern theory: Theory of Fiction
   Henry James: The Art of Fiction
   E.M. Forster: Aspects of Novel
   P. Lubbock: Craft of Fiction
   V. Woolf: Modern Fiction

8. Theory of Poetry
   Eliot: The Sacred Wood
   ‘Tradition and Individual Talent’
   ‘Hamlet and his problem’
   ‘Metaphysical Poets’.

PAPER-X
(Compulsory)

American Literature – 1

Group A:

1. Whitman: Song of Myself, When the Lilacs Last in the Dooryard Bloom’d, Passage to India.
2. Emerson: Rhodora, Each and All, Concord Hymn, The Problem, The Snowstorm, Ode Inscribed to W.H. Channing, Hamatreya, Terminus
3. Frost: Mending Wall, West Running Brook.
   Stevens: Anecdote of the Jar, Of Modern Poetry,
   Plath: Lady Lazarus, Daddy
4. Langston Hughes: Selected Poems
   Gwendolen Brooks: Selected Poems
   Emamu Amiri Baraka (Leroy Jones): Selected Poems

Group B:

5. Melville: Moby Dick or
   Faulkner: Light in August
6. Mark Twain: Huckleberry Finn or
   Steinbeck: The Grapes of Wrath
7. Hemingway: For Whom the Bell Tolls or The Old Man and the Sea

PAPER-X
(Compulsory)

Linguistics – 1

Group A: Phonetics

1. Organs of Speech
2. Air Stream Mechanism
3. Consonants
4. Vowels
5. Suprasegmentals: Stress and rhythm
6. Syllables
7. Tone and intonation

Group B: Phonology

8. Sound Variation
9. Sound Change
10. Phonemes, syllables and phonological processes
11. Child phonology
12. Processing sound
13. Prosodic Phonology

PAPER XII
(Optional)

A) Colonial and Postcolonial Literature (Optional)

Group A:
1. E.M. Forster: A Passage to India; OR,
   Edward Thomson: An Indian Day.
2. George Lamming: In the Castle of My Skin; OR,
   George Orwell: Burmese Days.
4. Premchand: Karmabhumi; OR, Raja Rao: Kanthapura.

Group B:
5. Paul Scott: Staying On; OR, Ngugi: A Grain of Wheat
7. Dinabandhu Mitra: The Indigo-Plantation Mirror; OR,
   Mahesh Dattani: Final Solutions.
8. S. Rushdie: Shame OR Bapsi Sidhwa: Ice Candy Man

B) New Literature-1 (Optional)

Group A: Australia
1. Mary Gilmore: Australia; OR, Ray Lawler: Summer of the Seventeenth Doll; OR, Jane Harrison: Stolen.

Group B: Canada
1. M. Atwood: Surfacing
2. M. Atwood: Selected Poems
4. Rohinton Mistry: A Fine Balance; OR Selected Short Stories of either Thomas King, Margaret Lawrence or M. Atwood.

OR

Group A: Travel Writing and Popular Fiction

c) Popular Literature (Optional)

Theory and History: The marginality of Popular Fiction in the curriculum, Interrogating imperialism, colonialism, postcolonialism, ethnography, diaspora, multiculturalism, nationalism, identity, visual culture, and map theory and lexicon including such word as transculturation, metropolitan center, “imperial eyes,” contact zones, border crossing, tourist/traveler, imperial frontier, hybridity, margin, expatriation/repatriation, cosmopolitanism/localism, displacement, home/abroad, arrival/return, road narrative, and diaspora et al.

Major theorists: Sara Mills, James Clifford, Homi Bhabha, Baudrillard, Jean Edward Said, Inderpal Grewal, Guy Debord, Umberto Eco.

Texts and authors (any two): Amitava Ghosh: 1) In an Antique; V.S. Naipaul: 2) An Area of Darkness; Vikram Seth: 3) In Heaven of Lake; Mark Tully: 4) Heart of India; OR No Full stops in India 5) Umberto Eco: Travels in Hyper reality. 6) Eric Seagal: Love Story.

Group B
2) Science Fiction

Brief History of Science Fiction Writing: Utopia, Dystopia, Fantasy et al


3) Horror Stories

Brief History of Horror Story as a genre: Classification of the occult and ghosts; cultural specificity, philosophical and theological structuring.


NB: The texts for this Optional Paper etc. shall be prescribed by the concerned teacher offering the respective course depending on the availability of resources and may include the following:

D) Translation Theory and Practice (Optional)

Group A (Theory)

1. The Function of Translation in the Developing, Multilingual Countries.
2. The Place of Translation in Comparative Literary Studies.
3. History of Translation in Bengal and Tripura
4. Theories of Translation:
   a) Jiri Levy
   b) Andre Lefevere & Susan Bassinet – Meguire
   c) Holmes
   d) Gideon Toury

Group B (Practice)

5. Translation: Problems and Evaluation, with reference to Fiction/short stories
   Prescribed Text: Translation of Tagore’s Ghare Baire as Home and the World and Satyajit Ray’s film version (Intersemiotic Translation)
   Translations of short stories, folktales etc. from Tripura Bangla and Kokborok.
   Indian Literature- Sahitya Akademi Bi-monthly Journal (Tripura edition), Vol-XLIX No-35 p.43, 59, 60, 82, 83, 91-100
   ‘Tales and Tunes of Tripura Hills’ Sahitya Akademi, 2007


7. Translation: Problems and Evaluation, with reference to Poetry
   Prescribed Text: The Fragment Joom Translation of Kokborak Poetry in English; Akshar Publication, 2006 Agartala
   Indian Literature- Sahitya Akademi Bi-monthly Journal (Tripura edition), Vol-XLIX No-35
   ‘Tales and Tunes of Tripura Hills’ Sahitya Akademi, 2007

   Bengali to English and vice versa; Kokborak to English and vice versa

Books for Reference:

7. Eco, Umberto: Mouse or Rat.
12. Sujeet Mukherjee: Translation as Discovery.
OR

e) Modern English Grammar and Usage

Group – A

1. The English Language
2. The Scope and Nature of Grammar
3. An Outline of Grammar: The Grammatical Hierarchy: above the sentence and below the word; simple, compound, and complex sentences; declarative, interrogative, imperative, and exclamatory sentences; interrogative sentences; tag questions; imperative sentences; exclamatory sentences; statements, questions, directives, exclamations; speech acts;
4. Positive and negative sentences; active and passive sentences; the basic sentence structures; subject and verb; subject; direct object; indirect object; subject predicative; object predicative; complements and adverbials;
5. Semantic role; rearranging the basic structures; ellipsis; phrase types and word classes; verb; nouns and pronouns; adjectives and adverbs; co-ordination and apposition
6.
7. Word Classes: Open and closed classes; criteria for word classes; characteristics of nouns; proper nouns; count and non-count nouns; regular plurals; irregular plurals; non-standard plurals; gender; case; genitive and of -phrase; meanings of genitive and of-phrase;
8. Characteristics of verbs; form-types of verbs; the -s form; the -ing participle; the -ed form in irregular verbs; irregular verbs; non-standard verb forms: present tense; non-standard verb forms: past tense and --ed participles; characteristics of adjectives; attributive and predicative adjectives; nominal adjectives; gradability and comparison; adjectives and unmarked term

Group – B

1. Characteristics of adverbs; adverb and adverbials; adverbs and complements; characteristics of determiners and pronouns; definite and indefinite articles; forms of personal, possessive, and reflexive pronouns; person, number, gender, case; generic pronouns;
2. Substitute pronoun one; it; Existential there; Primary reflexive pronouns; Emphatic reflexive pronouns; reciprocal pronouns;
3. Wh-pronouns and determiners; Indefinite pronouns and determiners; demonstratives
4. The five types; The structure of noun phrase; Functions of noun phrases; Determiners; Premodifiers of nouns; Post modifiers of nouns; Extraposited postmodifiers; Restrictive and non-restrictive modifiers; Restrictive and non-restrictive relative clauses; Sentential relative clauses; Appositives; The co-ordination of noun phrases;
5. The structure of verb phrase; Operators; Finite and non-finite verb phrases; Tense and aspect; Simple present and simple past; Secondary uses of the simple tenses; Future time; Modal auxiliaries; Present subjunctive; Past subjunctive; Present perfect; Past perfect; Modal perfect; Perfect in non-finite phrases; Progressive; Progressive in non-finite phrases; Auxiliary-like verbs; Phrasal and prepositional verbs; Phrasal verbs; Prepositional verbs; Phrasal-prepositional verbs; Other multi word verbs;
6. The structure of adjective phrase; Functions of adjective phrases; Premodifiers of adjectives; Post modifiers of adjectives; The structure of the adverb phrase; Functions of adverb phrases; Premodifiers of adverbs; Post modifiers of adverbs; The structure of the prepositional phrase; Functions prepositional phrases; Premodifiers of prepositions and prepositional phrases
7. Complete and incomplete sentences; co-ordination of clauses; subordination of clauses; the interplay of co-ordination and subordination; parataxis and hypotaxis; sentences and clause clusters; Meaning relationships in co-ordination and subordination; signals in co-ordination; signals in subordination;
8. Forms of subordinate clauses; Functions of subordinate clauses; Nominal clauses; Forms of adverbial clauses; Meanings of adverbial clauses; Comparative clauses; Complementation of verbs, adjectives, and nouns;
Semester IV

In this Semester a student shall have to take 3 (three) compulsory papers viz. Paper XIII: Critical Theory-2; Paper XIV: American Literature-2; Paper XV: Linguistic-2

In Paper XVI he/she shall have to take any 1 (one) optional paper from:

f) Postcolonial Theory

OR

g) New Literature-2

OR

h) ELT and Stylistics

OR

i) Special Author

OR

j) European Literature (Classical Age to 20th century)

Paper XIII

(Compulsory)

Critical Theory-2

Group A:

New Criticism

Cleanth Brooks: The Well-Wrought Urn

1. I.A. Richard: Principles of Literary Criticism (a selection)
   J.C. Ransome: The New Criticism
   F.R. Leavis: Revelation (selected essays)

   Raymond Williams: Marxism and Literature
   Bakhtin: The Dialogic Imagination

2. Marxist Criticism

   Lukacs: The Historical Novel (a selection from the early chapters)

3. Structuralism-1

   Saussure: Course in General Linguistics (Part 1)
   Jakobson: Fundamentals of language (‘Linguistics and Poetics’)

4. Structuralism-2

   Barthes: Introduction to the structural Analysis of Narratives
   Umberto eco: Selected pieces

Group B:

5. Post structuralism

   Derrida: Margins of Philosophy (‘On Difference’) Foucault: ‘The Order of Discourse’

6. Psychoanalytic criticism

   Lacan: The Mirror Stage
   Freud: The Nature of Dream (selected extracts), The Uncanny

7. Feminist Criticism

   Shwoalter ‘Towards a Feminist Poetics’
   Sandra Gilbert And Susan Gubar: The Mad Woman in the Attic
   Luce Irigaray: The Sex Is Not One
Helene Cixous: Stories or Kate Millett: Sexual Politics


8. **Postcolonialism**
   E. Said: Orientalism (Selected extract)
   H. Bhabha: ‘Sings Taken for Wonders’

**Books and References to Critical Theory 1 & 2:**

- David Lodge (ed.): Twentieth-Century Criticism and Theory: A Reader (Longman, London, 1972)
- David Lodge (ed.): Modern Criticism and Theory: A Reader (Longman, London, 1988)
- H. Adams & L. Searle (ed.): Critical Theory Since (Florida State University Press, Tallahassee)
- V.S. Seturaman (ed.): Contemporary Criticism (Macmillan, Madras, 1990)

**PAPER XIV**
(Compulsory)

American Literature-2

**Group B:**

1. Toni Morrison: Beloved or The Bluest Eye
   O’ Connor: Wise Blood
2. E. O’ Neill: Long Day’s Journey or Morning Becomes Electra or
   Albee: The Zoo Story or Who’s Afraid of Virginia Wolf?
3. T. Williams: The Glass Menagerie, OR
   A Streetcar Named Desire
4. August Wilson: Fences; OR,
   Ntozake Shange: For Coloured Girls; OR, Emamu Amiri Baraka: Dutchman

**Group A:**

5. Miller: Death of a Salesman or
   L. Hansberry: A Raisin in the Sun
6. Ellison: Invisible Man or
   William C. Williams: In the American Grain or
   Emerson: ’The American Scholar’, ‘Self Reliance’, ’The Over-Soul’
14. Poe: Short Stories; OR, Hawthorne: Short Stories; OR,
   Eudora Welty: Short Stories
15. O’Henry: Short Stories
   Updike: Short Stories

**PAPER XV**
(Compulsory)

Linguistic-2

**Group A: Morphology**

1. Word classes
2. Building words
3. Morphology across languages
4. Word meaning
5. Children and words
6. Lexical processing and the mental lexicon
7. Lexical variation and change
8. Lexical disorder

**Group B: Syntax**

9. Sentences: Basic terminology
10. Sentence structure
11. Empty categories
12. Movement
13. Syntactic variation
14. Logical Form
15. Children's sentences
16. Syntactic disorders

L. Bloomfield: Language (Holt, Reinhart) & Winston, NY, 1933)
J. Lyons: An Introduction to Theoretical Linguistics (CUP, 1968)
N. Chomsky: Reflections on Language (Pantheon, NY, 1976)

**PAPER XVI**
(Optional)

**Postcolonial Theory**
(Optional)

**Group A:**
1. G.C. Spivak: In Other Worlds.
2. Bhaba: Nation and Narration; OR, The Location of Culture
3. Fanon: Black Skin, White Mask OR The Wretched of the Earth; OR, Anderson: Imagined Communities

**Group B:**
1. Ngugi Wa Thiongo: Decolonising the Mind; OR, Moving the Centre.
2. Edward Said: Cultural and Imperialism.

**New Literature-2**
(Optional)

**Group A:**
1. V.S. Naipaul: The Mystic Masseur; OR, A House for Mr. Biswas.OR, Rhys: Wide Sargasso Sea
3. Derek Walcott: Dream on a Monkey Mountain; OR, Caryl Phillips: Strange Fruit.
4. Translations of selected poems by poets of Tripura writing in Kokbarak and Tripura Bangla such as Shyamal Debbarma, Nnda Kumar Debbarma, Chandrakanta Mura Singh, Bikas, Ray Debbarma, Shefali Debbarma et al (Kokbarak) and Ratul
Debbarman, Dibbendu Nag, Prabuddha Sundar Kar, Ashoke Deb, Akbar Ahmed et al (Tripura Bangla)
5. Translations of selected short stories by authore of Tripura Tripura writing in Kokbarak and Tripura Bangla

N.B: This section ensures that a student gets some idea of the ongoing poetic as well as translational practices in Tripura. Texts shall be by the concerned teacher offering the course.

**Group B:**
5. C. Achebe: Things Fall Apart; OR, An Arrow of God.
6. Wole Soyinka: A Dance of Forests; OR, Season of Anomy; OR, Madmen and the Specialist.
8. Cristopher Akigbo: Heaven’s Gate; OR, N. Gordimer: July’s People.

**OR**

**h) ELT and Stylistics**

**Group-A**
1. Introduction: History of ELT; approaches and methods.
2. The Oral Approach and Situational Language Teaching.
3. The Audiolingual Method.
4. Total Physical Response.
5. The Silent Way.
7. Suggestopedia.
8. Whole Language.

**Group-B**
1. Multiple Intelligences
2. Neurolinguistic Programming
3. The lexical approach
4. Competency-Based Language Teaching.
5. Communicative Language Teaching.
6. The Natural Approach.
8. Content-Based Instruction.
9. Task-Based Language Teaching.
10. The post-methods era.

**i) Special Author**

**OR**

**j) European Literature (Classical Age to 20th century)**

NB: 1. For the Optional Papers: h, i, j, texts, authors, theories, concepts etc. shall be prescribed by the concerned teacher offering the respective course.

2. For Optional Paper ‘i’ The student shall select a special author for in depth study in consultation with the teacher offering the course.

**END OF SEMESTER 4**