

TRIPURA UNIVERSITY (A Central University) PROFILE OF FACULTY MEMBER

(Please fill in and email to dir.iqac@gmail.com)

Name	Dr.Par Dasguj	amasreo ota	e					Photograph		
Designation Address			Assistant Professor Department of Bengali, Tripura University, Suryamaninagar, Agartala, Pin-799022							
Phone No. Office			0381-237-94					i =		
	Residence	e	 8974037345							
	Mobile									
Email Address		paramasreedasgupta@tripurauniv.in								
		Educa	ational O	ualification	ns Ph.D		Old A			
Degree				University / Institution			Year			
B.A(Hons)						Presidency College				
M.A				Calcutta University			2007			
Ph.D					Calcutta University					
		Teach	ning Exne	erience –	10 Years					
		Level	Status	Dura				College/University		
				From	To					
Assistant F	Professor	2		2016	Present			Tripura University (A Central University)		
т										
Areas of	Interest /	Speciali	zation :P	re-modern	Bengali Lite	rature, W	omen's	Studies		
-	Taught: of Bengali		_	ali Literatuı	re, Women's	Writing,	Fiction,	Linguistic,		

Supervision of Ph. D work, under Progress:					
Name of the Scholar	University	Year of Registrat ion		Broad Subject Area	
Hamida Khatun	Tripura University	2015	Awarded	Pre-modern Bengali Literature	
Srabani Bhowmik	Tripura University	2016	Awarded	Women's Studies	
Kishor Sarma	Tripura University	2016	Awarded	Pre-modern Bengali Literature	
Sanjoy Debnath	Tripura University	2016		Drama	

Publications Profile (Last Five Year)

- 1.Article : Uponibesh purbo Bongio Vaisnab Samaj : Prasanga Chithipotro, 'Oitihya The Heritage', 2019 ISSN 2229 5399, p 87-94
- 2. Article: Vaisab Padakarta Madhabi: EK Upekhito Kobi, 'Neellohit',2019,p251-263,ISSN-2394-6741
- 3. Pragadhunik Bangla Sahitye Narir Nijeswa Swar, Antarmukh ,2018,p5-17 ,ISSN2249-3759
- 4. Article : Dijendralaler Swadesh Bhabna O Nari Charitra Nirman, Protidhani The Echo, Vol vi Issue iv, 2018, ISSN 2321 9319, p 173-180
- 5. Article: *Vaisnab Jibini Sahitye Janhaba: Narir Itihase EK Alokbortika* 'Neellohit',2015, p251-263,ISSN-2394-6741
- 6. Article : Nari O Santras : Prekkhit Pragadhunik Bangla Sahityo, 'Sahiyta Parisad Patrika', 2015, P.93-106, ISSN 2395-1532
- 7. Article: Chaitanyabev O Tinti Samprotik Uponyas, 'Porichoy',2015,ISSN 2321-936X

•• Research Papers published in Edited Books :(last five years)

1. Gorar Bhabnay Sufi Probhab: Bharat Chetonar Pathokriti,

Book'Bangla O Sindhi Sahitye Sufi Probhab', Gutenberg Kolkata, 2019, ISBN 978-81-936022-3-2

2. Rabindra Uponyase Pratibadi Nari, Book: 'Rabindra Uponyase Pratibaad',

Editor: Debabrata Biswas, Byanjanbarna, Kolkata, 2016, ISBN:978-93-84729-34-9

•••• Other Publications (Books, Edited Works etc.):

- 1. 'Ei Samaye Vidyasagar', Gnanbichitra, Agartala, February 2020, ISSN 81-8266-128-5
- 2. 'Pragadhunik Bangla Sahitye Chithipotro', Ebong Mushayera, Kolkata, 2014, ISSN 978-93-81170-80-9

•••• Conference - Organization / Presentation (Last Five years) :

- 1. The title of my paper "Tripurae Vaisnab Dharmo O Nari Jibon: oitihashik prekhsit" was presented in the National Seminar on "Cultural Studies in North East India: Prospects and Challenges", organized by the Department of History, Tripura University in collaboration with Bharatiya Shikshan Mandal. Tripura Pranta and Tripura Historical Society, Sponsored by ICSSR, New Delhi during 24-26 January, 2019
- **2..** The title of my paper "Titas eeekti Nadir Nam: Ekti Uttor Uponibeshik Akhyan" was presented in the International Seminar on "Aawaita Mallabarman O Sahityik Pratisrota", organized by the Department of Bengali,Swami Vivekananda Mahavidyalaya, Tripura, during 28-29 March, 2019
- 3.. Participated as a Resource Person and Chaired a session in 2-day International Seminar on "Women In Text and Audio Visual Media", organized by the Department of Film Studies, West Bengal State University on 16th &17th Auguest, 2019
- 4.. Participated as a Resource Person and Chaired a session in Two Day International Seminar titled "Emerging Scenario of Rural India: Society Education & Literature", organized by the Department of Bengali, Tripura University in collaboration with Byanjanbarna Foundation, Kolkata during 15th to 16th November, 2019
- 5.. Participated as a Resource Person and delivered a lecture on "19th Century Renaissance Swami Vivekananda and Vidyasagar" in the Departmental Seminar, organized by the Department of Bengali,
- Govt. Degree College Khumlung, Tripura held on 21th November,2019
- 6.. The title of my paper "Bangla Chaitony Poroborti Bhokti Adolone Nari Pragoti" was presented in the National Seminar on "Purbottor Bharat Ka Bhakti-Sahitya", organized by the Department of Hindi, Tripura University in collaboration with the Akhil Bharatiya Sahitya Parishad, New Delhi on 28th September, 2019
- 7. Participated as a Chairperson and presented a paper titled "Bangla Uponyase Sufi Bhabna" in One day International Conference on "Sufi Influence on Bengali and Sindhi Literature", organized by the Department of Bengali, Tripura University in collaboration with NCPSL, MHRD, New Delhi, held on 12th July 2019
- 8. Participated in a 15-day Refresher Course on 'ICT: improving Quality and Innovation in Higher Education" from 1st March 2019 to 15th March 2019 and successfully obtained Grade A
- Faculty Development Centre Tripura University under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Scheme ,MHRD
- 9.Perticipated on NPTEL –AICTE Faculty Development Programme on 'Gender Justice and Workplace Security', Auguest-September 2019, With Consolidated Score 70%

- 10.Delivered a lecture on National webinar on "Bangla Sahitye Samajik-Prakritik O Sanskritik Biporjoyer Itihas", organized by Serampore Girls College, West Bengal, on 11th July, 2020
- 11. Delivered a lecture on National Webinar on Bangla Sahitye Narir likhone Narir Bhubon: E kal Sekal', Organized by

Sahid AnurupChandra Mahabidhyaloy,West Bengal, 19th July,2020

- 12. Delivered a lecture on International Webinar on Society, Lirerature and Culture: In the Context of Pandamic, Department of Bengali, Assam University, 21 & 22 July, 2020
- 13. Delivered a lecture as a resource person on National Level Panel Discussion on 'Teaching and Learning of Literature and Its Job Oriented Applicability', Organized by Raipur Block Mahavidyalaya, On 19th September,2020
- 14. Delivered a lecture as a resource person on National Level Webinar on "Literature and Pandemic" Organized by Naba Barrackpur Prafulla Chandra Mahavidyalaya, West Bengal, on 17th July 2020
- 15 . Delivered a lecture as a resource person on 'Janhaba Devi : Ek Alokbortika'',Organized by Department

of Bengali, Iswar Chandra Vidyasagar College, Belonia, Tripura on 13th March, 2020

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Membersh	nip in Boa	ard/ Institution:					
Name of Boa	rd/ Instit	tution	Year			Position	
Bangio Sahityo Parisad					Life Member		
		Referee for Journal	g•				
Name of Jou	Name of Journal		Year of Involvement				
Neellohit			2010—onwards				
		Chairmanship / Mei (BOE/BOS)::	 mbership in	University	Academic bo	dies at PG leve	
Position	Name o	of the Academic Body			University	Duration From To	
Member of Standing Committee		's Study Centre, g Committee			Tripura University	2013-2016	
Member	BPGS Bengali	of Department of			Tripura University	2016-2019	
Member	BFS of	Tripura University			Tripura University	2019- onwards	

		Organizing Ser	ninaı	r/Conference	e (la	ast five years)	
Position		Topic of the Seminar/Conference		Year	Iı	nternational/ National & Sponsor	
Convener	Ind	nerging Scenario of Ruilia: Society Education	2019	In	nternational Seminar		
Treasurer		waity Mallabarman Jib Sahitya	2016		International Seminar		
Convener	San	khok O Pathoker Dristi majik O Manobik Sank ponnota	2020	N	National Webinar		
		Participation in /Workshop/Aca				Orientation Programme	
Month & Year		Institution	Nature of Programm		Duration		
February,2012		JNU,New Delhi		Orientation	1	28days	
August- september,2016		Gauhati University		Refresher		21days	
February,20		Tripura University Participation in Extension Activities (NSS, NET/SLET /Remedial Coaching/Others):		fresher		15days	
Academic counselor, NET Coachin Academic Counselor, Distance Edu Membership in Teachers' Council/							
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		Committee Member of several Cultural Programme Committee in Tripura University					